

TO MISS JULIA N. MURRAY.

WILT THOU BE GONE LOVE

VOCAL DUETT

SUBJECT FROM SHAKSPEARE'S

Romeo and Juliet

COMPOSED BY

STEPHEN C. FOSTER.

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WILT THOU BE GONE, LOVE?

STEPHEN C. FOSTER.

MODERATO.

Poco p Ped \* Ped \* Ped \*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Pedal markings and asterisks indicate specific performance instructions.

Con Espressione.

The vocal line begins with a rest followed by the lyrics: "Wilt thou be gone, wilt thou be gone, love, gone, love, from me?" The melody is written in a single staff with a treble clef and a key signature of two flats.

JULIET. Wilt thou be gone, wilt thou be gone, love, gone, love, from me?

The piano accompaniment for the first phrase features a steady eighth-note accompaniment in the left hand and chords in the right hand. A double bar line is present at the end of the first measure.

The vocal line continues with the lyrics: "Stay! 'tis the Nightingale that sings in yonder tree. Deem not 'tis the Lark, love;" The melody is written in a single staff with a treble clef and a key signature of two flats.

Stay! 'tis the Nightingale that sings in yonder tree. Deem not 'tis the Lark, love;

The piano accompaniment for the second phrase continues with the same eighth-note accompaniment in the left hand and chords in the right hand.



day is not yet near— Believe me, 'tis the Nightingale whose song hath pierced thine

ear. Wilt thou be gone, wilt thou be gone, love, wilt thou be gone from me?  
ritard..... tempo.

ROMEO. I must be gone, love, I must be gone from thee.  
ritard..... *f* tempo.

Stay! 'tis the Nightingale that sings in yonder tree. Love, 'tis the Nightingale,  
'Tis not the Nightingale that sings in yonder tree. 'Tis the Lark, 'tis the



love, 'tis the Nightingale, love, 'tis the Nightingale that sings in yonder tree. Wilt thou be  
*ad lib.* ..... *tempo.*

Lark, 'tis the Lark, 'tis the Lark, love, that sings in yonder tree. I must be

*ad lib.* ..... *tempo.*

gone, wilt thou be gone, love, gone, love, from me — gone, love, from

gone, I must be gone, love, gone, love, from thee — gone, love, from

me? .....

thee .....



ROMEO.

It is the Lark, the herald of the morn, love; no Nightingale. See! the clouds are

brightning, the stars are growing pale — Day is on yon mountain top that veils the eastern

sky— I must be gone and live, love, or stay with thee and die I must be

Ritard<sup>o</sup>

Ritard<sup>o</sup>

JULIET. Wilt thou be gone, love, wilt thou be gone from me? Stay! 'tis the Nightingale that

tempo.

gone, I must be gone, love, I must be gone from thee. 'Tis not the Nightingale that

f tempo.



sings in yonder tree. Love, 'tis the Nightingale, love, 'tis the Nightingale, love, 'tis the  
 ad lib.-----

sings in yonder tree. 'Tis the Lark, 'tis the Lark, 'tis the Lark, 'tis the  
 ad lib.-----

Nightingale that sings in yonder tree. Wilt thou be gone, wilt thou be gone, love, wilt thou be  
 tempo. ri----- tar----- dan-----

Lark, love, that sings in yonder tree. I must be gone, I must be gone, love, I must be  
 tempo. ri----- tar----- dan-----

gone, love, from me?  
 do.-----

gone, love, from thee.  
 do.-----

Ped. \* Ped. \*

tempo.