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"Let's Take An Old Fashioned Walk."

GEO. M. COHAN.

Moderato.

The piano introduction is written in 2/4 time with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, supported by chords in the left hand. The piece concludes with a fortissimo (*f*) dynamic.

Boys

The first vocal line is for boys and begins with the lyrics: "I have - n't seen you since the / Do you re - mem - ber when your". The piano accompaniment starts with a piano (*p*) dynamic and includes a section marked "Till ready" with a fermata. The piano part features a steady accompaniment of chords and moving lines in both hands.

The second vocal line continues the lyrics: "days of child - hood. Do you re - mem - ber how we romp'd the wild - wood? / heart was wea - ry? Do you re - mem - ber how I call'd you dear - ie?". The piano accompaniment continues with a consistent harmonic support for the vocal melody.

The third vocal line concludes the lyrics: "Do you re - mem - ber how I told you that I lov'd but / Do you re - mem - ber how I kissed you while I held you". The piano accompaniment provides a final harmonic setting for the piece.

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Girls

you? _____ Yes, I re - mem - ber you young fel - ler,
 there? _____ Yes, I re - mem - ber all you told me,

Boys

You were an aw - ful sto - ry tel - ler. Par - don me, but
 And I re - mem - ber how you sold me. Par - don me, but

hon - est - ly, my ev - ry word of love was true. _____
 hon - est - ly, I cer - tain - ly was on the square. _____

Girls

I saw you driv - ing in an au - to - mo - bile With a
 Do you re - mem - ber how we pad - dle our feet As we

Let's take an old etc.5.

Boys

beau-ti-ful blonde one day. _____ I did - n't love her,
 sat in the shad - y nook? _____ Our lit - tle toot - sies,

I did n't love her, be - lieve me, what I say. _____
 Our lit - tle toot - sies, in the bab - bling brook. _____

Girls

And then I saw you in a han - som cab, with a girl - ie, you naughty
 And have you ev - er pad - d'd since that day that we sat by the run - ning

Boys

sport. _____ I did - n't love her, was - n't ev - en think - ing of her, You're the
 stream? _____ Now quit your kid - ding, or good day I will be bid - ding, For I

Let's take an old etc. 5.

Girls

on - ly girl I ev - er gave a thought. — Then take me for a
 know a girl who has a horse and team. — Then take me for a

Boys

ride. — No, come stroll by my side. —
 ride, — No, come stroll by my side. —

Chorus.

Let's take an old fash-ion'd walk, — Let's have an old fash-ion'd

talk; — We will walk an - y place you choose to,

Let's take an old etc. 5.

But let's talk a-bout the things we used to, If you want a nov-el-ty in

out-door past-time, Some-thing for the real bla-sé, Take an

old fash-ion'd walk, and have an old fash-ion'd talk, With an

old fash-ion'd girl some day. day.

Let's take an old etc.5.