

Without Kissing Love Isn't Love

Presented by
JOHN MURRAY ANDERSON, INC.

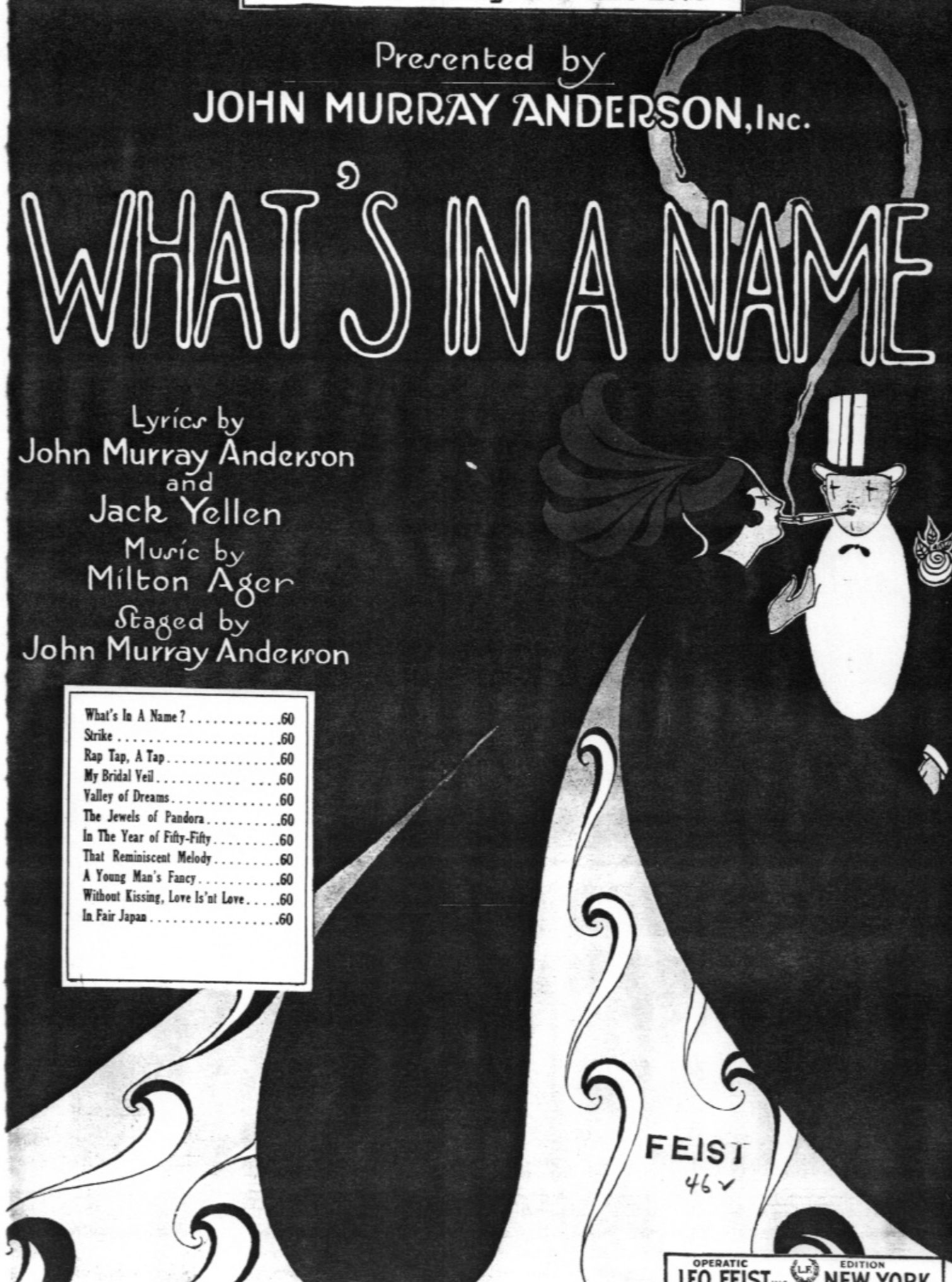
WHAT'S IN A NAME

Lyrics by
John Murray Anderson
and
Jack Yellen

Music by
Milton Ager

Staged by
John Murray Anderson

What's In A Name?.....	.60
Strike.....	.60
Rap Tap, A Tap.....	.60
My Bridal Veil.....	.60
Valley of Dreams.....	.60
The Jewels of Pandora.....	.60
In The Year of Fifty-Fifty.....	.60
That Reminiscent Melody.....	.60
A Young Man's Fancy.....	.60
Without Kissing, Love Isn't Love.....	.60
In Fair Japan.....	.60



FEIST
46v

OPERATIC EDITION
150 FEIST... NEW YORK

Without Kissing, Love Isn't Love

Lyric by
JOHN MURRAY ANDERSON
and
JACK YELLEN

Music by
MILTON AGER

Allegro Brillante

Since my love — days em-bry - on - ic, —
Tho' it may — seem out of fash - ion, —

f *p*

— Real af - fec - tion I have sought, —
— I pre - fer — a yearn-ing glance, —

Not the sen - ti-ment pla - ton - ic — Girls of now -
Tell - ing of — a se - cret pas - sion — And a long -

- a-days are taught, _____ Those at-tach - ments in - tel -
 - ing for ro - mance, _____ Kiss - less love — while there's no-

lec - tu - al, _____ Seems to me — so in - ef - fec - tu - al. _____
 harm in it, _____ Still there's ver - y lit - tle charm in it. _____

CHORUS

With-out kiss-ing, love is-n't love, — When it's mis-sing,

love is-n't love — True af - fec - tion can nev - er ex - press, —

It's per-fect - ion with-out a ca - ress, — Love em - brace-less

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "It's per-fect - ion with-out a ca - ress, — Love em - brace-less". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part includes various musical notations such as slurs, accents, and dynamic markings.

can-not suf - fice — It's so taste-less, lack-ing in spice —

The second system continues the vocal line with the lyrics "can-not suf - fice — It's so taste-less, lack-ing in spice —". The piano accompaniment continues with similar musical notations, including slurs and accents.

Tur - tle dov - ing puts the love in - to lov - ing, With-out it, love

The third system features the vocal line with the lyrics "Tur - tle dov - ing puts the love in - to lov - ing, With-out it, love". The piano accompaniment includes slurs and accents, and the right-hand staff has some complex chordal textures.

— is - nt love. love.

The fourth system shows the vocal line with the lyrics "— is - nt love. love.". The piano accompaniment includes first and second endings, marked with "1" and "2" above the staff. The right-hand staff features dynamic markings of *ff* and *ffz*. The system concludes with a double bar line and repeat signs.