

# Bright College Days

Words and Music by Tom Lehrer

Adagio, con brio

Piano introduction in F major, 4/4 time. The music is marked *mf* and *ten.* (tender). It features a melody in the right hand and a bass line in the left hand.

1. Bright Col - lege Days, Oh, care-free days that fly,  
 2. Soon we'll be out a - mid the cold world's strife.

Chords: F, F7, Bb, G7, C7, F

Musical notation for the first system, including vocal line and piano accompaniment. The piano part is marked *mf*.

To thee we sing with our glass-es raised on high. (hold up eye-glasses)  
 Soon we'll be slid - ing down the ra - zor blade of life.

Chords: Bb, D7/A, Gm, A7, Dm, G7, C7sus4, C7

Musical notation for the second system, including vocal line and piano accompaniment.

Let's drink a toast as each of us re - calls  
 But as we go our sor - did sep - 'rate ways,

Chords: F, A7, Dm, Gm, A

Musical notation for the third system, including vocal line and piano accompaniment.

F D7 G7 C7

I - vy cov-ered pro - fes - sors in i - vy cov - ered halls.  
 We shall ne'er for - get thee, thou gol - den col - lege days.

1 F D7 Gm C7

Turn on the spig - ot, Pour the beer and swig it, And

F C7 F 2 F7 Bb

gau - de - a - mus ig - it - ur. Hearts full of youth,  
 somewhat faster

Eb7 Ab Db7 Gb C7 F

Hearts full of truth, Six parts gin to one part ver-mouth! >