

HOME-MADE HAPPINESS

TITLE FILE

HENRY W. SAVAGE
OFFERS

THE CLINGING VINE

A SPARKLING COMEDY WITH MUSIC

BOOK AND LYRICS BY
ZELDA SEARS
MUSIC BY
HAROLD LEVEY

STAGED BY
IRA HARDS
MUSICAL NUMBERS ARRANGED BY
JULIAN ALFRED

TITLE FILE
LIBRARY of the
NATIONAL BROADCASTING CO.
NEW YORK

VALUABLE
MASTER COPY

The Clinging Vine
Once Upon A Time
The Pathway To Paradise
Home-Made Happiness

HARMS
NEW YORK

Bagaduce Music Lending Library

Greene's Hill
P.O. Box 829

Blue Hill, Maine 04614

Vp. 17736
1922
Home

DE 14 022

TITLE FILE

Home-Made Happiness

Words by
ZELDA SEARS

Music by
HAROLD LEVEY

Moderato

Piano

mf

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

p

I had a lit - tle ging-ham gown my Grand-ma made for

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The dynamic is marked 'p'.

me, It was, oh, so pink and pret - ty! Just as

The second line continues the vocal melody and piano accompaniment.

sweet as sweet could be. It was - nt rich or

The third line concludes the vocal melody and piano accompaniment for this section.

cost-ly, but I nev-er felt the lack; For it had the sweet-est

ruf - fle, and it but-toned down the back. I've had

gor-geous gowns a - plen - ty, silk and sat - in, — gay bro -

p *dolce*

-cade, But not one so be - com - ing as the ging-ham Grand - ma

made. And life it - self is just that way, You'll

poco mosso

Detailed description: This system contains the first two lines of music. The vocal line (treble clef) has a key signature of two flats and a common time signature. The lyrics are "made. And life it - self is just that way, You'll". The piano accompaniment (grand staff) features a right hand with chords and a left hand with a simple bass line. A dynamic marking of *poco mosso* is placed above the piano part.

near - ly al - ways find, That the tru - est sort of

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "near - ly al - ways find, That the tru - est sort of". The piano accompaniment continues with similar harmonic support.

hap - pi - ness is the sim - ple - home-made kind!

poco rit *rall*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line concludes with the lyrics "hap - pi - ness is the sim - ple - home-made kind!". The piano accompaniment includes dynamic markings of *poco rit* and *rall*.

Refrain (*In moderato tempo*)

You need - n't have a for - tune or a throne,

p-f

Detailed description: This system contains the Refrain section. It begins with the tempo instruction "*In moderato tempo*". The vocal line starts with the lyrics "You need - n't have a for - tune or a throne,". The piano accompaniment features a dynamic marking of *p-f* and includes a repeat sign.

Or mo - tor cars or yachts to call your own;

Just a sim - ple lit - tle cot -

-tage, In a sim - ple lit - tle town.

And a sim - ple lit - tle maid -

-en In a sim - ple lit - tle gown.

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "-en In a sim - ple lit - tle gown." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

And you'll find there's noth - ing sweet - er un - der - neath the

The second system continues the vocal line with the lyrics "And you'll find there's noth - ing sweet - er un - der - neath the". The piano accompaniment features more complex chordal textures and some melodic movement in both hands.

Slower
heav - ens blue Than a lit - tle home - made hap - pi - ness for

The third system is marked *Slower* and contains the lyrics "heav - ens blue Than a lit - tle home - made hap - pi - ness for". The tempo is noticeably reduced compared to the previous systems.

two. You two.

The fourth system contains the lyrics "two. You two." and includes first and second endings. The piano accompaniment is marked *a tempo* and features a rhythmic pattern of eighth notes. The first ending is marked *dim* and the second ending is marked *fz*.

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system is marked 'Refrain' and begins with a piano (*p*) dynamic. The second system continues the melody. The third system includes a *ten* (tenuto) marking above the vocal line and below the piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

Copyright MCMXIX by Francis, Day & Hunter
T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved International Copyright Secured