



WILLIE FITZGIBBONS



WILLIE DEVERE

WALTZ ME AROUND AGAIN WILLIE

D7636
2750
c.1

(ROUND - ROUND - ROUND)

WORDS BY

WILL·D·COBB

MUSIC BY

REN SHIELDS

THE AUTHOR
WROTE -

"GOOD-BYE DOLLY GRAY."

THE COMPOSER
WROTE -

"GOOD OLD SUMMERTIME"

Successfully Sung
by

Blanche Ring

in
Charles Dillingham's
Production

Miss Dolly Dollars



Old Heidelberg

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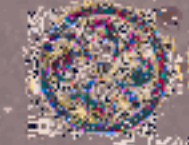


The piece that
all the bands are
playing, you hear
it all the time and
wonder what it is.

The man who
wrote it wrote

**Whistling
Rufus.**

**Georgia
Campmeeting.**



Words by

1909

Try this song over
carefully and see what
you think of it.

Words and music by
the writer here.

Dolly Gray

and

Good-bye, Little Girl

Good-bye

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eve - ning she'd tag him, to some dance hall drag him, And when the band
 night this poor loon - ey met Mad - e - line Moon - ey, Fitz - gib - bons then

start - ed to play, She'd up like a sil - ly and
 shout - ed with joy, "She's a good health re - gain - er, you've

grab tired Wil - lie, Steer him on the floor and she'd say: _____
 got a great train - er, Just wait till she hol - lers my boy." _____

CHORUS.

"Waltz me a - round a - gain Wil - lie, a - round, a - round, a - round; _____ The

p-f

mu-sic is dream-y, it's peach-es and cream-y, Oh! don't let my feet touch the

ground. I feel like a ship on an o - cean of joy, I

just want to hol-ler out loud, "Ship A - hoy!" Oh! waltz me a - round a - gain

Wil - lie, a - round, a - round, a - round? -round.

STANDARD SONGS BY STANDARD COMPOSERS.

Heres To The Rose. Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse. High and Low keys each 50 cts.

Con espressivo.

Andante con moto.

Here's to the rose in the earth - en cup, Here's to the fad - ed

Eternal Love. Words by Ed. Rose. Music by Ted Snyder.

Moderato.

oft' times you ask me if the love I bear, Is like a sum - mer's breeze,
Do you re - call the hours we spent a - lone? Would they could al - ways be

In The Golden Dawn. Words by Alfred Bryan. Music by Al. Johns.

Con molto espressione.

Dearest, in the gol - den dawn, When the lone - some night is on, Comes to me a dream of oth - er days.
Dearest, when the moon is nigh, And the lark sings sweet on high, 'Tis your song that haunts the sleep - y air.

I Know She Waits For Me. Words by Arthur J. Lamb. Music by Kerry Mills. High and Low keys.

Allegretto.

When the night winds sigh and the sea - gull cries, As it skims the foam - ing wave - When the light - house bell tolls its warn - ing knell, Still the
There's a song of home in the sound - ing foam, And the lights seem fair on shore - For the voy - age past, he is home at last And two

Heidelberg Waltzes. by Kerry Mills.

Tempo di Valse.

p

The Toreador Am I. Words by Arthur Trevelyan. Music by L'Espoir. High and Low keys each 60 cts

Tempo di Bolero.

Vive.

The Tor - e - a - dor am I, Who waits - to do or

The Sea Is Calling Me. Words by J. T. Branen. Music by H. W. Petrie.

Hark ye! list to the sounds that come o'er the sea. Bring - ing mes - sag - e sweeter than song to me
What care I for the dan - gers you speak of here? Let me hie to the o - cean, I know not fear

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"While The Old Mill Wheel Is Turning."

Words by WILL D. COBB. (Kiss this rose and say, "He Loves Me.") Music by KERRY MILLS.

CHORUS.

While the old mill wheel is turn-ing, I will love you, An-nie dear, Let your heart be full of sun-shine when I'm far a-way from here. Kiss this rose and say, "He loves me and he'll soon be home-ward bound." While the

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Try this song over.
 The author wrote
Good-Bye, Little Girl, Good-Bye
 The Composer wrote
When the Bees Are in the Hive
 This certainly speaks for itself.



"Down Beside The Meadow Brook."

(I'll wait for You.)

ROSE and SNYDER.

CHORUS.
Slowly.

Down be-side the mead-ow brook I'll wait for you, Where love's kiss-es I first took and gave to you. Just for you and love's sweet sake, be it ear-ly, be it late, Down be-

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This song is by the young men who wrote
I Wonder if You Miss Me
 It is their best effort.



GEO. M. COHAN'S

COMEDIES

— Management **SAM H. HARRIS** —



GEORGE WASHINGTON Jr.
ON THE ROAD

LITTLE JOHNNY JONES
TWO COMPANIES ON THE ROAD

THE GOVERNOR'S SON
All Summer on the Roof, **NEW AMSTERDAM THEATRE, NEW YORK**
New Catchy Music and All That Sort of Thing

RUNNING FOR OFFICE
ON THE ROAD

FORTY-FIVE MINUTES FROM BROADWAY
ON THE ROAD