

HINDU MOON

SONG

Lyric by
SAM EHRLICH

Music by
MARTIN FRIED

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamics include 'mf'.

VOICE

The voice introduction is on a single staff. It begins with a whole rest, followed by a melodic line that rises and then descends. The piano accompaniment is marked 'marc.' and 'fz'.

In Hin-du - stan A love-sick Hin - du
Tho she re - plies With love-light in her

This system contains the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a rhythmic pattern of eighth notes and chords, marked 'mp' and 'p'.

man Night - ly ser - e - nad - ed a Miss
eyes Some-times she re - fus - es the ring

This system contains the second line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part continues with the rhythmic pattern from the previous system.

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There 'neath the moon Love songs he'd croon
But he'll just smile In Hin - du style

It would please her when he'd sing like this _____
Then once more he starts right in to sing _____

CHORUS

Un - der a bright Hin-du moon _____

Sing - ing an old Hin-du tune _____

When you're be - side me Your eyes can guide me



To lands where lov - ers croon so



sweet - ly I'll ask the old Hin - du



moon To shine his



bright - est in June

For there might be a wed - - - ding

Un-der-neath a Hin - du Moon

Moon (Hin - - - du Moon.) *D S*

con 8^{va}