

WHY DO I LOVE YOU?

FLORENZ ZIEGFELD

PRESENTS

SHOW BOAT

ADAPTED FROM EDNA FERBER'S NOVEL OF THE SAME NAME

BOOK & LYRICS BY

OSCAR HAMMERSTEIN 2nd

MUSIC BY

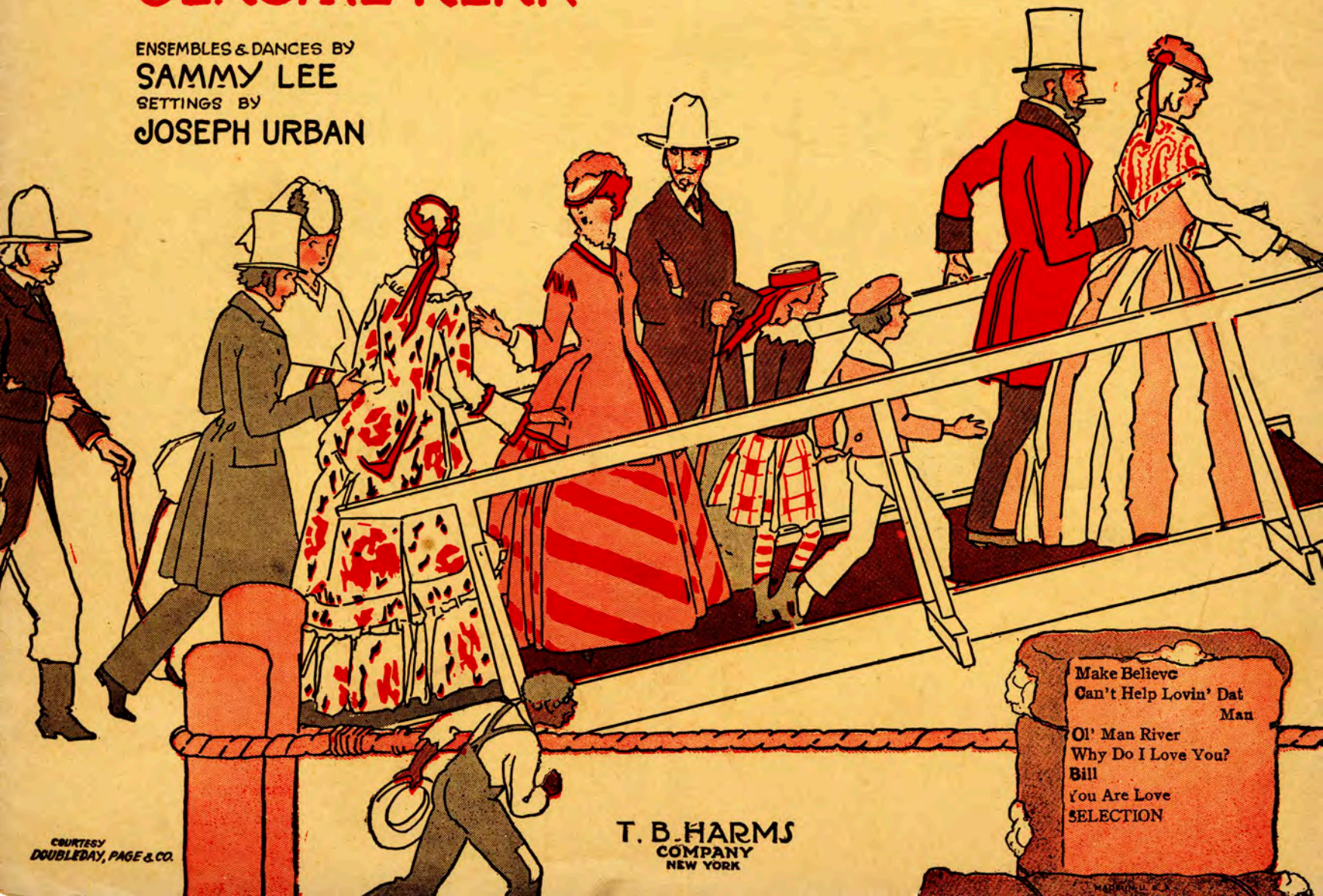
JEROME KERN

ENSEMBLES & DANCES BY

SAMMY LEE

SETTINGS BY

JOSEPH URBAN



Make Believe
Can't Help Lovin' Dat
Man
Ol' Man River
Why Do I Love You?
Bill
You Are Love
SELECTION

T. B. HARMS
COMPANY
NEW YORK

SUNNY

(Tom and Boys)

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Burthen *a tempo*

p-f

Nev - er comb — your hair Sun - ny!

p-f a tempo

Detailed description: This system contains the first line of music. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note A4. The piano accompaniment starts with a series of chords in the right hand and a bass line in the left hand. The tempo marking 'a tempo' is written above the vocal line, and 'p-f' (piano-forte) is written above the piano part.

Leave the breez - es there Sun - ny! Let your stock-

Detailed description: This system contains the second line of music. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5, and then a whole note F5. The piano accompaniment continues with similar harmonic support. The lyrics are 'Leave the breez - es there Sun - ny! Let your stock-'.

- ing fall down, For shock - ing the town is all —

Detailed description: This system contains the third line of music. The vocal line continues with quarter notes G5, A5, and B5, followed by a half note C6, and then a whole note B5. The piano accompaniment continues with similar harmonic support. The lyrics are '- ing fall down, For shock - ing the town is all —'.

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"Show Boat"

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Why Do I Love You?

(Magnolia and Ravenal)

Words by
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Moderato

Piano

mf dim.

p

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The first four measures are marked *mf dim.* and the last two measures are marked *p*.

Ukulele

B \flat E \flat G C

p

I'm walk - ing on the air, dear, — For life is

The ukulele part is in 4/4 time, marked *p*. It consists of a single melodic line with chord diagrams above it. The piano accompaniment is in 4/4 time, marked *p*, with a simple bass line and chords in the right hand.

fair, dear, — to lov - ers;

The ukulele part continues with a single melodic line and chord diagrams. The piano accompaniment continues with a simple bass line and chords in the right hand.

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I'm in the sev - enth heav - en — (There's more than

sev - en, — my heart dis - cov - ers),

In this sweet, im - pro - ba - ble and un - real world,

Find - ing you has giv - en me my i - deal world.

Burthen

p-f

Why do I love you? Why do you love me?

Why should there be two hap - py as we? —

Can you see — the why or where - for, I should be

— the one you care for? You're a luck - y boy,

I am luck-y too, All our dreams of joy

seem to come true. — May-be that's — be-cause you

love me, May - be that's why I love

you! — you! —

Ad. *

WHO?

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Burthen

Who stole my heart—

con grazia

p *semplice*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *p* and a fermata over the first measure. The lyrics 'Who stole my heart—' are written below the staff. The bottom two staves are piano accompaniment. The right hand starts with a *con grazia* marking and features a melodic line with grace notes. The left hand has a simple bass line with a *p* dynamic and a *semplice* marking.

a - way? Who makes me dream—

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'a - way? Who makes me dream—'. The piano accompaniment continues with similar rhythmic patterns and chordal textures.

— all day? Dreams, I know, can

Detailed description: This system contains the fifth and sixth staves of music. The vocal line concludes with the lyrics '— all day? Dreams, I know, can'. The piano accompaniment continues to the end of the system.

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Ol' Man River

Words by
OSCAR HAMMERSTEIN IInd

(Joe and Male Chorus)

Music by
JEROME KERN

Very slow
Burthen *p* *con sentimento*

Ol' man riv - er, dat ol' man riv - er, He must know sump-in', but
don't say noth-in', He just keeps roll-in' He keeps on roll-in' a -

The musical score is written in G major (one flat) and common time. It consists of a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams above the staff. The tempo is marked 'Very slow' and the mood is 'con sentimento'. The lyrics are: 'Ol' man riv - er, dat ol' man riv - er, He must know sump-in', but don't say noth-in', He just keeps roll-in' He keeps on roll-in' a -'. The score is divided into two systems, each with a vocal line and a piano accompaniment.

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