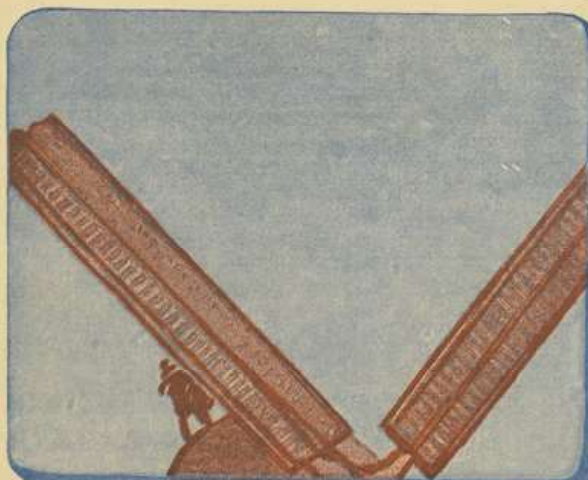


DAVID MONTGOMERY AND FRED. A. STONE
 IN CHAS. DILLINGHAM'S PRODUCTION

The RED MILL



BOOK & LYRICS BY
HENRY BLOSSOM

MUSIC BY
VICTOR HERBERT



IF YOU LOVE BUT ME.....	50
WHEN YOU'RE PRETTY AND THE WORLD IS FAIR.....	50
I'LL RING THE BELL.....	50
GOOD-A-BYE JOHN.....	50
BECAUSE YOU'RE YOU (DUET).....	50
EVERY DAY IS LADIES' DAY WITH ME.....	50
WHISTLE IT (TRIO).....	50
BECAUSE YOU'RE YOU (SOLO).....	50
MIGNONETTE.....	50
YOU NEVER CAN TELL ABOUT A WOMAN.....	50
A WIDOW HAS WAYS.....	50
THE ISLE OF OUR DREAMS.....	50
THE STREETS OF NEW YORK.....	50
MOONBEAMS.....	50
THE LEGEND OF THE MILL.....	50
I WANT YOU TO MARRY ME.....	50
GO WHILE THE GOIN' IS GOOD.....	50

SELECTION 1.00 WALTZES .75 MARCH .50
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"In the Isle of our Dreams"

3423

Words by
HENRY BLOSSOM.

Music by
VICTOR HERBERT.

Molto moderato.

Piano. *mf*

DORIS.

When my heart grows faint and weary, — when the world goes sad-ly

ill, — It is sweet to hear you, dearie, — whis-per that you love me

GRETCHEN.

still. — It is sweet to talk with you, dear, — of the woods and crys-tal

7697-3

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streams, — And the ros - es wet with dew, dear, — in the

GRETCHEN.

is - land of our dreams. — In the beau-ti-ful isle of our
DORIS.

rubato.

dreams, dear, There is nev-er a sor-row or pain; — Eve-ry

a tempo

trou-ble and care quick-ly van-ish-es there, And all is made hap-py— a-

gain. — So we'll leave this cold weary old world, dear, Where there's

rubato.

a tempo

poco accel.

noth- ing that's quite what it seems, — And we'll sail o'er the sea where for

molto rit. *dim e molto rit.*

just you and me, There's a home, in the isle of our dreams! —

molto rit. *molto rit e dim.*

MUSICAL NUMBERS

PUBLISHED SEPARATELY

—FROM—

The Tattooed Man

A COMIC OPERA

Book by HARRY B. SMITH and A. N. C. FOWLER

Music by
VICTOR HERBERT

Lyrics by
HARRY B. SMITH

WHERE'S JUST ONE GIRL I'D LIKE TO MARRY.....	50
BOYS WILL BE BOYS AND GIRLS WILL BE GIRLS.....	50
THINGS WE ARE NOT SUPPOSED TO KNOW.....	50
WATCH THE PROFESSOR.....	50
HEAR MY SONG OF LOVE.....	50
IT'S AWFULLY NICE TO LOVE ONE GIRL.....	50
TAKE THINGS EASY.....	50
NOBODY LOVES ME.....	50
THE LAND OF DREAMS.....	50
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The Red Mill

Music by
VICTOR HERBERT

Book and Lyrics by
HENRY BLOSSOM

WHEN YOU'RE PRETTY AND THE WORLD IS FAIR.....	50
I'LL RING THE BELL.....	50
GOOD-A-BYE JOHN.....	50
BECAUSE YOU'RE YOU (Duet).....	50
EVERY DAY IS LADIES DAY TO ME.....	50
WHISTLE IT (Trio).....	50
BECAUSE YOU'RE YOU (Solo).....	50
MIGNONETTE.....	50
YOU NEVER CAN TELL ABOUT A WOMAN.....	50
A WIDOW HAS WAYS.....	50
THE ISLE OF OUR DREAMS.....	50
THE STREETS OF NEW YORK.....	50
MOONBEAMS.....	50
THE LEGEND OF THE MILL.....	50
I WANT YOU TO MARRY ME.....	50
GO WHILE THE GOIN' IS GOOD.....	50

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Mlle. Modiste

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Book and Lyrics by
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The Time, the Place and the Girl.....	50
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Love Me, Love My Dog.....	50
Kate Make th. Woman.....	50
I Want What I Want When I Want It.....	50
I'm Always Misunderstood.....	50
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The Dear Little Girl Who is Good.....	50
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VICTOR HERBERT

Book and Lyrics by
GLEN MacDONOUGH

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My Catamaran.....	50
Oyaneetah! (S. minole Love Song).....	50
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Absinthe Frappe.....	50
The Matinee Maid.....	50
A Knot of Blue.....	50
Beatrice Barefacts.....	50
I Brought Them Home to Mother.....	50
The Coon Banshee.....	50
The Jack O'Lantern Girl.....	50

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