

# I WATCH THE LOVE PARADE

MAX GORDON PRESENTS

## THE CAT AND THE FIDDLE

A MUSICAL LOVE STORY

BY  
JEROME  
KERN  
AND  
OTTO  
HARBACH



Poor Pierrot  
Try To Forget  
One Moment Alone  
She Didn't Say "Yes"  
I Watch The Love Parade  
Don't Ask Me Not To Sing  
The Night Was Made For Love  
A New Love Is Old

T. B. HARMS  
COMPANY  
NEW YORK  
SOLE SELLING AGENT  
HARMS

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MADE IN  
U. S. A.

# I Watch The Love Parade

(Pompineau and Maizie.)

Words by  
OTTO HARBACH

Music by  
JEROME KERN

Tempo di Marche militaire

Piano

*f*

The piano introduction is in 2/4 time with a key signature of one flat (Bb). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and sixteenth notes, with some rests. The bass line is primarily eighth notes. The piece concludes with a final chord in the right hand.

CHORUS *off stage*

Deux par deux, Deux par deux Voi - là le vrai bon - heur,

*p*

The first line of the chorus is in 2/4 time with a key signature of one flat. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note bass line and chords in the right hand. The lyrics are written below the vocal line.

— Qu'il est doux, qu'il est doux, l'a - mour, Tour à tour, A tam - bour

The second line of the chorus continues the musical and lyrical themes. The piano accompaniment maintains its rhythmic pattern, while the vocal line carries the lyrics. The piece ends with a final chord in the piano part.

T. B. H. Co. 328-5

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## POMPINEAU

Two by two, two by two So goes the Love Pa - rade.

CHORUS

Deux par deux, Deux par deux, Voi - lá le vrai bon - heur.

## MAIZIE

Then why not me with you? Why should we be a - fraid?

## Meno mosso

## POMPINEAU

*mp* I would ra-ther watch the oth-er fel-low Stroll-ing down Lover's Lane.

*mp*

POMPINEAU  
*rall.*

Watch him get-ting soft and mel-low With Love Life on the brain, —

*rall.*

POMPINEAU

But how nice, cool as ice, — With a sweet bon - bon, —

CHORUS (*off stage*)

La la la la la la la la La la la la la la —

{ POMPINEAU }  
{ MAIZIE }  
*rall.*

— Just to daw-dle And wise-ly smile While we look on. —

CHORUS *rall.*

la la la la la la la,

*rall.*

Burthen  
POMPINEAU

I watch the Love Pa-rade gai-ly go-ing by, \_\_\_\_\_ Naught-y man and

The first system of the musical score. The vocal line is in a single treble clef with a key signature of one flat and a common time signature. The lyrics are "I watch the Love Pa-rade gai-ly go-ing by, \_\_\_\_\_ Naught-y man and". The piano accompaniment consists of a grand staff with treble and bass clefs. The piano part begins with a piano (*p*) dynamic marking and features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simple bass line in the left hand.

will-ing maid, mis-chief in her eye. \_\_\_\_\_ I see him squeeze her

The second system of the musical score. The vocal line continues with the lyrics "will-ing maid, mis-chief in her eye. \_\_\_\_\_ I see him squeeze her". The piano accompaniment continues with the same rhythmic pattern as the first system.

arm, press her lit-tle knee, \_\_\_\_\_ Buzz-ing 'round each rare, fair

The third system of the musical score. The vocal line continues with the lyrics "arm, press her lit-tle knee, \_\_\_\_\_ Buzz-ing 'round each rare, fair". The piano accompaniment continues with the same rhythmic pattern as the first system.

charm, like a bus-y bee. \_\_\_\_\_ But when the march is

The fourth system of the musical score. The vocal line continues with the lyrics "charm, like a bus-y bee. \_\_\_\_\_ But when the march is". The piano accompaniment continues with the same rhythmic pattern as the first system. The system ends with a mezzo-forte (*mp*) dynamic marking.

end-ed and they part, ————— When fears and tears are blend-ed in each

*mf* heart, ————— I'm ver-y glad I stayed sit-ting high and

dry, ————— Look-ing on the Love Pa-rade ————— gai-ly go-ing

by. 1 by. 2