

LOTTIE GILSON'S LATEST BALLAD HIT!

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THE MOTHS AND THE FLAME

BASED UPON MR. CLYDE FITCH'S
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KELCEY-SHANNON COMPANY



*The Little Magnet
Lottie Gilson*

RESPECTFULLY
DEDICATED
TO
MISS EFFIE
SHANNON



WRITTEN BY

COMPOSED BY

5

GEORGE TAGGART

AUTHOR OF
DON'T LET HER LOSE HER WAY

MAX S. WITT

COMPOSER OF

GRACE OMOORE
ORANGE BLOSSOMS WALTZES
DIANA WALTZES
"AMBASSADOR MARCH"

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The Latest Popular Vocal and Instrumental Successes of the Season.

SHE IS A SENSIBLE GIRL.

Words & Music by CLAYTON J. BROWN

CHORUS
 She is a sensible girl, never forgets which is - de.
 She is a sensible girl, never forgets which is - de.
 She is a sensible girl, never forgets which is - de.
 She is a sensible girl, never forgets which is - de.

I WILL LOVE YOU TO THE LAST.

Words & Music by J. H. COLEMAN

CHORUS
 All the world seems dark with - out you.
 All the world seems dark with - out you.
 All the world seems dark with - out you.
 All the world seems dark with - out you.

HOT AIR!

COMIC SONG

By JEN. C. WAINWRIGHT

CHORUS
 There is a hot air balloon, and you know it is - so - white. You
 You know it is - so - white, - so - white, long narrow white - so - white, the
 You know it is - so - white, - so - white, long narrow white - so - white, the
 You know it is - so - white, - so - white, long narrow white - so - white, the

BELIEVE.

Words by Frank Tinsley, Jr. Music by George F. Stone

CHORUS
 I believe in you, I believe in you, I believe in you.
 I believe in you, I believe in you, I believe in you.
 I believe in you, I believe in you, I believe in you.
 I believe in you, I believe in you, I believe in you.

I CAN'T FORGET YOU HONEY

Words & Music by J. H. COLEMAN

CHORUS
 I can't forget you honey, for I love you true.
 I can't forget you honey, for I love you true.
 I can't forget you honey, for I love you true.
 I can't forget you honey, for I love you true.

THE HARLEM RAG.

MARCH & CAFE WALK

By J. H. COLEMAN

CHORUS
 The Harlem rag, the Harlem rag, the Harlem rag.
 The Harlem rag, the Harlem rag, the Harlem rag.
 The Harlem rag, the Harlem rag, the Harlem rag.
 The Harlem rag, the Harlem rag, the Harlem rag.

THE ONLY WAY!

Words by Robert F. Brien Music by Max D. Witt

CHORUS
 This is the only way to get to you, I will do it for you.
 This is the only way to get to you, I will do it for you.
 This is the only way to get to you, I will do it for you.
 This is the only way to get to you, I will do it for you.

THE BARN YARD SHUFFLE.

MARCH AND CAFE WALK.

By W. H. COLEMAN

CHORUS
 The barn yard shuffle, the barn yard shuffle, the barn yard shuffle.
 The barn yard shuffle, the barn yard shuffle, the barn yard shuffle.
 The barn yard shuffle, the barn yard shuffle, the barn yard shuffle.
 The barn yard shuffle, the barn yard shuffle, the barn yard shuffle.

Beautiful Sentimental Ballad

By the Author of "With All Her Faults"

Song by Many Famous Minstrel Singers.

I LOVED YOU ONCE I SCORN YOU NOW.

I'll never let you fresh my love again.

CHORUS
 I loved you once, I scorn you now, I'll never let you fresh my love again.
 I loved you once, I scorn you now, I'll never let you fresh my love again.
 I loved you once, I scorn you now, I'll never let you fresh my love again.
 I loved you once, I scorn you now, I'll never let you fresh my love again.

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THE MOTH AND THE FLAME.

Words by **GEORGE TAGGART.**

Music by **MAX S. WITT.**

Moderato.



Musical score for the piano introduction, featuring treble and bass clefs, a common time signature, and dynamic markings *mf* and *accel.*



1. At a gay re - cep - tion giv - en in a man - sion grand and old, A
2. The maid - en did not un - der - stand the fa - ble that he told, A



young man met the girl he used to know; And
church was soon ar - rayed in ho - ly state, A

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once a - gain the sto - ry of his hon - est love he told, The
 cou - ple at the al - tar stood be - fore the crowd of guests, When a

love he'd cher - ished since long years a - go. But she
 wo - man scream'd, "Stop! ere it is too late." The

sighed and sad - ly :mur - mur'd that her child - hood love was past, That
 vll - lain turn'd and saw his wife and rude - ly struck her down, De -

soon an - oth - er man she was to wed. The
 nounc - ing her as an im - pos - ter bold ; But the

lov - er knew the oth - er man al - read - y had a wife. He
 girl threw off the bri - dal wreath, "You cow - ard." then she cried: "My

bade fare - well, but as he went, he said:
 true love warned me when this tale he told: "....."

CHORUS. *Andante.*

"The Moth and the Flame played a game, one day, The game of a
p

wo - man's heart; And the Moth that played was a

maid, they say, The Flame was a bad man's art, The

Moth nev - er knew, as she flew so near, That flame was the

light of shame; But she flut - ter'd a - way just in

time, so they say,— That's the tale of the Moth and the Flame!

Try These over on Your Piano.

THE SUNNY SOUTH SO FAR AWAY A REVERIE

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Words & Music by Irving Berlin

The sun is smiling at me all the while as I sit in my chair
And I think of the days that are long and fair
When I was a boy - oh, how I love to see
The old folks and the old ways that were
When I was a boy, in the old days when I was
A boy in the old days when I was a boy
In the old days when I was a boy
In the old days when I was a boy

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Words & Music by Irving Berlin

Law Bookstader's GENUINE RAG-TIME ODDITY 100,000 COPIES ALREADY SOLD. "TAKE YOUR CLOTHES AND GO"

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Words & Music by Irving Berlin

Put on your clothes and go
Put on your clothes and go
Put on your clothes and go
Put on your clothes and go
Put on your clothes and go
Put on your clothes and go
Put on your clothes and go
Put on your clothes and go
Put on your clothes and go
Put on your clothes and go

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AS PLAYED AT THE KNICKERBOCKER THEATRE, NEW YORK (PRODUCTION OF E. H. SOTHERN.) THE KING'S MUSKETEER MARCH AND TWO-STEP

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Words & Music by Irving Berlin

March and Two-Step
The King's Musketeer
The King's Musketeer
The King's Musketeer
The King's Musketeer
The King's Musketeer
The King's Musketeer
The King's Musketeer
The King's Musketeer
The King's Musketeer

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A New Success by William B. Walker THE REAL RAG-TIME LAUGHING HIT. I DON'T LIKE NO CHEAP MAN

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Words & Music by William B. Walker

I don't like no cheap man
I don't like no cheap man
I don't like no cheap man
I don't like no cheap man
I don't like no cheap man
I don't like no cheap man
I don't like no cheap man
I don't like no cheap man
I don't like no cheap man
I don't like no cheap man

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MONROE H. ROSENFELD'S FAMOUS DARKY CREATION..... DON'T CARE IF YOU NEBBER COMES BACK

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Words & Music by Monroe H. Rosenfeld

Don't care if you never comes back
Don't care if you never comes back
Don't care if you never comes back
Don't care if you never comes back
Don't care if you never comes back
Don't care if you never comes back
Don't care if you never comes back
Don't care if you never comes back
Don't care if you never comes back
Don't care if you never comes back

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ONLY YOU!

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Words & Music by Irving Berlin

Only You!
Only You!
Only You!
Only You!
Only You!
Only You!
Only You!
Only You!
Only You!
Only You!

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Beautiful Narrative Ballad IF YOU LOVE ME, LEAVE ME

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Words & Music by William B. Walker

If you love me, leave me
If you love me, leave me
If you love me, leave me
If you love me, leave me
If you love me, leave me
If you love me, leave me
If you love me, leave me
If you love me, leave me
If you love me, leave me
If you love me, leave me

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Wedding Chimes WALTZES

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Wedding Chimes
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Wedding Chimes
Wedding Chimes
Wedding Chimes

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I LIVE AS HIGH AS ANY OTHER COON

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Words & Music by Irving Berlin

I live as high as any other coon
I live as high as any other coon
I live as high as any other coon
I live as high as any other coon
I live as high as any other coon
I live as high as any other coon
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