



**WILL YOU LOVE ME
IN DECEMBER AS YOU
DO IN MAY**



**WORDS BY
J.J. WALKER**

**MUSIC BY
ERNEST R. BALL**

**SUNG BY THE
AMERICUS QUARTETTE**

Respectfully Dedicated to Mrs. Katie Oliver.

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Will you love me in December As you do in May?

3276

Words by
J. J. WALKER.

Music by
ERNEST R. BALL.

Andante.



Piano introduction in G minor, 3/4 time. The music is marked *f* (forte) and *Andante*. It features a melody in the right hand and a supporting bass line in the left hand.



First vocal line with piano accompaniment. The lyrics are: "Now in the sum-mer of life sweet-heart, You say you love but You say the glow on my cheek sweet-heart, Is like the rose so". The piano part is marked *p* (piano).



Second vocal line with piano accompaniment. The lyrics are: "me, sweet; Glad - ly I give all my heart to you, But when the bloom of fair youth has flown,". The piano part continues with a similar accompaniment style.

Throb - bing with ec - sta - cy. But last night I saw while a -
Then will our lips still meet? When life's set-ting sun fades a -

mf

dream - ing, The fu - ture old and gray, And I
way dear, And all is said and done, Will your

won - dered if you'll love me then dear, Just as you do to - day.
arms still en-twine and ca - ress me, Will our hearts beat as one?

f *p rall*

Throb - bing with ec - sta - cy. But last night I saw while a -
Then will our lips still meet? When life's set-ting sun fades a -

mf

dream - ing, The fu - ture old and gray, And I
way dear, And all is said and done, Will your

won-dered if you'll love me then dear, Just as you do to - day.
arms still en-twine and ca - ress me, Will our hearts beat as one?

f *p rall*

REFRAIN.

Will you love me in De-cem-ber as you do in May, Will you

p molto espressivo.
a tempo.

love me in the good old fash-ioned way? When my

hair has all turned gray, Will you kiss me then, and say, That you

love me in De - cem - ber as you do in May?

SIX BIG HITS By ERNEST R. BALL

 Try Them on Your Piano 

Get In Line For A Good Old Time.

Words by B. C. COSTELLO
Music by ERNEST R. BALL

REFRAIN

line for a good old time. Get in line for a
line for a good old time. Get in line for a
line for a good old time. Get in line for a
line for a good old time. Get in line for a

good old time. Take the frown off your face, go to
good old time. Take the frown off your face, go to
good old time. It is no use to weep where the
some joy-ly place And stick if it costs your last dime. Tho' the
some-let-ty place And stick if it costs your last dime. Tho' the
out be a shop. Oh that you can bet your last dime. And the
non-consumptive best Take a trip to U. S. A. fair dime. That's so.

as tempo
weath-er is cloud-y or fine Get the right girl and up to her
weath-er is cloud-y or fine Get the right girl and up to her
non-grudge-shall one will be crown Just the kind you don't like to see
place they don't stand for old maid. And as soon as your wife's beauty

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Guess Little Girlie, Who Loves You.

Words by MAURICE J. STONEHILL
Music by ERNEST R. BALL

CHORUS

Guess lit-tle girl-ie who loves you. Guess lit-tle one who it
is. Whose heart be longs to you dear, Who prays that your
heart is his. Guess who it is wants to claim you
And to his feet he aim press. To his feet he aim press.

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Mah Pretty Chloe From Tenn

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Words by FRANK CHAVEN
Music by ERNEST R. BALL

CHORUS

Chlo - e Chlo - e Here I stand re - peal
Long-ing for the meet-ing Chlo - e Chlo - e Ma love is like the riv - er,
Flow-ing on for - ev - er And I will say un - til the day When
I am laid a-way I love mah Chlo - e From Ten-nes - see.

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The Girl I Left in Boston Town.

Words by CHAS. NOEL DOUGLAS and JOHN W. BRATTON
Music by ERNEST R. BALL

REFRAIN

Far off in Hong Kong, love sweet Sing - Song, Eng-lish girls with
no - by chertal a dom. Col-ours with blue - say
from old Kil Lu say. Bathes of Ho-o - la - his shore.

Co - quettes of Cal - ro, my hearts on fire, oh,

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In The Shadow Of The Pyramid.

Words by R. C. McPHERSON
Music by ERNEST R. BALL

CHORUS

Till the shadow of the pyr - a - mid Shall fade a
way. Till some shall claim the des - ert plan -
is my heart for you a love lies hid. Come when you
may. And I'll be wait - ing in the shadow of the pyr - a

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The Prettiest Gal In Borneo.

Words by R. C. McPHERSON
Music by ERNEST R. BALL

CHORUS

think you're just the pret-ti-est gal in Bor-ne-o, I've
nev-er seen a gal like you topt in a show
When you smile at me so sweet-ly That I lose my head com-plete-ly,
you're the pret-ti-est gal in Bor-ne-o

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