

No 1. in A \flat



No 2. in B \flat



No 3. in C



No 4. in D \flat



THE HOLY CITY

Song

WITH ORGAN ACCOMPANIMENT.

The Words by

F. E. WEATHERLY

The Music by

STEPHEN ADAMS.

CHORUS PARTS.....10¢
 ORGAN SOLO.....60
 PIANO SOLO.....60
 SONG WITH GERMAN TEXT IN B \flat75

PRICE 75¢ (NET)

SMALL ORCHESTRA.....75¢
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THIS SONG IS NOW PUBLISHED WITH GERMAN TEXT IN KEY B FLAT.

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THE HOLY CITY.

Words by F. E. WEATHERLY.

Music by STEPHEN ADAMS.

Andante moderato.

Piano introduction in E-flat major, 4/4 time. The music is marked *p* (piano). It features a series of chords in the right hand and a melodic line in the left hand.

First line of lyrics: Last night I lay a-sleep-ing, There came a dream so fair; I

The vocal line begins with a rest, followed by the melody. The piano accompaniment starts with a rest, then provides harmonic support for the vocal line.

Second line of lyrics: stood in old Je - ru - sa - lem, Be - side the Tem - ple there; I

The vocal line continues the melody. The piano accompaniment continues with chords and a melodic line in the left hand.

Third line of lyrics: heard the chil - dren sing - ing, And ev - er as they sang, Me -

The vocal line continues the melody. The piano accompaniment continues with chords and a melodic line in the left hand.

thought the voice of An - gels From Heav'n in an - swer rang, Me -

mf cres.

Cantabile. *rall.*

- thought the voice of An - - - gels From Heav'n in an - swer

f *dim.*

a tempo.

rang, "Je - - ru - - sa - lem, Je - -

p

- ru - - sa - lem, Lift up your gates and sing Ho -

cres.

- san - - na in the high - - est, Ho - san - na to your

mf *f* *colla voce.*

King!

a tempo.

ff

And then methought my dream was chang'd, The

dim. *p*

streets no lon - ger rang, Hush'd were the glad Ho - san - nas The

lit - tle chil-dren sang, The sun grew dark with mys - ter - y, The

morn was cold and chill, As the sha - dow of a cross a - rose Up -

Cantabile.

- on a lone - ly hill, As the sha - dow of a cross a - rose Up -

rall. *a tempo.*

- on a lone - - ly hill. Je - ru - sa - lem, Je - -

- ru - - sa - lem, Hark! how the An - gels sing Ho -

cres.

- san - - na in the high - - est, Ho - san - na to your

mf *f* *colla voce.*

King!

a tempo. *ff*

affret. poco a poco.

And once a - gain the scene was chang'd, New

dim. *pp*

earth there seem'd to be! I saw the ho - ly Ci - ty Be -

- side the tide - less sea; The light of God was on its street, The

eres.

Cantabile.

gates were o - pen wide, And all who would might en - - ter, And

rall. *al tempo.*

no one was de - - nied. No need of moon or

dim. *p* *p*

stars by night, Nor sun to shine by day; It

cres.

affret. was the new Je - ru - sa - lem, That would not pass a - -

allargando.

p *cres.*

- way; It was the new Je - ru - sa - lem, That

grandioso.

f

rall. would not pass a - way! Je - - ru - - sa - lem, Je - -

a tempo.

p

- ru - - sa - lem, Sing for the night is o'er, Ho - -

cres.

- san - - na in the high - - est, Ho - san - na for-ev - er -

mf *f*

- more! Ho - - san - - na in the high - est, ... Ho -

ad lib. *f* *colla voce.*

- san - na for-ev - er - more!

ff

OTHER RECENT SUCCESSFUL SONGS
BY
STEPHEN ADAMS

Words by FRED E. WEATHERLY. Music by STEPHEN ADAMS.

No. 1 in D No. 2 in E \flat **THORA** No. 3 in F No. 4 in G

Moderato con anima.

Come! Come! come to me, Tho-ra, Come—once a-gain and be Child of my dream, light of my life, An-gel of love to me!

maestoso *ad lib.* *a tempo*

Child of my dream, light of my life, An-gel of love to me, An-gel of love to me.

mf *p colla voce*

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Words by FRED E. WEATHERLY. Music by STEPHEN ADAMS.

No. 1 in A \flat No. 2 in B \flat **ROSES** No. 3 in C No. 4 in D \flat

Grazioso cantabile

I send thee red, red - ros - es, To tell thee of the morn, When first among the - ros - es Our hap - py love was born, Our hap - py love was born. I send thee white, white ros - es, To - tell thee

rall *a tempo* *rall*

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Words by F. E. WEATHERLY. Music by STEPHEN ADAMS.

No. 1 in B \flat No. 2 in C **NIRVANA** No. 3 in D No. 4 in E \flat

Moderato Cantabile

I have come from the si - lent for - est, My beau - ti - ful Lo - tos - flow'r, And I stand in thy gar - den sigh - ing, It is the lov - ers' hour. Thy sis - ters, the lo - tos blos - soms, - They ope to the moon a - bove;

p sostenuto *rall* *a tempo* *p* *a tempo*

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OTHER RECENT SUCCESSFUL SACRED SONGS BY EMINENT COMPOSERS.

No. 1 in C
No. 2 in D^b
Words by HENRY FRANCIS LYTE.

ABIDE WITH ME

No. 3 in E^b
No. 4 in E
Music by S. LIDDON.

Dedicated to and Sung by Mme Clara Butt

Allegro maestoso e forte

I fear no foe, with Thee at hand to bless; Ills have no
weight, and tears no bitterness; Where is death's sting? Where,

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No. 1 in C Mi.

ALL IN THE APRIL EVENING

No. 2 in D Mi.

Words by
KATHARINE TYNAN HINKSON.

SACRED SONG.

Music by
J. MICHAEL DIACK.

p Adagio.

All in the A-pril eve-ning, A-pril a-ware were a-broad;— The sheep with their lit-tle lambs Passed me by on the road;— The sheep with their
lit-tle lambs Passed me by on the road;— All in the A-pril eve-ning I thought on the Lamb of God. The lambs were weary, and cry-
ing.

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No. 1 in F
No. 2 in A^b

THE LIGHT OF LIFE

No. 3 in B^b

Words by
REV. HORATIUS BONAR.

Music by
VERNON EVILLE.

pp Andante con moto

I heard the voice of Je - sus say - I am this dark world's light, Look unto Me - thy morn shall rise and
all the day be bright; I looked to Je - sus and I found in Him My star, in Him my Sun, — And in that light of

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OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

Words by **HURGH d'ARCY.** Music by **KENNEDY RUSSELL.**

No. 1 in F No. 2 in G^b **"VALE"** (FAREWELL.) No. 3 in A^b No. 4 in B^b

Andantino

Close my eyes as you would, ten - der - ly, Mourn not my loss, you lov'd me faith - ful - ly. Then, when the
cold grey Dawn breaks si - lent - ly Hold up the Cross and pray for me!

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Words by **FRED G. BOWLES** Music by **KENNEDY RUSSELL**

No. 1 in C No. 2 in D **FOR EVERY DAY** No. 3 in E^b No. 4 in F

mf Andante

O, teach me how to learn, And how to say: "Not for my-self, but Thee!" For ev - 'ry day. Then help me
bye and bye, To gent - ly lay My hope, my faith, my trust in Thee, On life's last day; My hope, my faith, my trust in Thee, On

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Words by **MARIAN PHELPS** Music by **ALVIN S. WIGGERS**

No. 1 in F No. 2 in G **THE BAREFOOT TRAIL** No. 3 in A^b No. 4 in B^b

Andante, with expression

Oh, the bare-foot trail goes wind - ing Thro' the years of mem - o - ry. The past and the pres - ent bind - ing, In a won - der - ful dream for
me. And I seem to be back in my child - hood days, A lad with a freckled nose Who is thread - ing the bare-foot wild - wood ways With a
lan - ce who's like a rose.

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