

BY THE WRITERS OF: "GET OUT AND GET UNDER"

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THEY START THE VICTROLA

(AND GO DANCING AROUND THE FLOOR)

FEATURED BY



DOROTHY BRENNER



Words by
GRANT CLARKE

Music by
MAURICE ABRAHAMS

MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK

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Allegro Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a steady bass line with eighth notes.

Till ready

I know a cou-ple in
Sometimes he does- n't roll

The first vocal line is written on a single staff. It begins with a rest for two measures, then enters with the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.

full dress and gown,— Who used to go to the par-ties in town,—
home un-til three,— She sits there wait-ing as mad as can be,—

The second vocal line continues the melody. The piano accompaniment features a consistent rhythmic accompaniment of eighth notes in the left hand and chords in the right hand.

But he got jea - lous of all the fel - lows, She looked so pret - ty, they kept
Then grab his col - lar, and starts in to hol - ler, Guess you're for - get - ting that you're

The third vocal line concludes the phrase. The piano accompaniment maintains the established rhythmic and harmonic structure.

crowding a - round. — He said I'll fool them, Ha, Ha, with a laugh, —
 no long-er free. — She says now dear - ie, you're wast-ing your lies, —

He went and bought her a cute phon-o - graph, — With that Vic - trol - a home,
 Cut out that in - no - cent look in your eyes, — Just like a sil - ly goose,

They nev-er have — to roam, First he gets her all a - lone. —
 He has-nt one — ex-cuse, Then they both say what's the use. —

CHORUS

Then they start the Vic - trol - a, the lit - tle Vic - trol - a, And

up comes the rug — from the floor, — At no more

par-ties are they to be found, — He likes to have her where

no one's a - round. — That's why he bought the Vic - trol - a, the

lit-tle Vic - trol - a, They nev-er go out an - y more, —

And af - ter dan - cing she's all out of breath, —

He loves to take her and hug her to death, — Then they

start the Vic - trol - a, the lit - tle Vic - trol - a, And go

dan - cing a - round the floor. — Then they floor. —

They Start. 4

TRY THIS ON YOUR PIANO

JOHNNY IS GETTING IT NOW

(OH GOODY, OH GOODY)

Words by
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MAURICE ABRAHAMS

CHORUS

John-ny is get - ting it now, Oh good-y, Oh good-y,

John-ny is get - ting it now, Oh good-y, good-y, good-y,

See his great big dad-dy swing-ing his arm,—

Us - ing all the mus-cle that he got on the farm,—

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