

NEW EDITION

# 'TIS THE LAST ROSE OF SUMMER

as Sung by

*Mad. E. Wallace Bouchelle*

ARRANGED BY

## WILLIAM DRESSLER.

New York Published by WM. HALL & SON 239 Broadway.  
Andante con molto Espressione.  
marcato la melodie.

PIANO  
OR  
HARP.

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Pedal markings (Ped.) and asterisks (\*) are present throughout the piece.

2<sup>nd</sup> Verse. I'll not leave thee, thou lone one, To pine on the stem; Since the

Vocal line for the first part of the second verse, starting with a fermata over the first note.

'Tis the last rose of summer, Left blooming a - - - lone; All her

Piano accompaniment for the first part of the second verse, including a *p* dynamic marking and an *arpeggiando* instruction.

love - - - ly are sleeping, Go sleep thou with them; Thus

Vocal line for the second part of the second verse.

love - - - ly com - - panions, Are fa - - ded and gone; No

Piano accompaniment for the second part of the second verse.

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kind . . . . . ly I scat . . . . . ter Thy leaves o'er the

flower . . . . . of her kin . . . . . dred, No rose . . . . . bud is

bed, Where thy mates of the gar-den, Lie scent . . . . . les and

nigh, To re- . . . . . flect back her blushes, Or give sigh for

dead.

sigh!

3rd Verse.

So

soon may I follow, When friend-ships de - cay, And from love's shining

cir - cle The gems drop a - - way; When true . . . . . hearts lie

with - - - er'd, And fond ones are flown, Oh! who would in-

*Rit.* *dim.* *p* *a tempo.*

- hab - it This bleak world a - - - lone!

*Rit.* *Colla voce.* *Ped.* *p*