

# HONEYMOON CHIMES



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# Honeymoon Chimes

Poem by  
LEW BROWN

WITH CHIMES EFFECTS

Music by  
MARY EARL  
Reg. U.S. Pat. Off.

8va. mf (Chimes)

The piano introduction consists of two staves in 3/4 time. The right hand features a melodic line with triplets and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece is marked *mf* (mezzo-forte) and includes a dynamic marking of *8va.* (octave up).

Hon - ey-moon Chimes Sweet-ly they ring Summer or Fall

This system contains the first two lines of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The music includes triplets and is marked *p* (piano) in the piano part. Dynamic markings of *8va.* are present in the piano part.

Win - ter or Spring Soft - ly their mel - o - dy comes steal -

This system contains the next two lines of the vocal melody and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment features triplets and is marked *8va.* in the right hand.

ing So ap - peal - ing, joy re - veal - ing, And when they croon True lov - ers

This system contains the final two lines of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment includes triplets and is marked *8va.* in the right hand.

spoon \_\_\_\_\_ You'll hear their tune \_\_\_\_\_ So ma-ny times \_\_\_\_\_

And with each morn New dreams are born Borne on those Hon-ey-moon

Chimes. \_\_\_\_\_ Mem-o-ry seems to be haunt-ing me all of the

time, \_\_\_\_\_ In my ear I can hear church bells ring-ing their

chime \_\_\_\_\_ Fond re - col - lec - tions

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a dotted quarter note, followed by a quarter note, and then a half note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A *sva.* (sostenuto) marking is present under the first two notes of the vocal line.

Come with their song \_\_\_\_\_ I'll al - ways love that

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note, a quarter note, and a half note. The piano accompaniment continues with chords and a bass line.

Ding, Ding Dong \_\_\_\_\_ Hon - ey-moon Chimes \_\_\_\_\_ Sweet - ly they

The third system includes the vocal line and piano accompaniment. The vocal line has a dotted quarter note, a quarter note, and a half note. The piano accompaniment features triplets in the right hand and chords in the left hand. A *sva.* marking is present under the vocal line, and a *p* (piano) marking is present in the piano accompaniment.

ring \_\_\_\_\_ Sum-mer or Fall \_\_\_\_\_ Win-ter or Spring \_\_\_\_\_

The fourth system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note, a quarter note, and a half note. The piano accompaniment features triplets in the right hand and chords in the left hand. *sva.* markings are present under the vocal line.

Soft-ly their mel-o-dy comes steal - ing So ap-peal - ing joy re-veal -

ing And when they croon True lov-ers spoon You'll hear their

tune So ma-ny times And with each morn New dreams are

born Borne on those Hon-ey-moon Chimes

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**THE BLUE SAM (The Traveling Man)**

the "DAPPER DAN" by the Same Writer



Picture in my hand when I got to Chicago - go Stuck it on the wall when I got to St. Paul Tacked it on the door

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**GEORGETTE**

Dance Craze of the Year



Geor-gette, I'm wild as can be I'm all up set 'cause you're teasing me

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**IT I HATE TO GO HOME ALONE**

BEAUTIFUL SHOULD BE ON EVERY PIANO



but I hate to go home alone For when I climb up the stair

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**TWO LITTLE WOODEN SHOES**

Song of "SPICE OF 1922" (New York Winter Garden)



the wood - en shoes Will pat - ter when they hear the news

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**KNOCK, KNOCK, KNOCK ON THE OLD FRONT DOOR**

different in a novelty Song



Knock, knock, knock, on the old front door Of my home in Ten-nes - see,

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**THE BAMBOO BABIES GROW**

VELVETY SONGS



feel but it's grand in the land where the Bam-boo Ba - bies grow Oh! what a sight ev - 'ry night

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