

ALWAYS THINK OF MOTHER



Distributors

BY
HALLER & STAFFORD



ELI BROUILLETTE

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ALWAYS

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CROWN MUSIC CO., 112 West 38th St., New York, N. Y.

TRY THIS ON YOUR PIANO.

Dedicated to F. Herbert.

DOWN BY THE RIO GRANDE

Words by
AL. M. HERMAN

Music by
ROY H. KING

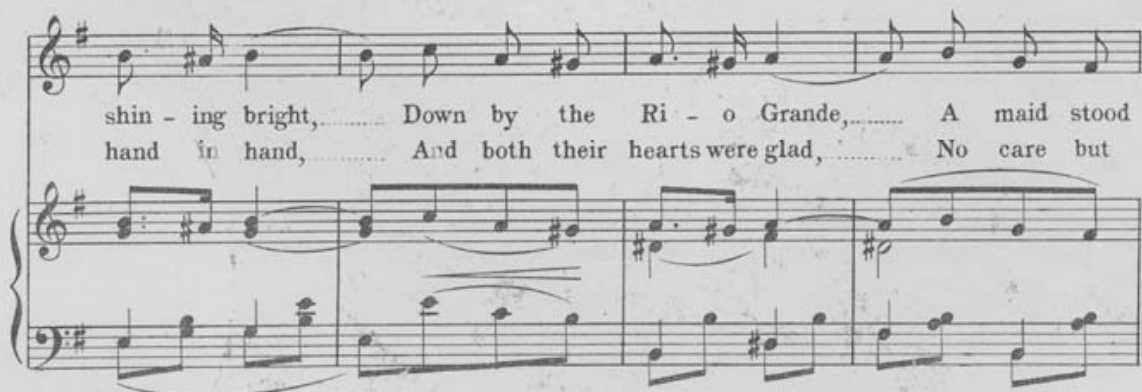
Allegro Moderato



Mod'to



One night when the star of love was
That night when the par-son joined them



shin-ing bright, Down by the Ri-o Grande, A maid stood
hand in hand, And both their hearts were glad, No care but

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SOMETHING NEW !!!

"CUPID'S KISS" WALTZ,

By the Composer of "Kiss Of Spring" Waltz.

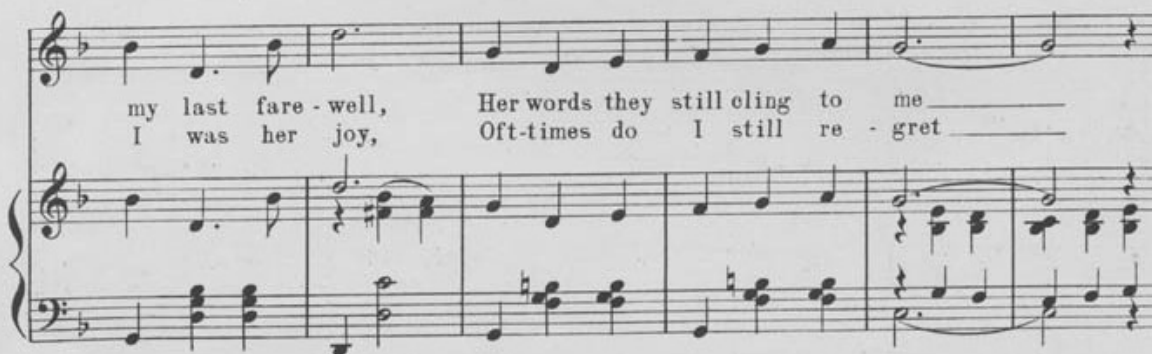
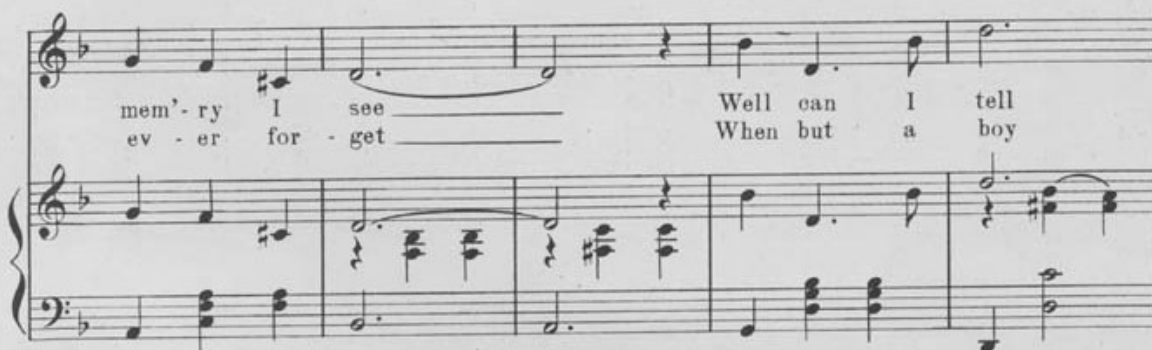
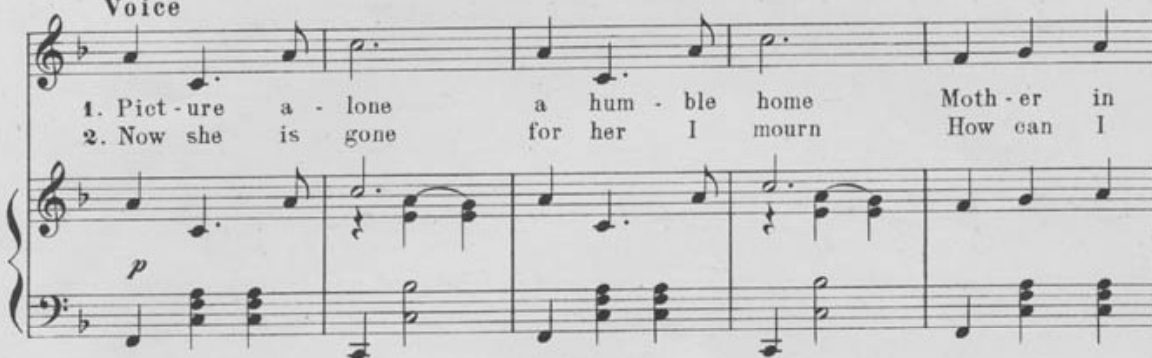
ALWAYS THINK OF MOTHER.

3

Words and Music by
HALLER and STAFFORD

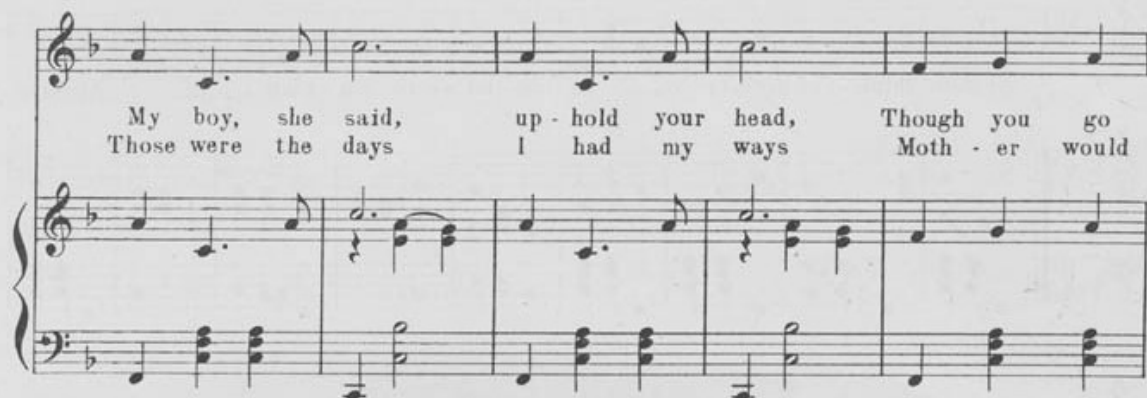


Voice

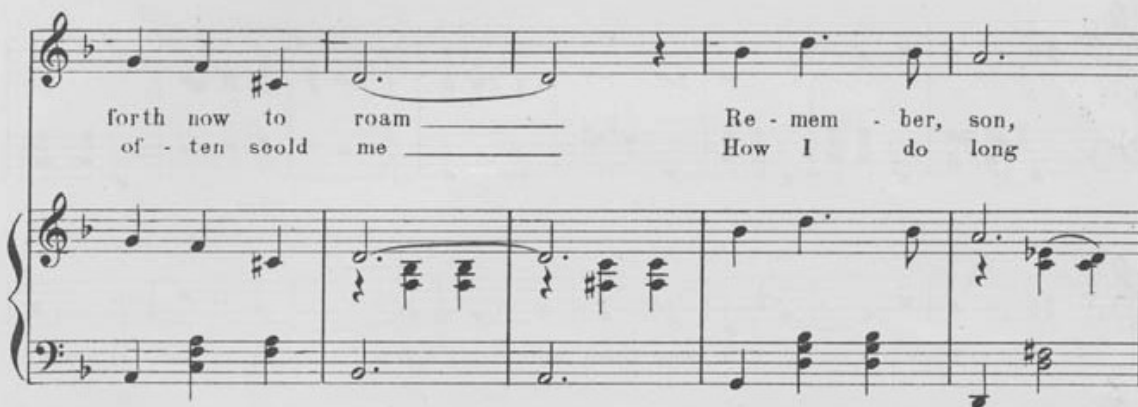


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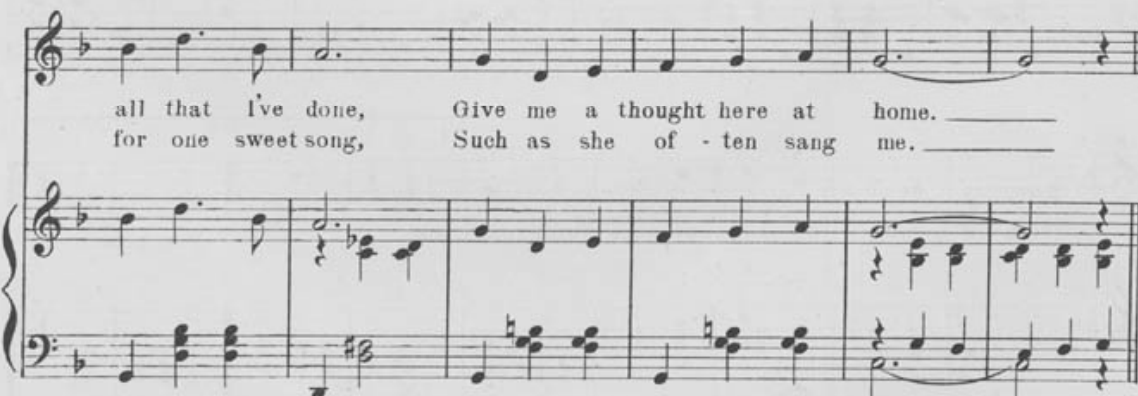
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My boy, she said, up - hold your head, Though you go
Those were the days I had my ways Moth - er would



forth now to roam _____ Re - mem - ber, son,
of - ten scold me _____ How I do long



all that I've done, Give me a thought here at home. _____
for one sweet song, Such as she of - ten sang me. _____

Always think, 3

SOMETHING NEW !!!
"CUPID'S KISS" WALTZ,
 By the Composer of "Kiss Of Spring" Waltz.

CHORUS

Al-ways think of moth-er no mat-ter where you roam Al-ways

p-f

think of moth-er al-though you're far from home Your friends and

man-y oth-ers will some-times prove un-true So al-ways

think of moth-er for she'll al-ways think of you. you.

1 2

Always think

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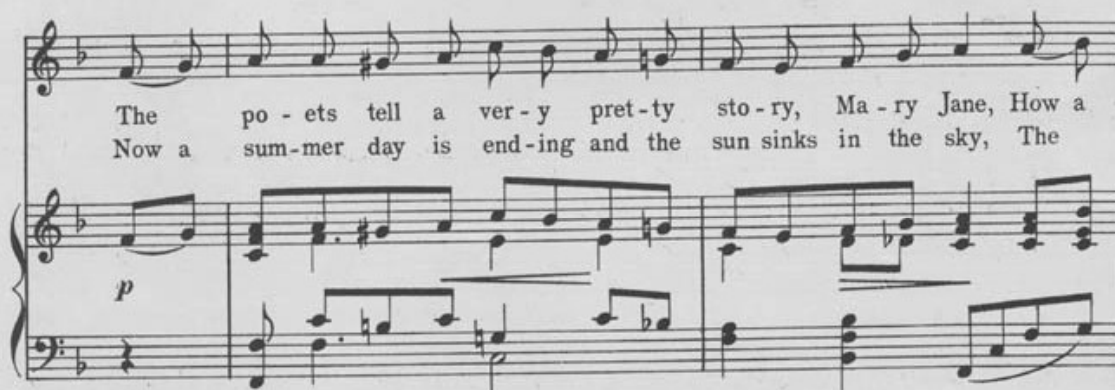
TRY THIS ON YOUR PIANO.

I Miss You Like The Roses Miss The Rain.

Words by
WILL A. MAHONEY.

Music by
HALSEY K. MOHR.

Moderato.



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SOMETHING NEW !!!
"CUPID'S KISS" WALTZ,
By the Composer of "Kiss Of Spring" Waltz.

TRY THIS ON YOUR PIANO.

I'd Give The World To Win The One

Words by
JEFF T. BRANEN

Who's All The World To Me.

Music by
ARTHUR W. LANGE

CHORUS

The musical score is written for voice and piano. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The vocal line is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "I'd give the world to win the one who's all the world to me,..... I'd give the world to be for - ev - er in her com - pa - ny,..... If I could press her to my heart, how hap - py I would be,..... I'd give the world to win the one who's all the world to me..... I'd, me.....". The piano accompaniment features chords and arpeggiated figures. Dynamics include *p* (piano) and *mf* (mezzo-forte). A *rit.* (ritardando) marking appears towards the end of the chorus. The score concludes with a double bar line and repeat signs.

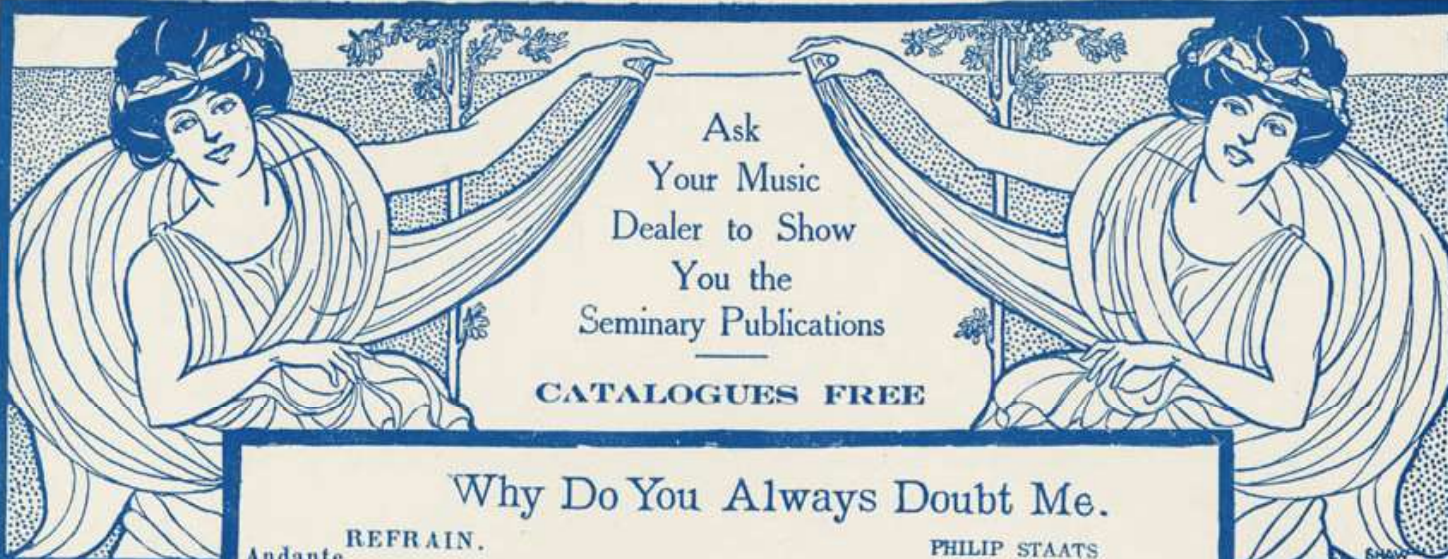
I'd give the world to win the one who's all the world to
me,..... I'd give the world to be for - ev - er in her
com - pa - ny,..... If I could press her to my heart, how
hap - py I would be,..... I'd give the world to win the
one who's all the world to me..... I'd, me.....

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Why Do You Always Doubt Me.

Andante. REFRAIN.

PHILIP STAATS

Composer of "Some Day when Love comes true."

Why do you al - ways doubt me Why do you turn with

pride I could not live without you I'll love you what

e'er may be - tide False friends have come bet - ween us

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RAGS, BY THE KING OF RAGTIME WRITERS, SCOTT JOPLIN

Euphonic Sounds
Country Club Rag
Sugar Cane Rag
Pleasant Moments Ragtime Waltz

Pine Apple Rag, Inst.
Pine Apple Rag, Song
Paragon Rag
Wall Street Rag

SOMETHING NEW!!

"CUPIDS KISS WALTZ"

BY THE COMPOSER OF
"KISS OF SPRING WALTZ"

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Arab's Dream, Novelty Song
As the Morning Would Fawn Without Sunshine
By the Dear Old Village Mill
Could my heart speak
Down in Maine
Down by the Rio Grande
Good-bye Honey, good-bye
I'll be with you in the golden summertime, Lullaby
I care more for you than any one else in this wide world
I feel some day you're coming back to me
I miss you like the roses miss the rain
I miss you, for I need you more than words can tell
I'd give the World to Win the one who's all the world to me
I promise you
Just because it's you
Let's be old a bridge from your heart to mine
Money won't make every body happy
Not for a while but always
Nearest and Dearest Song
Oh, you pretty ringer
New monkey song
Out on the bounding Ocean deep, lullaby song
Pineapple Rag Song
Sunset Brings Idle Dreams
Twilight Reminds Me of you
Take me to your heart again for Auld Lang Syne
Thinking Dear heart of you
The Tale of the pretty Rose
Underneath a Parasol with you
What was I thinking to you, meant this whole world to me
Where the Waters Ebb and Flow
When Friendship turns to Love
When the happy time is over
When the waltz comes North again
When the Roses kiss the Autumn Leaves Good-bye
When the Sunbeams kiss the Daisies on the hill
When the Vesper Bells at twilight sweetly chime
Why do you always doubt me
Write, Wire or Telephone
Your Love is all the world to me

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Chimes at Eventide, Reverie
Dainty Rosebuds, Schottische
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Fairy Bella Waltz
Happy Hearts Waltz
Little old Chapel, Reverie
Sparkling Jewels Caprice de Salon
Strains from Little Land
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zurka

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piece
Brass Buttons, March and 2
Step
Cavalier, March and 2 Step
Country Club Ragtime Two-
Step, by Scott Joplin
Dolly Madison, Two-step
Dorothea Waltzes
Euphonic Sounds by
Scott Joplin
Fair Luna
Garden of Flowers, Intermezzo
Heart Whisper's Intermezzo
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Little Old Chapel
Mexican Belle Novelty Dance
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Waltz
Roses and Lilacs Waltzes
Sighs and Kisses Waltzes
SOLACE, a Mexican Serenade
Soulful Eyes Novellette
Star of Evening, by Kathleen
Kennedy
Sugar Cane Rag, by
Scott Joplin
Sweet Potatoes
The Devil March and Two-step
Valse Du Printemps, waltz of
the Spring
Village belles, lullaby dance
Virginia Novelty March and
Two-step
Wall Street Rag, Joplin
When Old New York was
Dutch Waltzes
With Flying Colors, U.S.A.
Young Guard March.

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"ROSES AND LILACS"
"DOROTHEA"

"NEAREST & DEAREST"
WALTZES

OTHER GOOD WALTZES
WHEN OLD NEW YORK
WAS DUTCH
SIGHS AND KISSES