

THAT REMINISCENT MELODY

The Bohemians (Inc.) Present

# The Greenwich Village Follies 1921

Devised and Staged by  
John Murray Anderson

Lyrics by  
John Murray Anderson  
and Arthur Swanstrom

Music by  
Carey Morgan



Snow Flake by Anderson, Swanstrom & Morgan.....	.60	I'm Up In The Air Over You by Anderson, Swanstrom & Morgan.....	.60
Jekyll and Hyde by Anderson, Swanstrom & Morgan.....	.60	A Young Man's Blues (The Music Box Song) by Yellen, Anderson & Ager.....	.60
The Last Waltz by Anderson, Swanstrom & Morgan.....	.60	That Reminiscent Melody by Anderson, Yellen & Ager.....	.60
Oh! Heigh Ho! by Anderson, Swanstrom & Morgan.....	.60	When Dreams Come True by Anderson, Swanstrom & Morgan.....	.60
Bang! Bang! Bang! by Anderson, Swanstrom & Morgan.....	.60	I Want A Picture Of You by Percy Wenrich.....	.60
Easin' Along by Bibb & Morris.....	.60	Three O'Clock In The Morning by Terris and Robledo.....	.60

# That Reminiscent Melody

Lyric by  
JOHN MURRAY ANDERSON  
and JACK YELLEN

Music by  
MILTON AGER

Assai moderato

First system of the piano introduction. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (f). The right hand plays a melody with eighth notes and quarter notes, while the left hand provides a bass line with eighth notes and quarter notes. There are triplets in both hands.

Second system of the piano introduction. It continues the melody from the first system. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The music ends with a forte dynamic (fz) and a fermata over the final chord.

Vocal entry and piano accompaniment, first system. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "If you as-pire to write a show And you de-sire to make it go, To have a hit in your show, be sure They fea-ture it in your o-ver-ture,". The piano accompaniment is in a grand staff with a key signature of one sharp (F#) and a common time signature (C). It is marked with a piano dynamic (p). The right hand plays a melody with eighth notes and quarter notes, while the left hand provides a bass line with quarter notes and half notes.

Vocal entry and piano accompaniment, second system. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Please your mu-sic-al pa-tron And you'll be sure of a great run. In-ter-mis-sions are fine times For play-ing it eight or nine times." The piano accompaniment is in a grand staff with a key signature of one sharp (F#) and a common time signature (C). It is marked with a piano dynamic (p). The right hand plays a melody with eighth notes and quarter notes, while the left hand provides a bass line with quarter notes and half notes.

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Bor-row a bit of a tune they know; Man-y the hit of a Broad-way show  
 And when you're stag-ing it dont for-get, You'll have a rag-ing hit if you let

Is just a va-ri-a-tion Of some old time cre-a-tion.  
 Some girl who's ver-y pret-ty Come out and sing your dit-ty.

*poco rall.*

*mf*

*Basso marcato*

*poco rall.*

**REFRAIN** (*Well marked*)

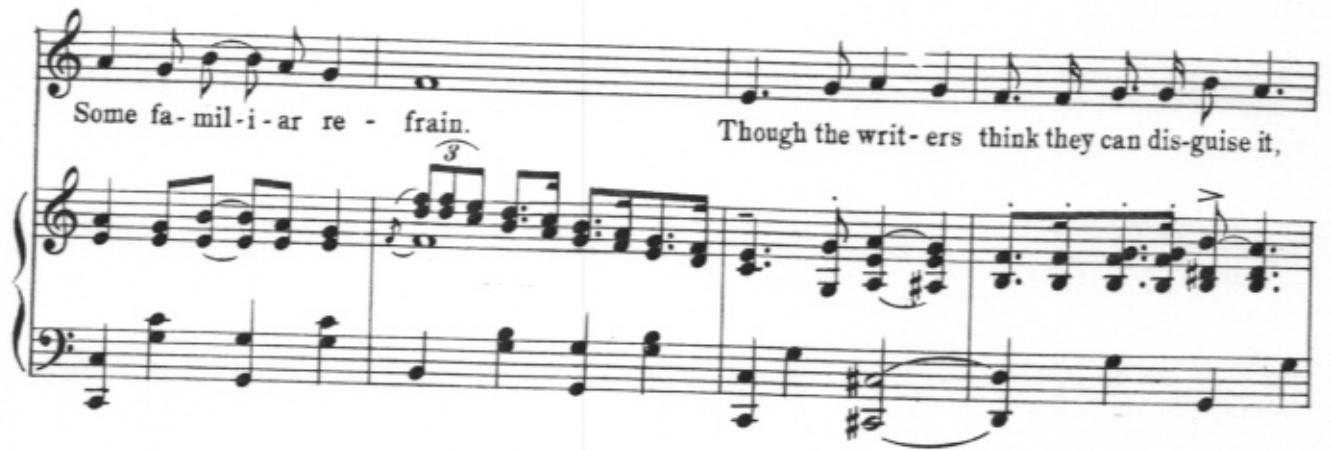
When they play it, ev-'ry-bod-y lis-tens, Then they say it

*p.f*

brings a rem-i-nis-cence Of some clas-sic-al strain

*3*

Some fa-mil-i-ar re - frain.                      Though the writ-ers think they can dis-guise it,



Some first night-ers al-ways rec-og-nize it,      Soon \_\_\_\_\_ ev-'ry-bod-y knows the



tune; \_\_\_\_\_ And then its chris-tened      That Rem-i - nis-cent Mel-o -



-dy. \_\_\_\_\_ -dy. \_\_\_\_\_

