

Dedicated to my friend Mr. J. P. O'Keefe.

WHITE WINGS




Words and Music by
Banks Winter.


THATCHER PRIMROSE AND WESTS. MINSTRELS.

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TRANSCRIPTION. FREEMAN. 7½

HENRY McCAFFREY,

WHITE WINGS.

Song and Chorus.

by Banks Winter.

Moderato.
Barcarolle.

First system of piano introduction. Treble clef, 6/8 time signature. Bass clef accompaniment. Dynamics: *mf*. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of piano introduction. Treble clef, 6/8 time signature. Bass clef accompaniment. Dynamics: *f* and *dim.*. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass.

Vocal line and piano accompaniment for the first line of lyrics. Treble clef, 6/8 time signature. Bass clef accompaniment. Dynamics: *mf*.
 1: Sail! home, as straight as an ar - row, My Yacht shoots a - long on the

Vocal line and piano accompaniment for the second line of lyrics. Treble clef, 6/8 time signature. Bass clef accompaniment. Dynamics: *mf*.
 crest of the sea; Sail! home, to sweet Mag - gie Dar - row, In her

4

rit. *a tempo.*

dear lit-tle home she is wait-ing for me. High up! where cliffs they are craggy,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in a minor key, marked *rit.* (ritardando). The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The tempo then changes to *a tempo.* (allegretto) for the remainder of the system.

There's where the girl of my heart waits for me! Heigh! ho, I

The second system continues the vocal melody and piano accompaniment. The vocal line has a more rhythmic and melodic character, with a *rit.* marking. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

rall. ad lib.

long for you, Maggie, I'll spread out my "White Wings" and sail home to thee.

colla voce.

The third system features a slower tempo, marked *rall. ad lib.* (rallentando ad libitum). The vocal line is more expressive and features a long note. The piano accompaniment is more sparse, with *colla voce.* (colla voce) markings indicating a close relationship between the piano and the vocal line.

Yo! ho, how we go! Oh, how the winds blow!

The fourth system concludes the piece with a final vocal phrase and piano accompaniment. The vocal line has a melodic flourish, and the piano accompaniment provides a final harmonic resolution.

CHORUS.

Soprano.
Alto.

Tenor.
Bass.

PIANO.

f

"White Wings," they nev - er grow wea - ry, They

car - ry me cheeri - ly o - ver the sea; Night! comes, I

rall.

long for my dear-ie, I'll spread out my "white wings" and sail home to thee!

rall.

FINE.

rall.

2: Sail! home, to love and ca - ress - es, When

Mag - gie, my dar - ling, is there at my side; Sail! home, blue

eyes and gold tress-es, - The fair - est of all is my own lit - tle bride.

rit.

a tempo.

Sail! home, to part from thee never, Al - ways to - geth - er life's

a tempo.

voy - age shall be; Sail! home, to love thee for - ev - er! I'll

spread out my "white wings" and sail home to thee. Yo! ho, how we

go! Oh, how the winds blow!.....

Chorus D. C. al Fine.