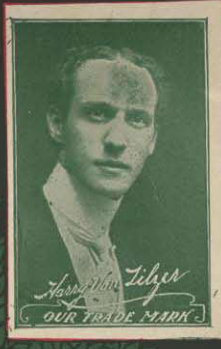


UNDER THE

ANHEUSER BUSH



MUSIC BY
**HARRY
VON TILZER.**

WORDS BY
**ANDREW B
STERLING.**



HARRY VON TILZER
MUSIC PUBLISHING Co.
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"Under The Anheuser Bush".

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Tempo di Valse.

The piano introduction is in 3/4 time and consists of 8 measures. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note chord of F major (F-A-C) and moves through several chords, including B-flat major and F major. The bass line features a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking in the first measure and a piano (*p*) marking in the fifth measure.

Talk a - bout the shade of the shel - ter - ing
Rave a - bout the place where your swells go to

The vocal line consists of two lines of music. The first line has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second line has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords and a bass line. A piano (*p*) dynamic is marked in the second measure.

palms, Praise the bam - boo tree and its wide spread - ing
dine, Pic - ture Sue and me with our sand - wick and

The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords and a bass line.

charms, There's a lit-tle bush that grows right here in
stein, Un - der-neath the bush where the good fel - lows

town, You know its name, it has won such re -
meet, Life seems worth liv - ing, our joy is com -

noun; Oft - en with my sweet - heart just aft - er the
plete; If you're sad at heart, take a trip there to -

play, To this lit - tle place then my foot - steps will
night, You'll for-get your woe and your eyes will grow

stray, If she hes-i - tates when she looks at the sign,
bright, There you'll sure-ly find me with my sweet-heart Sue,

Soft - ly I whis - per, "Now Sue don't de - cline."
Come down this ev' - ning I'll in - tro - duce you.

poco rit.

CHORUS.

Come, Come, Come and make eyes with me, Un - der the


f p a tempo

An - heus-er Bush _____ Come, Come, drink some "Bud-

wise" with me Un - der the An - heus - er Bush, _____



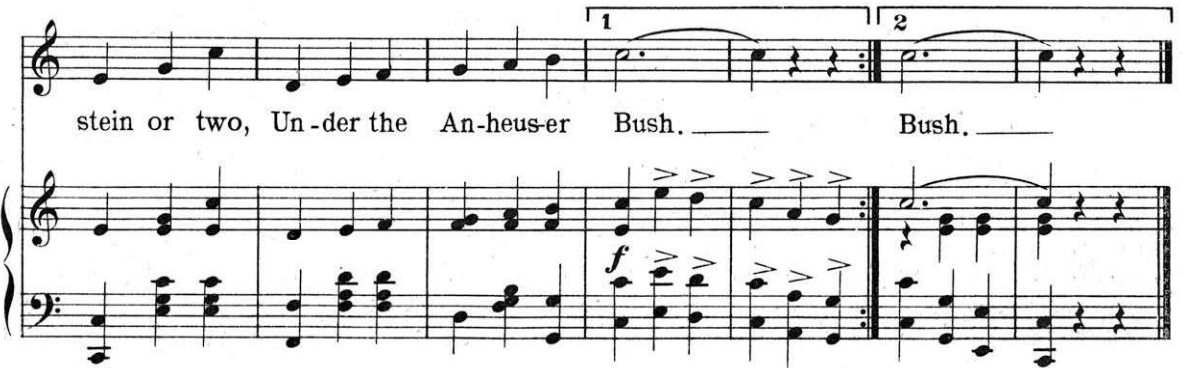
Hear the old Ger - man band, Just let me



hold your hand Yah! _____ Do, Do, Come and have a



stein or two, Un - der the An - heus - er Bush. _____ Bush. _____



A FRAGMENT OF
THE LATEST VON TILZER COON SONG

Hannah, Won't You Open That Door.

Words by
 ANDREW B. STERLING.

Music by
 HARRY VON TILZER.

Moderato.

The musical score is written in G major and 2/4 time. It begins with a piano introduction in the left hand, marked *mf* and *f*. The vocal melody is introduced in the right hand, with lyrics: "Bill's at the door, Let me in please,". The piano accompaniment includes a section marked *p* and *till ready*. The lyrics continue: "chilled to the core, hon-est Ill freeze, Please, ba-by Han -nah, take me back once more; Ill sure-ly catch the gripp start-ing to sneeze;".

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