

Bessie Tenhaver

# LONESOME



AS FEATURED BY  
**EDNA MAY**  
IN CHARLES FROHMAN'S  
PRODUCTION OF  
**THE SCHOOL GIRL**

LYRICS BY  
**JOE. ROSEY**  
MUSIC BY  
**ALBERT VON TILZER**

6

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1904  
LONESOME

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Try this over on your Piano.

# Tell Me With Your Eyes.

Lyric by  
ARTHUR J. LAMB.



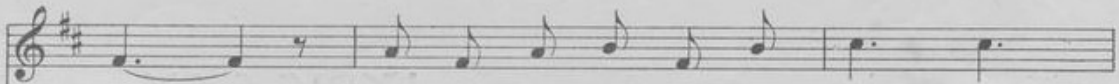
Medium Voice.

Melody by  
ALBERT VON TILZER.

**Moderato.**



Birds to their mates are call - ing, Breez - es and flow - ers  
Stars in the deep blue heav - ens, Shine with a bright - er



woo, Sha - dows of eve - ning are fall - ing,  
light, Soft in the night - in - gale's mu - sic.



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# LONESOME.

Words by JOE ROSEY.

Music by ALBERT VON TILZER.

**Modto**

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in a major key with one sharp (F#). The left hand provides a steady accompaniment with chords and single notes.

**Voice.**

The first vocal line is on a single staff. The lyrics are: "Bill's a - way, — he left the 'Bill, come home, — don't leave me". The piano accompaniment continues below, with a repeat sign at the beginning.

The second vocal line is on a single staff. The lyrics are: "oth - er day, — I'm so lone - some, I all a - lone, — Ev' - ry time I". The piano accompaniment continues below.

The third vocal line is on a single staff. The lyrics are: "tell you what is more, My heart is feel - ing might - y sore, Be - cause he think a - bout you, Bill, There's such a fun - ny lit - tle chill That comes a -". The piano accompaniment continues below.

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nev - er left his home be - fore And I must write \_\_\_\_\_ to him this  
creep - ing o'er me gainst my will, Now, can't you see, \_\_\_\_\_ how lonesome

*rall.*  
*a tempo.*

ve - ry night \_\_\_\_\_ Just to kind o' jog his mind. The  
I must be? \_\_\_\_\_ Bil - ly, if you stay a - way from

girl he left be - hind aint feel - ing right.  
me an - oth - er day, you'll sure lose me."

*rall.*  
*dim.*

**Chorus.**

I'm so lone - some, I've been wait - ing long for you



Some one tell me what I real - ly ought to

do (Oh can't you see that) I'm so lone - some, lone - some,  
(Spoken or sung ad lib.)

*rall.*

still I would n't feel so blue, If I but

knew, dear, you were kind o' lone - some too.

*rall.* *dim.* *D.C.*

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*Albert von Tilzer*

TEASING.  
TELL ME WITH  
YOUR EYES.  
BUNKER HILL.  
I WANT TO BE LOVED.  
LAY MY WEDDING  
DRESS AWAY.  
YOU MUSTN'T PICK PLUMS  
FROM MY PLUM TREE.  
MURPHY.  
THAT'S WHAT THE  
DAISY SAID.  
LONESOME.  
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