

GEORGIA ON MY MIND

Words by STUART GORRELL
Music by HOAGY CARMICHAEL

Slowly

Chords: F, A7, Db/Ab, G7, C7

The piano introduction consists of two staves. The right hand starts with a half note chord of F major, followed by a half note chord of A7. The left hand plays a steady eighth-note bass line. The tempo is marked 'Slowly' and the dynamic is 'mf'.

Chords: F, A7, D7, D7#5, D7

Mel - o - dies bring mem - o - ries that lin - ger in my

The vocal line begins with a half note F, followed by quarter notes A, G, and F. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Chords: G9, C7, F, A7#5, A7, Dm

heart, _____ Make me think of Geor - gia, why

The vocal line continues with a half note G, followed by a half note F. The piano accompaniment continues with the same rhythmic pattern.

Chords: G7, Edim7, C13, F, C7#5, F

did we ev - er part? _____ Some sweet day when

The vocal line concludes with a half note G, followed by a half note F. The piano accompaniment continues with the same rhythmic pattern.

A7 D7 D7#5 D7 G9 C7

blossoms fall and all the world's a song,

F A7#5 A7/D Dm G7 Edim7 C13 F

I'll go back to Georgia 'cause that's where I belong.

F A7 Dm

Georgia, Georgia, the whole day

Gm Bbm F E7 Gm G9 C7 F F#dim

through. Just an old sweet song keeps Georgia on my mind.

Gm7 C7#5 F A7

(Geor - gia on my mind.) Geor - gia, Geor - gia,

Dm Gm Bbm F E7

a. song of you comes as sweet and clear as

Gm G9 C13 F Eb9 F A7 Dm Gm6

moon - light through the pines. Oth - er arms _ reach

Dm Bb7 Dm Gm6 Dm7 G7

out to me; Oth - er eyes _ smile ten - der - ly;

Dm
Gm6
Dm7
E7
Am
F#dim
Fm6

Still in peace - ful dreams I see — the road leads back to

Dm
C7
F
A7
Dm

you. — Geor - gia, — Geor - gia, — no peace I

Gm
Bbm
F
E7
Gm
G9
C13

find. Just an old sweet song keeps Geor - gia on my

<p>1</p> F Dm Gm7 C13 C7#5	<p>2</p> F Bb6/9 C7#5 F6
---	--

mind. — mind. —

rit.