

STREETS OF NEW YORK

PAULA STONE and HUNT STROMBERG, Jr. present

VICTOR HERBERT'S "THE RED MILL"

Music by VICTOR HERBERT • Lyric by HENRY BLOSSOM

BECAUSE YOU'RE YOU

EVERYDAY IS LADIES DAY WITH ME

THE ISLE OF OUR DREAMS

MOONBEAMS

STREETS OF NEW YORK



PRINTED IN U.S.A.

Price 50c in U. S. A.

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL PROGRAM CREDITS TO

M. WITMARK & SONS • RCA BUILDING • ROCKEFELLER CENTER • NEW YORK

The Streets Of New York

(In Old New York)

Lyric by
HENRY BLOSSOM.

Music by.
VICTOR HERBERT.

Tempo di Valse.

Piano.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has two flats (B-flat and E-flat). The music begins with a forte (f) dynamic and features a waltz-like melody in the right hand and a supporting bass line in the left hand.

In dear old New York it's re - mark - a - ble -
If a spare af - ter - noon you should hap - pen to
What - ev - er the weath - er is - shin - ing or

Musical notation for the piano accompaniment corresponding to the first line of lyrics. It consists of two staves (treble and bass clef) in 3/4 time, continuing the waltz rhythm.

ver - y! The name on the lamp-post is un - nec - ess - ar - y! You
have and you start on a lei - sur - ly stroll up Fifth Av - en - ue,
show - er - y, That does - n't "cut an - y ice" on the Bow - er - y

Musical notation for the piano accompaniment corresponding to the second line of lyrics. It consists of two staves (treble and bass clef) in 3/4 time, continuing the waltz rhythm.

M.W.&SONS 7599

Copyright MCMVI by M. Witmark & Sons
Copyright Renewed

Publisher member of A. S. C. A. P.

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

mere - ly have to see the girls to know what
 There is where with haugh - ty air you'll see them
 Eve - ry night till broad day - light, they dance and

street you're on! Fifth Av - en - ue beau-ties and
 as they walk! With vel-vets and lac - es and
 sing and talk! The girls are all game and they're

dear old Broad - way girls! The tail - or - made shop - pers the
 sab - les en - fold - ing them, real - ly you'll near - ly fall
 jol - ly good fel - lows, They're not ver - y swell but they're

Av - en - ue "A" girls, They're strict-ly all right but they're dif - fer - ent
 dead on be - hold - ing them, luck-y's the earl that can mar - ry a
 none of them jeal - ous, They go it a - lone in a style of their

rit. *piu rit.*
 quite, In the diff - 'rent parts of town. _____ In
 girl from Fifth Av - en - ue New York. _____
 own On the Bow - ery in New York. _____

rit. *piu rit.*

a tempo.
 old New York! In old New York! The peach-crops al - ways

a tempo.

fine! They're sweet and fair and on the square! The

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "fine! They're sweet and fair and on the square! The". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. There are dynamic markings like *mf* and *f* and some phrasing slurs.

maids of Man-hat-tan for mine! You can - not see in gay Pa-

The second system continues the vocal line with lyrics "maids of Man-hat-tan for mine! You can - not see in gay Pa-". The piano accompaniment continues with similar chordal textures and a steady bass line.

ree, in Lon-don or in Cork! The queens you'll meet on

The third system continues with lyrics "ree, in Lon-don or in Cork! The queens you'll meet on". The piano accompaniment features some more complex chordal structures in the right hand.

an-y— street in old New York.

The fourth system concludes the phrase with lyrics "an-y— street in old New York.". The piano accompaniment ends with a final chord and a fermata over the last few notes.