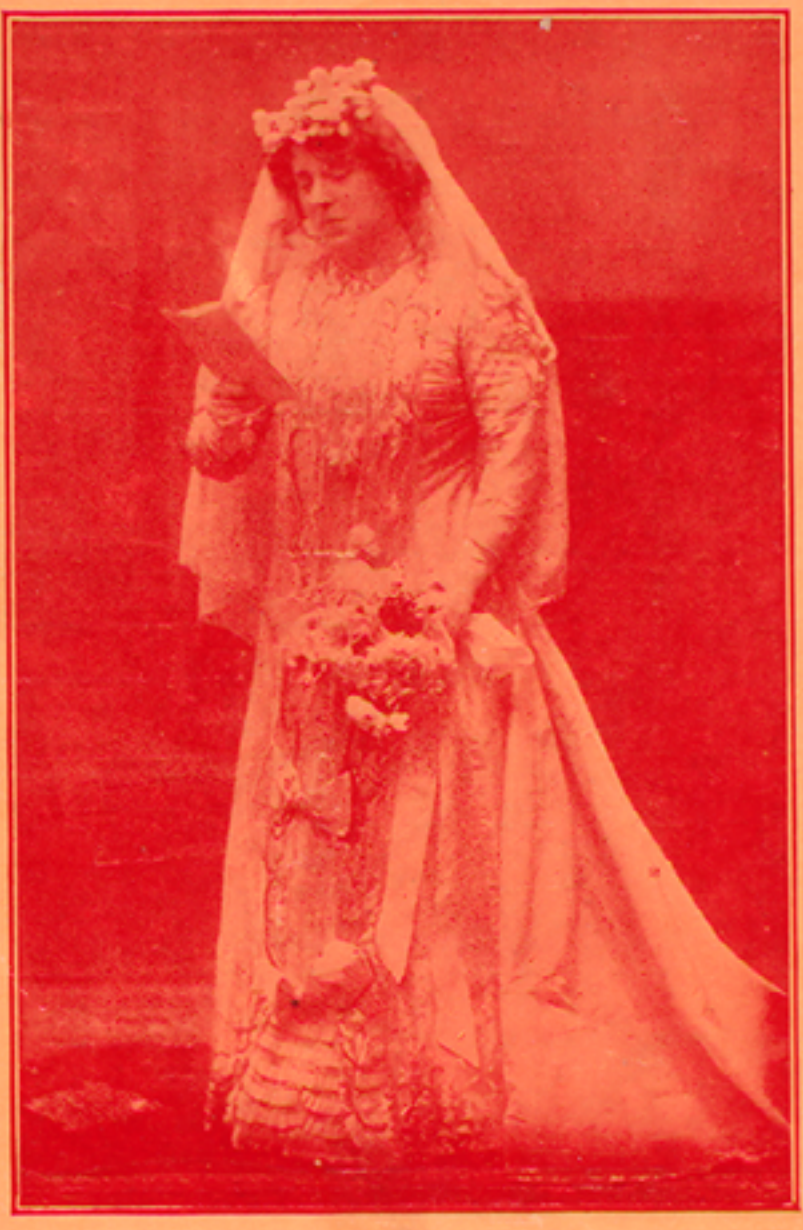


VESTA VICTORIA'S

NEW SONG SUCCESSES

As Featured by the Famous English Comedienne on Her American Tour



Murray



Waiting at the Church or
My Wife Won't Let Me . 50c.
Fred W. Leigh & Henry E. Pether

It's All Right in the
Summertime . 50c.
(The Artist's Model)
FRED MURRAY and GEO. EVERARD

All Through Riding On
A Motor Car . 50c.
FRED MURRAY

He Calls Me His Own
Grace Darling . 50c.
LAWRENCE BARCLAY

The Next Horse I Ride On . 50c.
FRED MURRAY & GEO. EVERARD

NEW YORK
FRANCIS, DAY AND HUNTER
15 WEST 30th STREET

STARMER

Waiting At The Church; or, My Wife Won't Let Me.

Written by
FRED W. LEIGH.

Composed by
HENRY E. PETHER.

Moderato.

Piano. *ff*

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a series of chords and a melodic line with a triplet. The left hand provides a simple harmonic accompaniment. Dynamics include *ff* and accents.

1. I'm in a nice bit of trou - ble, I con - fess,
2. Lor, what a fuss O - ba - di - ah made of me,
3. Just think of how dis - a - poin - ed I must feel.

p

The vocal line is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time, marked *p*.

Some - bo - dy with me has had a game, I should by now be a
When he used to take me in the park! He used to squeeze me till
I'll be go - ing cra - zy ver - y soon. I've lost my hus - band the

The vocal line continues with the lyrics. The piano accompaniment features a more active melody in the right hand.

proud and hap - py bride, But I've still got to keep my sin - gle name.
I was black and blue, When he kissed me he used to leave a mark.
one I nev - er had! - And I dreamed so a - bout the hon - ey - moon!

The vocal line concludes the song. The piano accompaniment ends with a final chord.

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I was pro - posed to by O - ba - di - ah Binks,
 Each time he met me he treat - ed me to wine,
 I'm look - ing out for an - oth - er O - ba - diah,

In a ver - y gen - tle - man - ly way:
 Took me now and then to see the play;
 I've al - read - y bought the wed - ding - ring, There's

Lent him all my mon - ey so that he could buy the home, And
 Un - der - stand me right - ly, when I say he treat - ed me, It
 all my lit - tle fal - the - rid - dles packed up in my box - Yes,

punc - tual - ly at twelve o' clock to - day -
 was - n't him but me that used to pay.
 ab - so - lute - ly two of ev - 'ry - thing.

Chorus.

There was I, wait - ing at the church, wait - ing at the church,

1st time p 2nd time f

wait - ing at the church, When I found he'd

left me in the lurch Lor, how it did up -

set me! All at once he sent me round a note,

Here's the ver - y note, This is what he wrote -

Can't get a - way to mar - ry you to day -

1. My wife won't let me! 2. let me!

ff Fine.