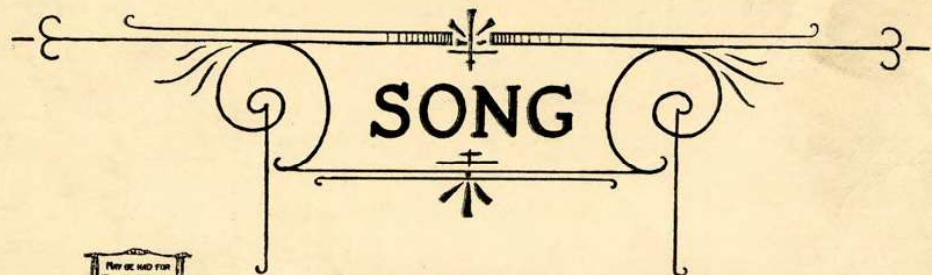


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Mag.

L. Mac Mac Intosh

I'M WAITING FOR SHIPS
 THAT NEVER COME IN



WORDS BY
 JACK YELLEN

MUSIC BY
 A. OLMAN

Price 60¢

FORSTER
 MUSIC PUBLISHER INC.
 235 SO. WABASH AVE
 CHICAGO

After I'm Gone

CHORUS

By MOE, CHARLES & ELSIE THOMPSON

Aft - er I'm gone, who'll be your next love?

p-f

Aft - er I'm gone, who'll be - lieve in

you? Aft - er I'm gone, who'll give you

kiss - es, Kiss - es when you feel

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Title suggested by William H. Raskin

I'm Waiting For Ships That Never Come In ³

Words by
J. YELLEN

Music by
A. OLMAN

Andante Moderato

They
These

mf *sostenuto*

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) has a whole rest in the first measure and a half note G4 in the second. The piano accompaniment (grand staff) features a 4/4 time signature and a key signature of one flat. The right hand plays chords, and the left hand plays a simple bass line. Dynamics include *mf* and *sostenuto*.

say all the world is a stage, Life is
beau - ti - ful dream ships of mine, What a

p

Detailed description: This system contains measures 3 and 4. The vocal line continues with quarter notes: B4, A4, G4, F4, E4, D4. The piano accompaniment continues with chords and a bass line. Dynamics include *p*.

on - ly a dram - a of dreams; It's at
won - der - ful trea - sure they hold! If they

Detailed description: This system contains measures 5 and 6. The vocal line continues with quarter notes: C4, B3, A3, G3, F3, E3. The piano accompaniment continues with chords and a bass line.

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birth that we start, Each one plays a part That
ev - er come in, What a prize I'll win: A

fate choos - es for us, it seems
love far more pre - cious than gold,

I'm just a dream - er whose dreams go a stray They
And tho' my dream - ing may be all in vain A

call me the fool in the play. I'm
dream - er I'll glad - ly re - main.

REFRAIN *Slowly*

wait - ing for ships that nev - er come in,

The first system of the refrain features a vocal line in a treble clef with a key signature of one flat and a common time signature. The lyrics are "wait - ing for ships that nev - er come in,". The piano accompaniment is in a grand staff (treble and bass clefs) and begins with a dynamic marking of *p-f*. The music consists of chords and moving lines in both hands.

Watch - ing and wait - ing in vain, _____ It seems that

The second system continues the refrain with the lyrics "Watch - ing and wait - ing in vain, _____ It seems that". The piano accompaniment continues with chords and moving lines, maintaining the *p-f* dynamic.

Life's storm - y sea holds noth - ing for me

The third system continues the refrain with the lyrics "Life's storm - y sea holds noth - ing for me". The piano accompaniment continues with chords and moving lines.

But brok - en dreams and shat - tered schemes, With

The fourth system concludes the refrain with the lyrics "But brok - en dreams and shat - tered schemes, With". The piano accompaniment continues with chords and moving lines.

each day of sor - row I love to pre - tend

One more to - mor - row and wait - ing will end; I'm

wait - ing for ships that nev - er come in, I won - der

where they can be. I'm be.

I'm Waiting for Ships That Never Come In

(Recitation by Jack Yellen)

Life is only a game of poker
And Happiness is the pot.
Fate deals you five cards in the cradle;
You play—if you like it or not.
Some get a pat hand to start with
And the game doesn't seem on the square
When you look at your hand and discover
You were born without even a pair.
But there's no use in kicking or squawking;
You pick up your cards and begin
To figure and plan and puzzle,
While Fate looks on with a grin.
Some take a chance at bluffing
And stake everything they've got
On a dinky little four-flush—
Sometimes it wins the pot.
Others will break up openers
To draw for a middle straight.
They know what a chance they're taking,
And they learn their mistake too late.

Some can't help playing crooked
Against all good advice,
But they seldom get away with it—
In the end they pay the price.
The most of us play straight poker
But I tell you, boys, it's hard,
When you're there with both ends open
And you can't draw the winning card.
Now, I've always been a loser,
It seems that I never can win;
And I'm just a Dreamer who's waiting
For ships that never come in.
Why, look! What's that in the distance,
Sailing across the sea?
My ships! My ships are coming
They're sailing home to me.
With wealth and love and Happiness!
My sorrowing days have passed
It's the end of watching and waiting—
My ships have come at last!

(Pantomime as if welcoming imaginary ships approaching from the distance, while four bars of "dream" music are played.)



(During next four bars recite following slowly)

THEY'RE — SAILING — BY! — THOSE — ARE — NOT — MY — SHIPS!



(Finish with last four bars of chorus.)



(The above recitation is copyrighted and all rights are reserved. Anyone using this recitation or any part of it other than with the song "I'M WAITING FOR SHIPS THAT NEVER COME IN" will be prosecuted.)

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235 South Wabash Avenue,
CHICAGO, ILL.

Mississippi Mammy

ERWIN R. SCHMIDT
MARTY BLOOM
CASPER NATHAN

CHORUS *Slowly*

Miss - iss - ip - pi Mam - my can't you hear your hon - ey lam - my

p-f

call ing? Mam-my o' mine

Im pin - ing all o' the time I love you,

Ten - der - ly I seem to see you smile while shades of night are fall

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