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REARLY very effective and beautiful instruments.
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GRAND accompaniment when the congregation sing.
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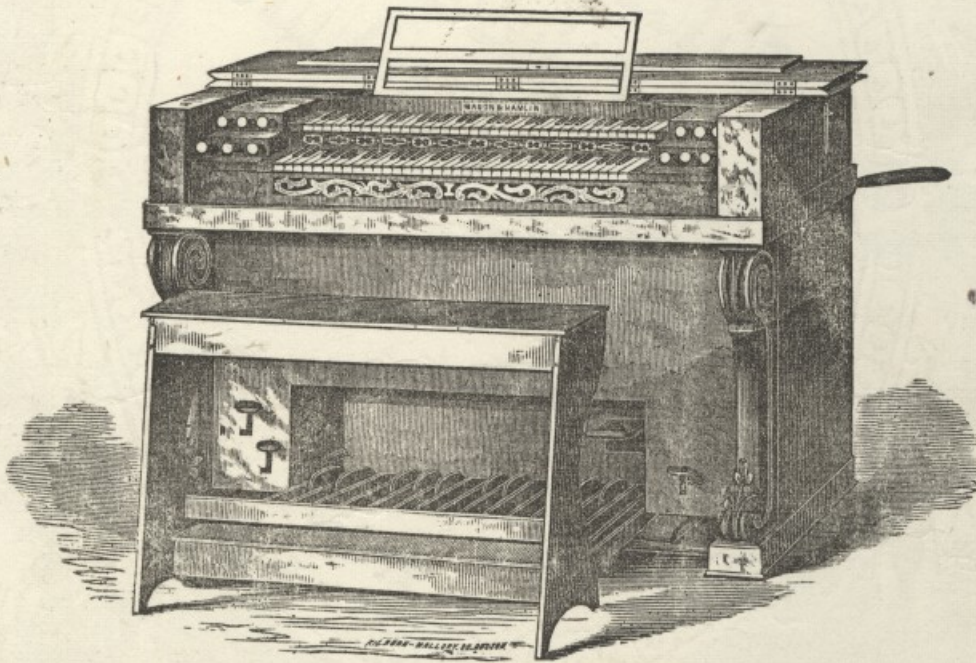
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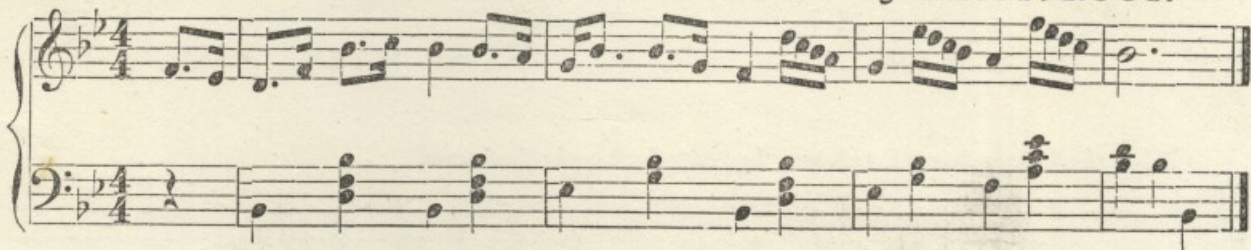
TRAMP! TRAMP! TRAMP!

(THE PRISONER'S HOPE.)

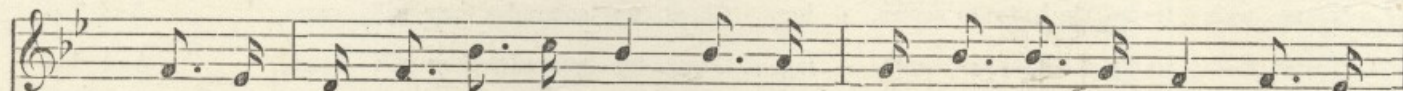
Tempo di Marcia.

Words and Music By GEO. F. ROOT.

PIANO.

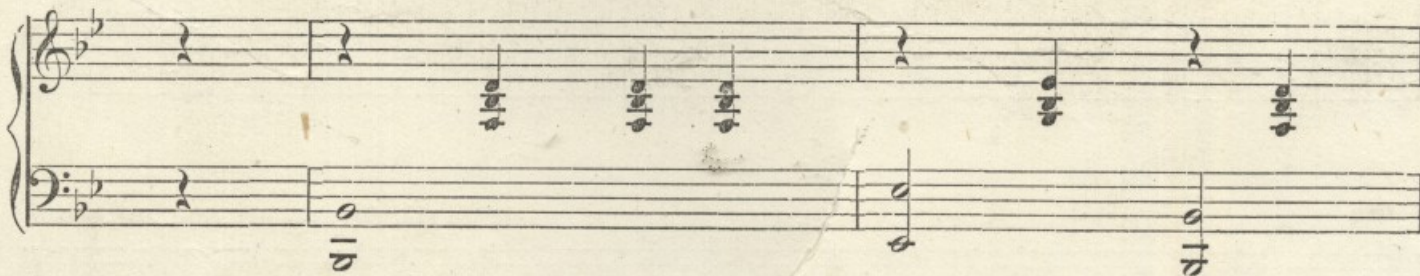


Musical notation for the piano introduction, consisting of a treble and bass staff in 4/4 time with a key signature of two flats. The treble staff features a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

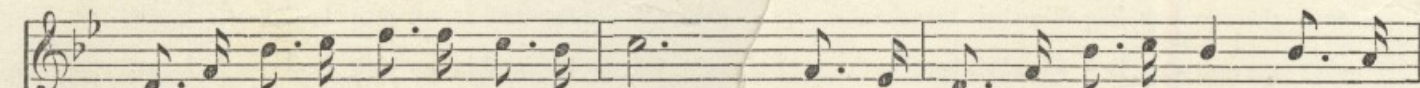


Musical notation for the vocal line, a single treble staff in 4/4 time with a key signature of two flats.

1. In the pris - on cell I sit, Think - ing Moth - er dear, of you, And our
2. In the bat - tle front we stood When their fierc - est charge they made, And they
3. So with - in the pris - on cell, We are wait - ing for the day That shall

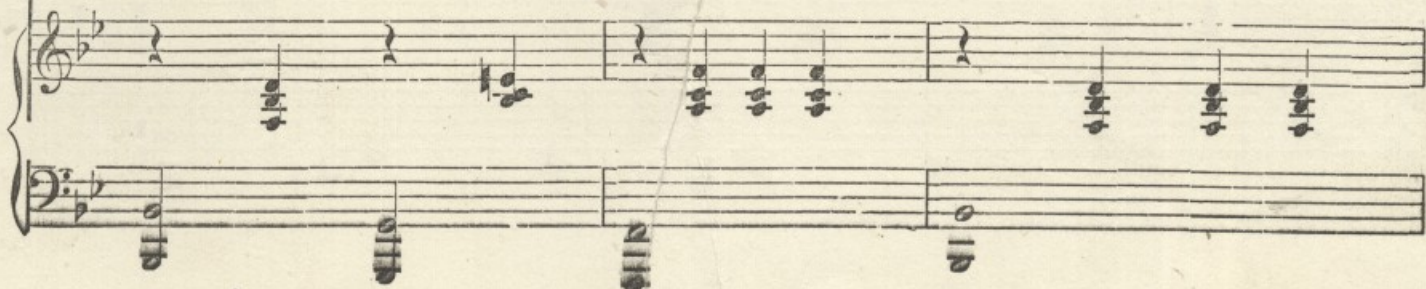


Musical notation for the piano accompaniment, consisting of a treble and bass staff in 4/4 time with a key signature of two flats. The treble staff has rests followed by chords, and the bass staff has a simple harmonic accompaniment.

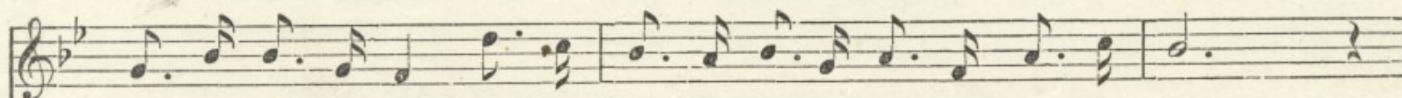


Musical notation for the vocal line, a single treble staff in 4/4 time with a key signature of two flats.

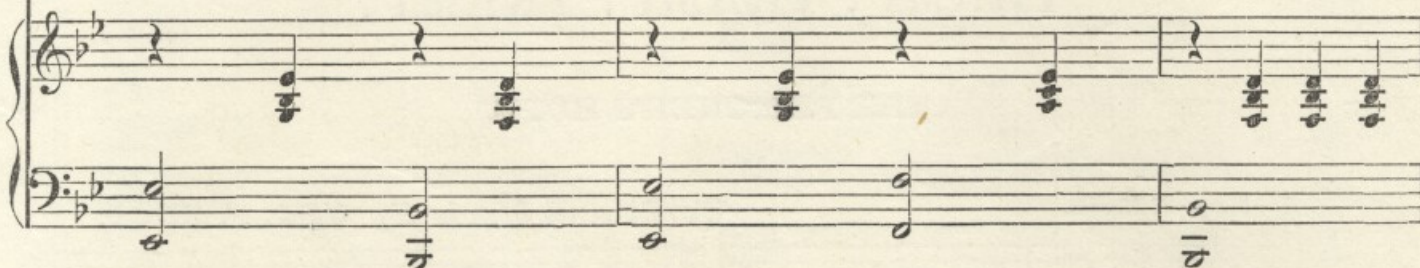
bright and hap - py home so far a - way, And the tears they fill my eyes Spite of
swept us off a hun - dred men or more, But be - fore we reach'd their lines They were
come to o - pen wide the i - ron door, And the hol - low eye grows bright, And the



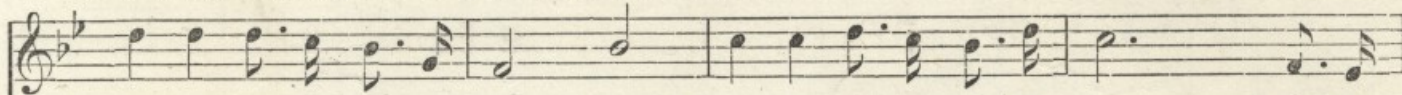
Musical notation for the piano accompaniment, consisting of a treble and bass staff in 4/4 time with a key signature of two flats. The treble staff has rests followed by chords, and the bass staff has a simple harmonic accompaniment.



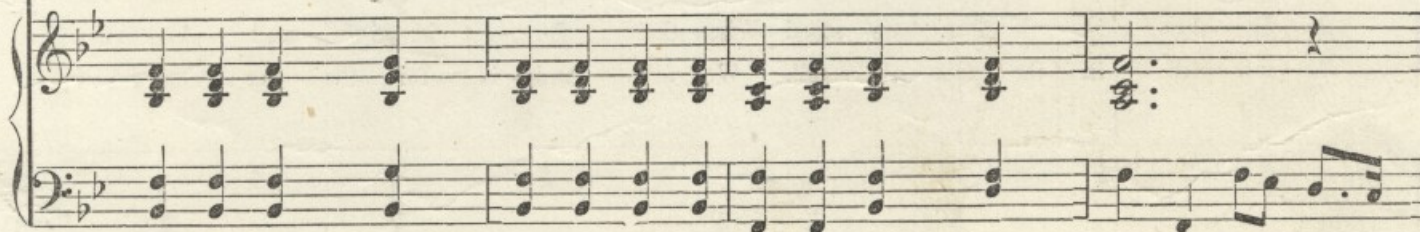
all that I can do, Tho' I try to cheer my com-rades and be gay.
 beat - en back dismayed, And we heard the cry of vict - 'ry o'er and o'er.
 poor heart al - most gay, As we think of see - ing home and friends once more.



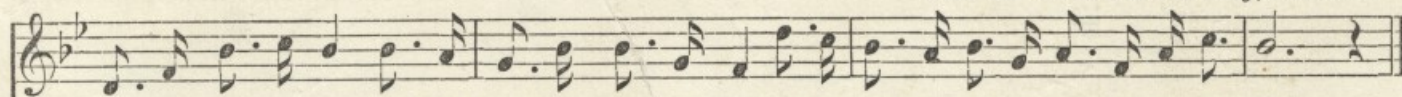
When the Chorus is sung, this may be omitted after the first verse.



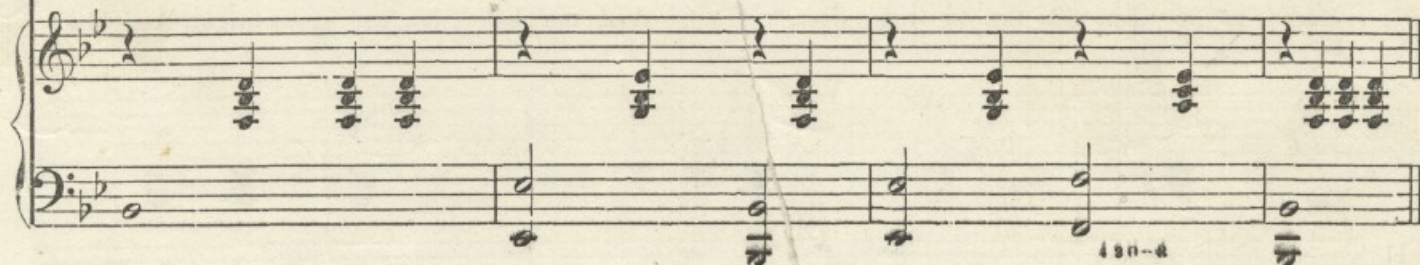
Tramp, tramp, tramp, the boys are march - ing, Cheer up comrades they will come, And be-
 Tramp, tramp, tramp, the boys are march - ing, Cheer up comrades they will come, And be-
 Tramp, tramp, tramp, the boys are march - ing, Cheer up comrades they will come, And be-



When the Chorus is not sung, end here.



neath the star - ry flag We shall breathe the air a - gain, Of the freeland in our own be-lov-ed home.
 neath the star - ry flag We shall breathe the air a - gain, Of the freeland in our own be-lov-ed home.
 neath the star - ry flag We shall breathe the air a - gain, Of the freeland in our own be-lov-ed home.



CHORUS.

Air
Tramp, tramp, tramp, the boys are march - ing, Cheer up comrades they will come. And be-

Alto
Tramp, tramp, tramp, the boys are march-ing on, O cheer up com - rades they will come, And be-

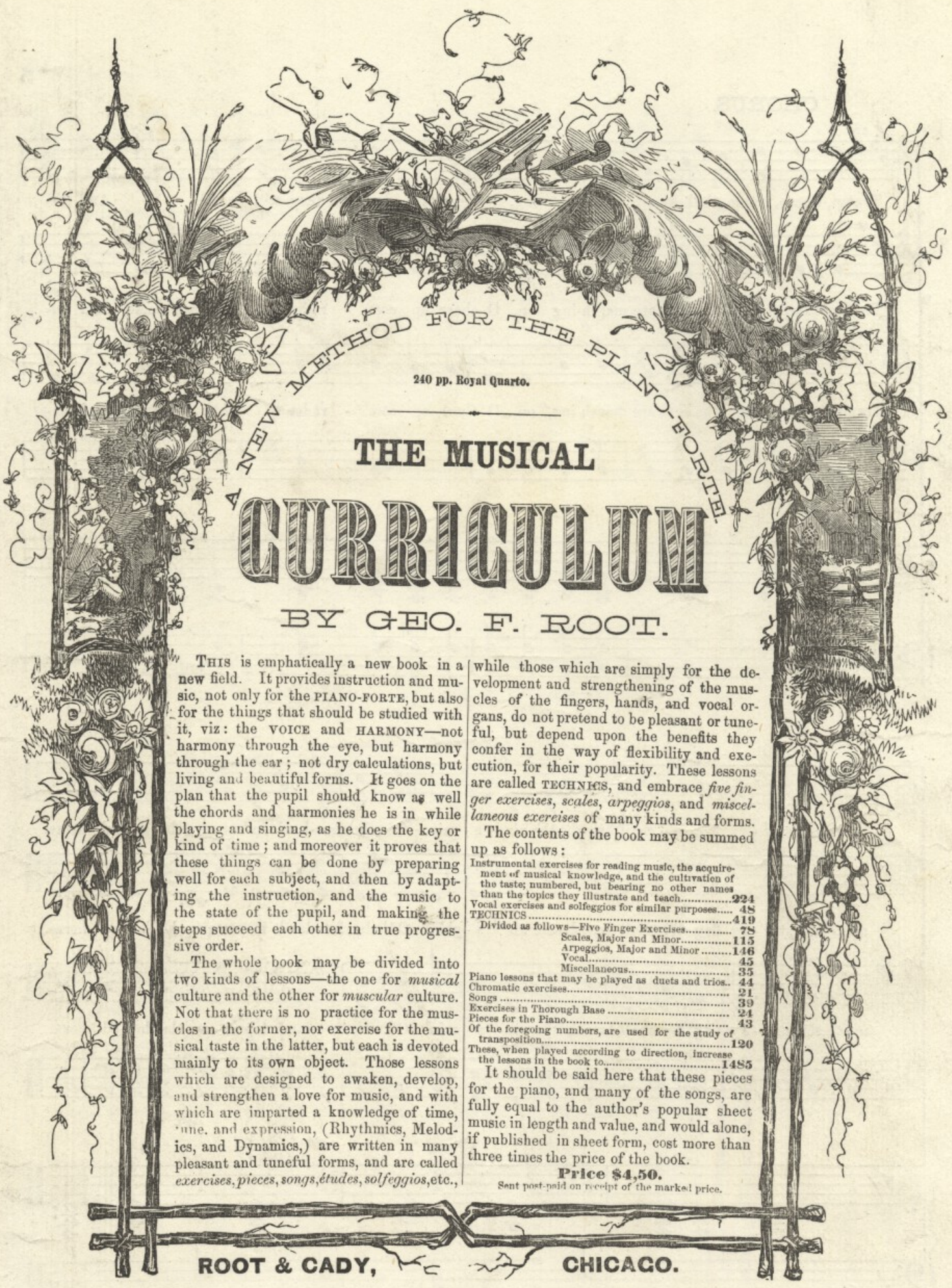
Tenor
Tramp, tramp, tramp, the boys are march-ing, on, O cheer up com - rades they will come, And be-

neath the star - ry flag We shall breathe the air a - gain, Of the free-land in our own be-lov-ed home.

neath the star - ry flag We shall breathe the air a - gain, Of the free-land in our own be-lov-ed home.

neath the star - ry flag We shall breathe the air a - gain, Of the free-land in our own be-lov-ed home.

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TECHNICS.....	419
Divided as follows—Five Finger Exercises.....	78
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