

X 111111

JAMES H. ROGERS

THREE SONGS

WITH PIANO ACCOMPANIMENT



	<i>Net</i>
AMULETS (High) <i>Words by Brian Hooker</i>	50
CLOUD-SHADOWS (Medium) <i>Words by Katherine Pyle</i>	50
THE STAR <i>Words by Charles F. Lummis</i> (High in D flat) (Low in B flat)	60

NEW YORK : G. SCHIRMER
BOSTON : THE BOSTON MUSIC CO.

In memory of my little neighbor,
Lois Warner

Cloud - Shadows

Katharine Pyle

James H. Rogers

Slowly and dreamily

Voice

Piano

p

Ped. * Ped. * Ped. * Ped. *

p *rall.*

I wish I could ride on the shad-ows of clouds That drift a-cross the

sempre p *rall.*

Ped. simile

a tempo *rall.* *a tempo*

hill; O-ver the mead-ow and out of sight They sweep so smooth and still.

a tempo *rall.* *a tempo*

mp con anima *pp* *mf*

O - ver the dai - sy field they passed, And not a dai - sy stirr'd; They

mp *pp*

slargando *p*

moved like char - i - ots grand and slow, But nev - er a sound was heard.

slargando *a tempo*

mf poco marcato *p*

p

I

molto tranquillo

ten.

wish I could ride on the shad-ows of clouds, Could ride till, the jour - ney done, I'd

ten.

più lento

molto rall.

find my-self at the end of the world, Where the earth and the sky are one.

più lento

molto rall.

a tempo

ten.

ten.

ten.

dolciss.

pp

ped.



sempre tranquillo

rall.

molto rall.

pp

dim.

ESPECIALLY PRETTY SONGS

THE SECRET
High F—Low D

Vivace

The south wind told the—

brook - let, As— o - ver the field he— blow, The

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OLEY SPEAKS
50 cents net

GARDEN OF SHADOW
Medium D_b

Moderato

Love heeds no more the

sigh-ing of the wind A-gainst the per-fect flowers: thy gar-den's close Is grown a

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CECIL FORSYTH
60 cents net

ROSES
Medium G

Andante

La - dy, when I be - hold the ros-es sprout - ing,

cresc.
Which, clad in dam-ask mantles, deck the ar - bours, And then — be-hold your

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FLEA-NOR MARUM
60 cents net

EYES OF IRISH BLUE
Medium L_b

Andante mestamente

8^{va}
a tempo
rien.

toil and I spin, but there's no one here to care;— Oh! the

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MARGERY A. COOK
60 cents net

IF FLOWERS COULD SPEAK
High G—Low E_b

Moderato, con sentimento *p dolce*

If flow'rs could speak, I'd send thee ev'-ry day A

rose of red to sing love's roun-de-lay; And ev'-ry pet-al with its per - fume rare Would

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MANA-ZUCCA
60 cents net

COME DOWN TO KEW
High G. Med. F. Low D

Gaily (J. = 100) (In the style of a folk-song)

Go

down to Kew in li - lac-time, in li - lac-time, in li - lac-time; Go

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CARL DEIS
60 cents net

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