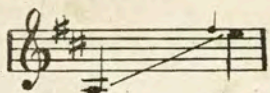
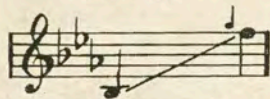


LOW



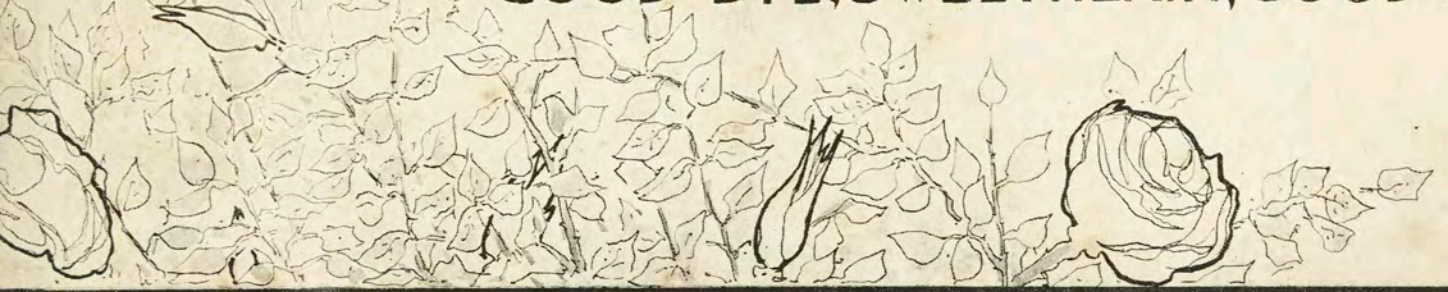
MEDIUM



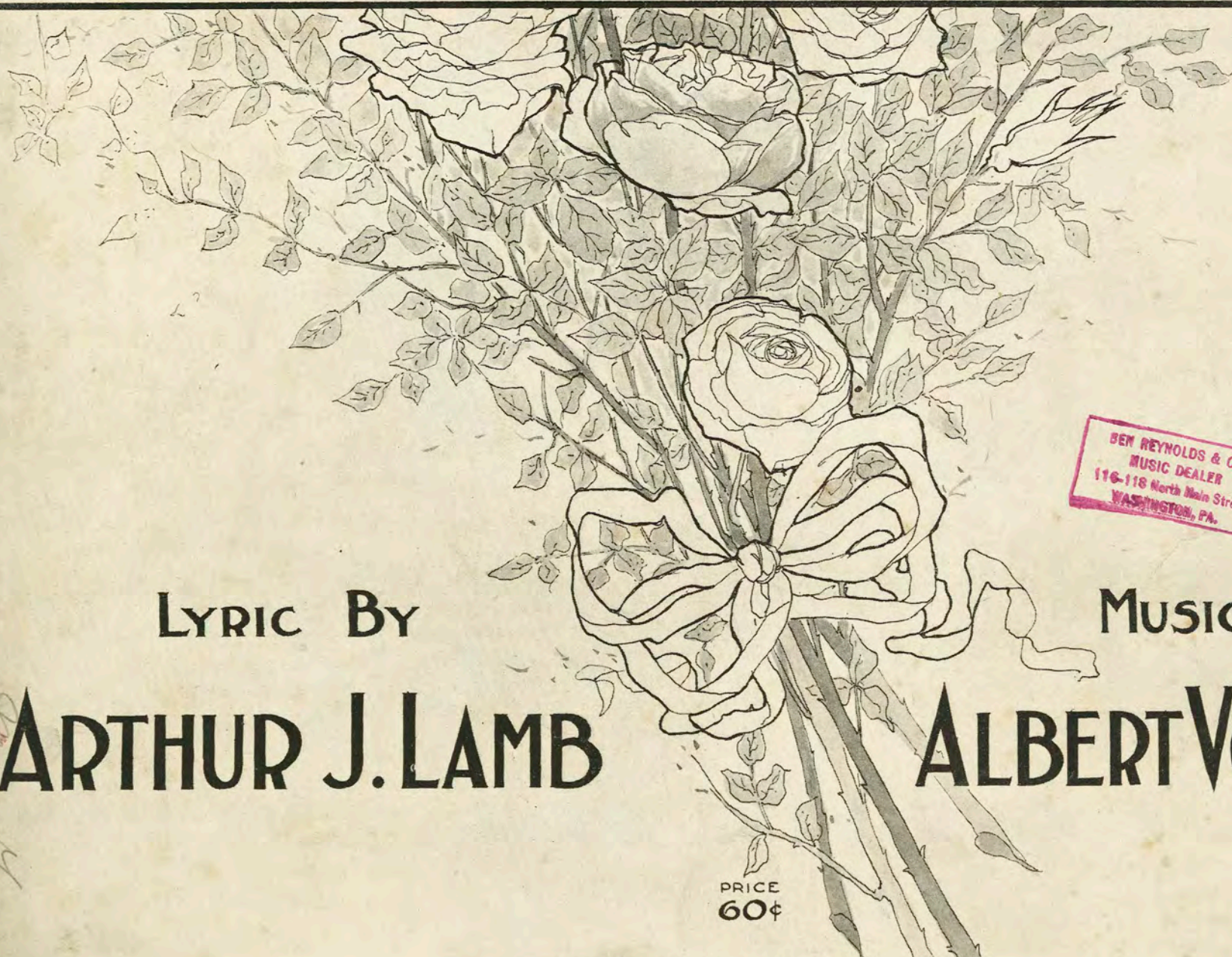
HIGH



BY THE WRITERS OF
GOOD-BYE, SWEETHEART, GOOD-BYE



HEART *of* MY HEART



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To Sarah Louise Cogswell.

Heart Of My Heart.

Lyrics by
ARTHUR J. LAMB.



Music by
ALBERT VON TILZER.

Andante espressivo.

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Song— birds are sing-ing of love, — sweet love — And the flow-ers all ten - der - ly

p *f*

speak — of you. Bells — of the eve - ning so sweet - ly sing

dim. *p*

Songs — of the far, far a - way. — While I am sigh - ing,

erese. *p*

of — love un-dy - ing, My heart will keep — and guard — for aye.

p

Agitato.

Sum - mer sighs, where sun - light gleams, Eyes tell eyes of love's sweet dreams,

Dreams of a love e - ter - nal For you, dear, and I a -

mf *ritard.* *decresc.*

Tempo primo.

lone. Heart ___ of my heart ___ be mine ___ a-lone,

pp *pp* *pp* *pp* *pp*

marcato

Heart ___ of my heart, I a - dore you, Give ___ me the ans-wer I'm

mf

wait - ing for, — I will love you, my love, — for ev - er more.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line consists of a series of quarter and eighth notes. The piano accompaniment includes a prominent bass line with a 'f' dynamic marking.

Nev - er to part, sweet-heart — all my own, Nev - er to doubt, dear,

The second system continues the vocal melody and piano accompaniment. The piano part includes a 'rubato' marking in the left hand.

be — mine a-lone; You — are my queen on love's gol - den throne. — O,

The third system shows the vocal line and piano accompaniment. The piano part includes a 'cresc. poco a poco' marking and a 'f' dynamic marking.

heart of my heart — be mine.

The fourth system concludes the vocal phrase and piano accompaniment. The piano part includes 'sfz' markings and a 'cresc. molto' marking.



GOODBYE SWEETHEART GOODBYE

POEM BY
ARTHUR J. LAMB.
MELODY BY
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