

# WHOA JANUARY

(YOU'RE GOING TO BE WORSE THAN JULY)

**CLOSED**  
**TO LET**  
JAN. 16<sup>TH</sup> 1920

WORDS BY  
**ANDREW B. STERLING**  
MUSIC BY  
**HARRY VON TILZER**

**SALOON**



5  
"THIS NUMBER CAN  
BE HAD ON ALL  
PHONOGRAPH  
RECORDS AND  
MUSIC ROLLS"

GARBELLE

## WHOA JANUARY

Words by  
ANDREW B. STERLING

(You're Going To Be Worse Than July)

Music by  
HARRY VON TILZER

Tempo di Marcia

Piano

The piano introduction consists of two staves in 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords. The key signature has one sharp (F#).

Voice

The first of Ju-ly — they said we'd go dry — And ev-'ry-one thought  
Last night in a dream — how real it did seem — A rasp-ber-ry so —

The first vocal line is set in 2/4 time. The voice part begins with a rest, followed by the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.

there'd be noth-ing to buy — but you got yours and I got mine And  
da all smoth-ered with cream — said peek - a - boo I'll get you soon The

The second vocal line continues the melody. The piano accompaniment remains consistent, providing a harmonic foundation for the voice.

ev - 'ry one was hap - py we were feel-ing fine — But soon well be through — then  
time is com-ing when you have to use a spoon — They filled you I hear — with

The third vocal line features a melodic phrase that leads into the next line. The piano accompaniment continues with quarter notes and chords.

won't we feel blue — No more well hear that "have an - oth-er" sound — Can you pic-ture me —  
two per-cent beer — But soon you'll be an ice-cream so-da hound — There's drinks we can pick —

The fourth vocal line includes a melodic flourish. The piano accompaniment continues with a steady rhythm.

say-ing "gim-me some tea" — When Mis-ter Jan - u - a - ry comes a - round.  
- but not one with a kick — When Mis-ter Jan - u - a - ry comes a - round.

The fifth and final vocal line concludes the piece. The piano accompaniment ends with a final chord. The key signature changes to one flat (Bb) for the final measure.

Chorus

Whoa Jan-u-a-ry, oh Jan-u-a-ry I hate to see you come 'round  
 Whoa Jan-u-a-ry, oh Jan-u-a-ry I hate to see you come 'round

Ju-ly was might-y tough but we could get e-nough And if we knew the  
 Ju-ly you made us think we could-'nt get a drink But when we want-ed

bar-man we could get the reg-lar stuff, But oh Jan-u-a-ry Whoa Jan-u-a-ry  
 some-thing all we had to do was wink, But oh Jan-u-a-ry Whoa Jan-u-a-ry

I'm so sad I want to cry You're the month that's going to make my life a wreck  
 So long good old rock and rye Mis-ter Be-vo nev-er made a hit with me

I know I will turn in-to a hor-ses neck Whoa Jan-u-a-ry when you go dry  
 'Cause it has-n't got the right au-thor-i-ty Whoa Jan-u-a-ry when you go dry

You're going to be worse — than Ju-ly. 1  
 You're going to be worse — than Ju-ly. 2  
 ly. ly.

SUGGESTIONS FOR YOUR PURCHASE OF  
POPULAR SELECTIONS

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YOU TOOK THE SWEET FROM SWEETHEART  
**TRA, LA, LA, LA, LA**

ALL THE BOYS LOVE MARY

I LOST THE BEST PAL THAT I HAD

**THEY'RE ALL SWEETIES**

I AINT'EN GOT'EN NO TIME  
TO HAVE THE BLUES

EVERY TEAR IS A SMILE  
IN AN IRISHMAN'S HEART

SOMEBODY'S WAITING FOR SOMEONE

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GET THESE SONGS FOR YOUR  
PHONOGRAPH and PLAYER PIANO