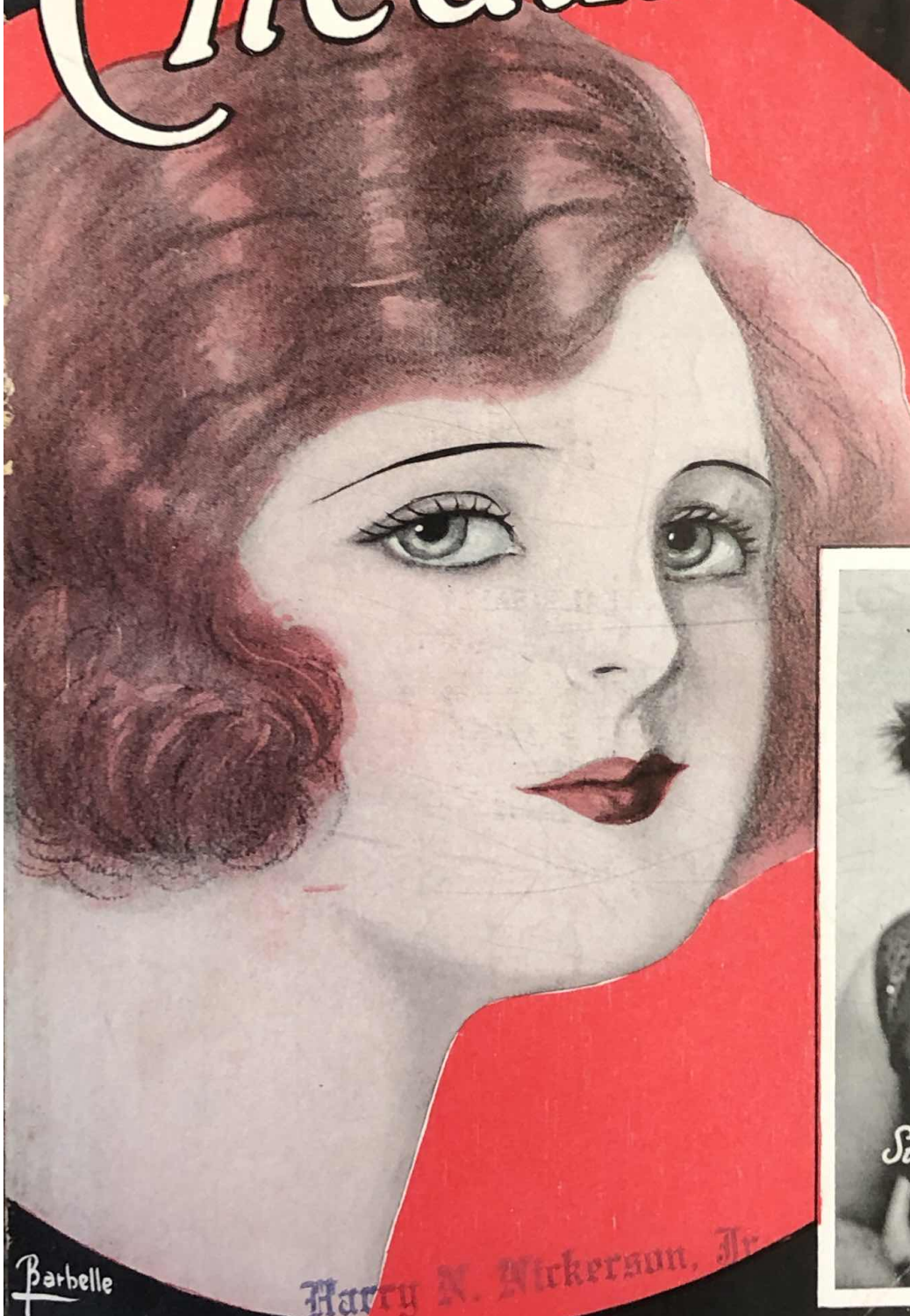


Cheatin' On Me

WORDS BY
**JACK
YELLEN**
MUSIC BY
**LEW
POLLACK**
— — —
WITH
UKULELE
ARRANGEMENT



Successfully Introduced
By
SOPHIE TUCKER

MADE
U.S.A.

Barbelle

Harry N. Wickerson, Jr.

AGER, YELLEN & BORNSTEIN INC.

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Cheatin' On Me

Ukulele arr. by
MAY SINGHI BREEN

Words by
JACK YELLEN

Tune Ukulele
A, D F# B

Music by
LEW POLLACK

Moderato

Till ready

f *l.h.* *f* *p*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a left-hand accompaniment with chords and a right-hand melody. The second system is marked 'Till ready' and continues the piano accompaniment with a dynamic shift to piano (*p*).

I nev - er thought when I met you It would come to this;
I was told you were de - ceiv - ing From the ve - ry start;

The first system of the vocal line includes a treble clef staff with lyrics and a piano accompaniment with treble and bass clef staves. The piano accompaniment features chords and a melodic line in the right hand.

I'm sor - ry now that I let you Ev - en steal a kiss.
Still I kept right on be - liev - ing I was in your heart.

The second system of the vocal line includes a treble clef staff with lyrics and a piano accompaniment with treble and bass clef staves. The piano accompaniment continues with chords and a melodic line.

There is no one so hate - ful As the one who's un - faith - ful.
Nev - er once did I doubt you; Now I know all a - bout you.

The third system of the vocal line includes a treble clef staff with lyrics and a piano accompaniment with treble and bass clef staves. The piano accompaniment concludes with chords and a melodic line.

CHORUS (Not too fast)

You're cheat - in' on me, cheat - in' on

p-f

me; You're not the kind of a sweet-heart I hoped you'd

be. I trust ed you, Thought you'd be

true; My love was so strong that I went a-long Nev-er dream-ing you'd

(ad lib)

do me wrong. Love is a game — and I've played — on the square,
 Don't try to lie — I know all — that you've done;

— But you're the kind — who can nev - - er play fair;
 — Each but - ter - fly — has to pay — for her fun;

— I — may for - give, but sure as you live —

Some-day you're going to be sor - ry you cheat-ed on me. me. —

l.h. *fz*