

LOW BRIDGE

EVERYBODY DOWN

(OR FIFTEEN YEARS ON THE ERIE CANAL)



Plans to Dispose of
Unused Part of Canal

The Erie Canal Commission has announced plans to dispose of the unused part of the canal. The plan is to sell the unused part of the canal to private parties. The unused part of the canal is located in the western part of the canal. The plan is to sell the unused part of the canal to private parties. The unused part of the canal is located in the western part of the canal. The plan is to sell the unused part of the canal to private parties.

WORDS AND MUSIC BY
THOS. S. ALLEN

WRITER OF

"BY THE WATER MELON VINE"
"BIG CHIEF BATTLE AXE"
"MANDY-LOU" ETC

E. HAVILAND PUB. CO.
NEW ZEALAND BUILDING NEW YORK BROADWAY & 37TH ST.

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Low Bridge! - Everybody Down.

or

Fifteen Years On The Erie Canal.

Words and Music by
THOS. S. ALLEN.

Moderato.

Piano.

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass clef. The treble clef has a series of chords and single notes, while the bass clef has a simple accompaniment of chords and single notes. The key signature has one sharp (F#).

I've got an old mule and her name is Sal,
Wed bet - ter look 'round for a job old gal,

The first system shows the vocal melody and piano accompaniment for the first two lines of the verse. The piano accompaniment is in 2/4 time and features a simple accompaniment of chords and single notes. The key signature has one sharp (F#).

Chorus. Fif - teen years on the E - rie Ca - nal — Solo. She's a
Chorus. Fif - teen years on the E - rie Ca - nal — Solo. You —

The second system shows the vocal melody and piano accompaniment for the chorus. The piano accompaniment is in 2/4 time and features a simple accompaniment of chords and single notes. The key signature has one sharp (F#).

good old work - er and a good old pal, —
bet your life I would - n't part with Sal, —

The third system shows the vocal melody and piano accompaniment for the second part of the chorus. The piano accompaniment is in 2/4 time and features a simple accompaniment of chords and single notes. The key signature has one sharp (F#).

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A greater success than Blue Bell

There's A Dixie Girl Whos Longing For A Yankee Doodle Boy

The March Song success that everybody is singing

Chorus. Fif - teen years on the E - rie Ca - nal, — Solo. We've
 Chorus. Fif - teen years on the E - rie Ca - nal, — Solo. Gid -

hauled some bar - ges in our day, Filled with lum - ber,
 dap there gal we've passed that lock, We'll make Rome fore

coal and hay, — And ev - 'ry inch of the
 six o - clock, — So one more trip and —

way I know, From Al - ban - y to Buf - fa - lo, —
 then we'll go, — Right - straight back to Buf - fa - lo, —

Low Bridge etc. 4

“Bring Back My Golden Dream” A Ballad of sterling merit; a song that will live forever. A Masterpiece both in melody and words.

Chorus.

Low bridge, ev - 'ry - bod - y down, Low bridge, we must be
 Low bridge ev - 'ry - bod - y down, Low bridge I've got the

p-f

get - ting near a town, You can al - ways tell your neigh - bor, You can
 fin - est mule in town, Once a man named Mike 'Mc Gin - ty tried to

al - ways tell your pal, If he's ev - er nav - i - ga - ted on the
 put it o - ver Sal, Now he's 'way down at the bot - tom of the

E - rie Ca - nal. — E - rie Ca - nal. —
 E - rie Ca - nal. — E - rie Ca - nal. —

D.C. *Fine.*

Low Bridge etc. 4

Do you know
A Girlie Was Just Made to Love

The ballad success of the century. That song will reach a million hearts.

Extra Verses.

3.

Oh, where would I be if I lost my pal?
 Fifteen years on the Erie Canal.
 Oh, I'd like to see a mule as good as Sal,
 Fifteen years on the Erie Canal.
 A friend of mine once got her sore,
 Now, he's got a broken jaw.
 'Cause she let fly with her iron toe
 And kicked him into Buffalo.

Chorus.

Low Bridge, everybody down,
 Low Bridge, I've got the finest mule in town,
 If you're looking 'round for trouble, better stay away from Sal,
 She's the only fighting donkey on the Erie Canal.

4.

I don't have to call when I want my Sal,
 Fifteen years on the Erie Canal;
 She trots from her stall like a good old gal,
 Fifteen years on the Erie Canal,
 I eat my meals with Sal each day
 I eat beef and she eats hay,
 She ain't so slow if you want to know,
 She put the "Buff" in Buffalo.

Chorus.

Low Bridge, everybody down,
 Low Bridge, I've got the finest mule in town;
 Eats a bale of hay for dinner, and on top of that, my Sal
 Tries to drink up all the water in the Erie Canal.

5.

You'll soon hear them sing all about my gal,
 Fifteen years on the Erie Canal;
 It's a darned fool ditty 'bout my darned fool Sal,
 Fifteen years on the Erie Canal.
 Oh, every band will play it soon,
 Darned fool words and darned fool tune;
 You'll hear it sung everywhere you go,
 From Mexico to Buffalo.

Chorus.

Low Bridge, everybody down,
 Low Bridge, I've got the finest mule in town,
 She's a perfect, perfect lady, and she blushes like a gal,
 If she hears you sing about her and the Erie Canal.

Low Bridge etc. 4

A Most Beautiful Ballad "My Rosary of Dreams" This song is positively a gem. Semi-high class, both in melody and lyric.

A. SONG OF THE HEART
 STORY SONG
 STORY OF LIFE
 SONG WITH A HEART INTEREST

No. 76.

AFTER ALL THAT I'VE BEEN TO YOU.

OTHER SONG SUCCESSES

- A Girl Was Just Made To Love
- After All That I've Been To You
- Play Me A Good Old Fashioned Melody
- Dear Old New
- My Honey of Dreams
- The Land of Golden Dreams
- The Twilight Express
- In His Lane With Dixie Lee
- I Just Can't Keep From Loving You, Because, Because
- There's A Dixie Girl, Who's Longing For A Yankee
- Doodle Boy
- I'm Glad You're Goin', Good Bye
- Forever I Call To Thee (Two Keys—A7, C, E7)
- That Was Before I Met You
- As Deep As The Deep Blue Sea (Two Keys—B7, F)
- The Part Of Missing Steps (Two Keys—F, E7)
- Dreaming Of You
- The Tale That The Sweet Room Told
- Tell Me, Sweet Rose
- Motor King—Vocal
- Love Me Like You Used To Love A Sugar Lump
- That Swoody Swoody Rag—The Snake
- How Sweet Is Love
- That Parole's Rag
- The Swannee River Head
- Anytime, Everywhere, Always, Yes
- The Winds Of Dream
- A Ring On The Finger Is Worth Two On The Face
- Can't You Take It Back And Change It For A Boy?
- When I Carried Your Bookie Home From School
- You Remind Me Of The Girl That Used To Go To School With Me
- Ev'ry Time You'll Do It In A Country Town
- That's A Funny Place To Kiss A Girl



BIG INSTRUMENTAL HITS

- Motor King.....March
- Catfish.....Waltz
- College Chaps.....March
- College Life.....March
- Flashing Eyes.....Intermezzi Two Step
- Society Swing.....March
- Becca Fairy.....Reverie for Piano
- That Puzzle' Rag.....March
- Victrola Blue.....Piano Solo
- The Old Time Rag.....March
- Jaquette.....Intermezzi for Piano
- Cy and Sue.....Barn Dance for Piano
- Nightingale.....Intermezzi for Piano
- In The Lead.....March
- The American.....March
- Thoughts of Heaven.....Reverie
- Blue Eyes.....J Step for Piano
- Blushin'.....Novelty
- Delish.....Reverie for Piano
- Kentucky Run-Up.....March
- Isis Heart.....March
- A Spring Horn.....Novelty
- A Summer Evening.....Intermezzi
- The Girl of the Golden West.....Waltz
- My Girl.....Waltz
- Yellow Moon Beam.....A Grand Old Dance
- That Fussy Rag.....Piano Solo
- The Turkey Trot.....Piano Solo
- Parade Rag.....Piano Solo
- The Hobbit Rag.....Piano Solo
- Get Lovin' Rag.....Two Step
- Girl of the Golden West.....Waltz
- The Gypsy Carnival.....Schottische
- Blue Eyes.....Three Step

AFTER ALL THAT I'VE BEEN TO YOU!

Words by JACK DRISLANE

Music by CHRIS SMITH

CHORUS.

After all that I've been to you After all of these many years, After ev-ry-thing

I've gone through, After all of our joys and our tears, It's the old sto-ry told a-

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