

For All We Know

Words by
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Music by
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Andante moderato

Piano introduction in F major, 4/4 time. The piece begins with a dynamic marking of *f*. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand provides a steady accompaniment with chords and moving bass lines.

dreamily

Vocal and piano accompaniment for the first verse. The vocal line is in F major, 4/4 time, with lyrics: "1. Sweet-heart, the night is grow - ing old; Sweet-heart, my love is still un - told; A 2. Why should we waste a night like this? Why should we waste a sin - gle kiss? Why". The piano accompaniment is marked *p* and features a steady accompaniment with chords. Chord symbols below the piano part are: F, Gm7, C7, Dm, A7.

Vocal and piano accompaniment for the second verse. The vocal line continues with lyrics: "kiss that is nev - er tast - ed For - ev - er and ev - er is wast - ed. cant we laugh at to - mor - row? To - mor - row will pay what we bor - row." The piano accompaniment includes a *rall.* marking. Chord symbols below the piano part are: Gm7, C7, F, A7, Dm, G7, Gm7, C7.

CHORUS

Chorus of the song. The vocal line has lyrics: "For all we know we may nev - er meet a - gain; Be - fore you". The piano accompaniment is marked *p-mf* and includes *L.H.* markings. Chord symbols below the piano part are: F, G9, C7, F.

go, Make this mo-ment sweet a-gain. We won't say "Good-night" Un-

L.H.

D7 Gm Bbm6 C7 Fdim F Fdim

-til the last min-ute; I'll hold out my hand And my heart will be in it. For all we

C7 Am C7 Dm Faug F Fdim E Fdim Gm7 Am C7 F

know This may on-ly be a dream; We come and go Like a

L.H. L.H. L.H.

G9 C7 F D7

rip-ple on a stream; So love me to - night, To - mor - row was made for some; To -

Gm Bbm6 C7 Fdim F E7 A7 Cm6 D7

-mor-row may nev-er come, For all we know. For know.

1 2

rit. *mf a tempo*

Gm Bbm6 C7 Bb C7 F C#7 Gm7 C7 F Bb6 F D.C.