

# GOTTA BE THIS OR THAT

Words And Music By  
**SUNNY SKYLAR**



Featured by  
**Benny  
Goodman**



WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL  
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NEW YORK

# GOTTA BE THIS OR THAT

3

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SUNNY SKYLAR  
A.S.C.A.P.

Moderately

PIANO

The piano introduction consists of two staves. The right hand starts with a melody of eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes. The tempo is marked 'Moderately' and the dynamic is 'mf'.

VERSE (ad lib.)

What must I do — to make you con-fess — is it "no"; is it  
~~Is 'n't it clear,~~ ~~we're in a new year,~~ ~~vic-to-ry.~~ ~~vic-to-~~

The first line of the verse is written for voice and piano. The voice part has a melody with lyrics. The piano accompaniment is in the left hand. Chords are indicated above the staff: C, D-9, G, D7. The dynamic is 'mp'.

"yes" Al-ways the same — con-tin-u-ous doubt — Am I "in"; am I  
~~RY;~~ ~~AND THERE'S NO DOUBT,~~ ~~WE'RE WILLING TO SHOUT,~~ ~~MER-RI-'Y,~~ ~~MER-RI-~~

The second line of the verse continues the melody and accompaniment. Chords are indicated: G, G7, C, D-9, G. The dynamic is 'mp'.

"out" Each thing must end a def-i-nite way —  
~~ly,~~ ~~WE WON'T SIT BACK WHILE WORKS TO BE DONE,~~

The third line of the verse concludes the melody and accompaniment. Chords are indicated: G7, G-9, G7, C, Cm, D-9, G. The dynamic is 'mp'.

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Rhythmic

E7 A7 D7

for in-stance — take ex-am-ple "A"

NEW COME ON — DO YOUR BEST, EACH ONE.

CHORUS

WE'RE got A JOB<sup>to</sup> DO, it's up to ME<sup>and</sup> YOU,

If you ain't wrong — you're right — If it ain't dark — it's light —

If it ain't old — it's new — If it ain't me — it's you —

NOW THAT WE UN-~~DER~~ DER-STAND EVERY ONE HAND — IN HAND

*mf*

WORK FOR OUR PRO-JECT NEW THAT'S WHAT WE GOTTA DO Post WAR AND CIG-

Am Cm6 G Am7 Gdim G D7+ G F#

If you ain't sure — you might — GOT-TA BE THIS OR THAT — If it ain't full —

If it ain't much — it's few — GOT-TA BE THIS OR THAT — If it ain't sea —

WORK FOR OUR PRO-JECT GRAND THAT'S WHAT WE GOTTA DO AS WE HAVE DONE

G-AR-ETTES ALL FOR OUR HE-R-O PETS CAUSE WE A-D-D-O-R-E THOSE VETS

Dm7 E7 Am Cm6

— it's blank — If you don't spend — you bank — If it ain't Bing — it's Frank —

— it's land — If you ain't praised — you're panned — If it ain't fresh — it's canned —

BE-FORE WE CAN DO MORE — AND MORE RAISING THE FUNDS — 6A-LORE

THAT'S WHAT WE GOTTA DO WE MUST RAISE FUNDS AND REACH THE TOP FOR  
 GOT-TA BE THIS OR THAT Who can it be if it ain't me I  
 GOT-TA BE THIS OR THAT MAKE PEACE TRI-UMPH IS OUR PLAN AND

THAT'S WHAT WE GOTTA DO

RE-HAB-IL-IT-A-TION EAST-ERN STARS WILL NEVER STOP THAT'S OUR REV-U-TA-DO  
 know it's not your broth-er Can't you see it's got-ta be one way or the oth-  
 HE-RO HEARTS BE GATH-ERED EASTERN STARS KNOW THAT THEY CAN DO THIS JOB SO GRACE-

-TION LETS GET A REAL GOOD START GIVE WITH A WILLING HEART  
 er Tell me what I must know if you don't like I'll go  
 LET THE YEAR GO A-LONG SINGING THIS LIT-TLE SONG

PRIM-ISE TO DO YOUR PART THAT'S WHAT WE GOTTA DO 1. 2.  
 If it ain't "yes" it's "no" GOT-TA BE THIS OR THAT.  
 KNOW-ING WE CAN'T GO WRONG THAT'S WHAT WE GOTTA DO

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