

# THE GIRL ON THE MAGAZINE

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BOOK BY  
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STAGED BY  
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LYRICS & MUSIC  
By  
**IRVING BERLIN**

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# The Girl On The Magazine

By IRVING BERLIN

Moderato

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is placed at the beginning.

This section contains the first vocal line and piano accompaniment. The vocal line begins with the lyrics "My My" and continues with "Till Ready". The piano accompaniment includes dynamic markings of *fz* (forzando) and *p* (piano). A repeat sign is used for the final phrase of the piano accompaniment.

The vocal line continues with the lyrics: "heads in a diz - zy whirl, Since I met a cer - tain home is a pic - ture book, If ev - er you came to". The melody is simple and follows the natural inflection of the words.

The piano accompaniment for the second system continues, featuring a melody in the right hand and a supporting bass line in the left hand. A dynamic marking of *p* (piano) is present.



girl, ——— There is - nt an - oth - er like her,  
look, ——— You'd find her in ev' - ry cor - ner,

She's a match - less pearl, ——— Since I met this maid di -  
And in ev' - ry nook, ——— She's fair - er than all the

vine, ——— I do noth - ing else but pine, ——— Be -  
queens, ——— And lov - ing her sim - ply means, ——— That

cause I know she nev - er could be mine. ———  
I'm kept bu - sy buy - ing ma - - ga - zines. ———

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CHORUS

The girl I love, \_\_\_\_\_ is on a ma - ga - zine cov - er, \_\_\_\_\_

The first system of the chorus features a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are "The girl I love, \_\_\_\_\_ is on a ma - ga - zine cov - er, \_\_\_\_\_". The piano accompaniment consists of two staves (treble and bass clefs) with chords and melodic lines. A dynamic marking of *p f* is present. A triplet of eighth notes is marked with a '3' above it.

\_\_\_\_\_ It seems they paint-ed her just for me, \_\_\_\_\_ I'd fall in

The second system of the chorus continues the vocal line and piano accompaniment. The lyrics are "\_\_\_\_\_ It seems they paint-ed her just for me, \_\_\_\_\_ I'd fall in". The piano accompaniment includes a triplet of eighth notes marked with a '3' above it.

love, \_\_\_\_\_ if I could ev - er dis - cov - er, \_\_\_\_\_ A lit - tle

The third system of the chorus continues the vocal line and piano accompaniment. The lyrics are "love, \_\_\_\_\_ if I could ev - er dis - cov - er, \_\_\_\_\_ A lit - tle". The piano accompaniment includes a triplet of eighth notes marked with a '3' above it.

girl quite as nice as she : \_\_\_\_\_ If I could

The fourth system of the chorus concludes the vocal line and piano accompaniment. The lyrics are "girl quite as nice as she : \_\_\_\_\_ If I could". The piano accompaniment includes a triplet of eighth notes marked with a '3' above it.



meet, \_\_\_\_\_ a girl as sweet, \_\_\_\_\_ Id sim - ply

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole note rest, followed by a half note 'meet,' and a long phrase of notes. The piano accompaniment consists of two staves with chords and moving lines, including a triplet of eighth notes in the right hand.

claim her and name her my queen, \_\_\_\_\_ For if

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'claim her and name her my queen,' followed by a long phrase and a half note 'For if'. The piano accompaniment includes a triplet of eighth notes in the right hand.

she ev - er came I would love her the same as I

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'she ev - er came', followed by a half note 'I would love her the same as I'. The piano accompaniment continues with chords and moving lines.

love her, On the cov - er, of a ma - ga - zine. The girl I zine. \_\_\_\_\_

*f* *D. S.*

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note 'love her,', followed by a half note 'On the cov - er, of a ma - ga - zine. The girl I zine.' and a long phrase. The piano accompaniment includes a first ending bracket and a second ending bracket, ending with a double bar line and repeat sign. The piano part ends with a forte dynamic marking and a 'D. S.' instruction.

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