

MUSIC
177

Hoke

Respectfully Dedicated to MR. JOSEPH ARTHUR.

The Picture that is Turned Toward the Wall.

* DESCRIPTIVE SONG AND CHORUS, *

BY

CHAS. GRAHAM.

NOTE — While witnessing a performance of "BLUE JEANS" at the Fourteenth Street Theatre, N. Y., I was vividly impressed with the human pathos and passion so beautifully depicted in the last act. From this I have drawn the theme for "THE PICTURE THAT IS TURNED TOWARD THE WALL."
THE COMPOSER.

Waltz, 4

Song, 4

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Dedicated to Mr. JOSEPH ARTHUR.

"THE PICTURE THAT IS TURNED TOWARD THE WALL."

PATHETIC SONG AND CHORUS.

Words and Music by CHAS. GRAHAM.

Moderato Espressivo.

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

1. Far a - way be - yond the glam - or of the ci - ty and its strife There's a
2. They have laid a - way each to - ken of the one who ne'er re - turns, Ev - 'ry

p

The first system includes a vocal line with two verses of lyrics and a piano accompaniment. The piano part features a series of chords in the right hand and a simple bass line in the left hand.

qui - et lit - tle homestead by the sea,..... Where a ten - der, lov - ing las - sie used to
trin - ket, ev - 'ry rib - bon that she wore,..... Tho' it seems so long a - go now, yet the

The second system continues the vocal line and piano accompaniment. The piano part includes some longer notes and chords, providing a somber accompaniment for the lyrics.

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live a hap-py life, Con - tent - ed in her home as she could be;..... Not a
lamp of hope still burns, And her moth - er prays to see her child once more..... Tho' no

shadow ev - er seemed to cloud the sunshine of her youth, And they tho't no sor - row could her life be-
tidings ev - er reach them what her life or lot may be, Tho' they sometimes think she's gone be - yond re-

fall..... But she left them all one eve - ning and their sad hearts knew the truth, When her
call,..... There's a ten - der re - col - lec - tion of a face they nev - er see, In the

REFRAIN. *Slower.*

fa - ther turned her pic - ture to the wall..... There's a name that's nev - er spo - ken and a pic - ture that is turned toward the wall.....

Detailed description: This system contains the first musical system. It features a vocal line on a single staff with a treble clef and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat). The tempo/mood is marked 'REFRAIN. Slower.'. The lyrics are: 'fa - ther turned her pic - ture to the wall..... There's a name that's nev - er spo - ken and a pic - ture that is turned toward the wall.....'. The piano accompaniment consists of chords and some melodic lines in both hands.

ritard.

mother's heart half bro - ken, There is just an - oth - er miss - ing from the old home, that is all; There is

ritard.

Detailed description: This system contains the second musical system. It features a vocal line on a single staff with a treble clef and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat. The tempo/mood is marked 'ritard.'. The lyrics are: 'mother's heart half bro - ken, There is just an - oth - er miss - ing from the old home, that is all; There is'. The piano accompaniment continues with chords and melodic lines.

D.C.

still a mem'ry living, there's a fa - ther un - for - giv - ing, And a picture that is turned toward the wall.....

D.C.

Detailed description: This system contains the third musical system. It features a vocal line on a single staff with a treble clef and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat. The tempo/mood is marked 'D.C.'. The lyrics are: 'still a mem'ry living, there's a fa - ther un - for - giv - ing, And a picture that is turned toward the wall.....'. The piano accompaniment concludes with a final chord and a fermata over the bass line.