

The Girls of My Dreams

FROM
Miss Harel G. Giler
Ellsworth, Maine

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Ziegfeld follies of 1920

By

IRVING BERLIN

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The Girls Of My Dreams

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By IRVING BERLIN

Moderato con grazia:

f l.h.

rit.

(Horn) *p*

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of two flats. It features a complex, rhythmic melody in the right hand and a more straightforward accompaniment in the left hand. The piece begins with a forte (*f*) dynamic and includes markings for *l.h.* (left hand), *rit.* (ritardando), and a horn part marked *p* (piano).

When the shadows fall, And the crickets call, I can hear the voice of dream - land;

mp

p

The first vocal phrase is set against piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The piano part starts with a mezzo-piano (*mp*) dynamic and includes a piano (*p*) dynamic marking.

Cal-ling to me from a - far, Where my lit - tle dream-girls are.

pp. dolciss.

mf

The second vocal phrase continues the melody. The piano accompaniment features a mezzo-forte (*mf*) dynamic and includes a *pp. dolciss.* (pianissimo, dolce) marking.

When the lights are low, Si-lent-ly I go, To the girls I know in dream - land;

mp

cresc.

The third and final vocal phrase is accompanied by piano accompaniment. The piano part includes a mezzo-piano (*mp*) dynamic and a *cresc.* (crescendo) marking.

arr. by Chas. N. Grant

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CHORUS

rall. - - -

Hap-pi-ness a-waits me in the land of dreams For the girls I love are there, I'd love to

mp *dolciss.* *pp* *rall. - - -*

Slowly - with expression

meet The girls of my dreams, They're all so

scherezando *p-mf*

sweet The girls of my dreams, When I need sym-path-y

p *con tenerezza*

- They cheer and com-fort me And I call my little girls, My string of pearls,

8

rall. ten. a tempo

My precious ros-a - ry. When day draws near _____ The girls of my dreams,

rall. ten. a tempo

cresc.

— All dis - ap - pear _____ To heav - en it seems; _____ In the

cresc.

dim. p

morn - ing they are gone, — But they're mine 'till break of dawn, — And I love ev - ry - one of the

f allarg. f dim. p

rall.

girls of my dreams _____ I'd love to dreams _____

f appass e allarg. rall. mf rit. e dim.

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