

"What's In A Name?"

STRIKE!

Lyric by
JOHN MURRAY ANDERSON
and
JACK YELLEN

Music by
MILTON AGER

Allegro Moderato

ff

Basso marcato

p

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Allegro Moderato'. Dynamics include fortissimo (ff) and piano (p). The key signature has one flat (B-flat) and the time signature is 2/4.

Now - a - days the strik - ing craze Is spread - ing ev' - ry -
They've gone mad a - bout this fad In smart so - ci - e -

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The lyrics are: "Now - a - days the strik - ing craze Is spread - ing ev' - ry - They've gone mad a - bout this fad In smart so - ci - e -".

- where; It's in the air, It's so con -
- ty; It seems to be, Quite to their

The second system continues the vocal and piano accompaniment. The lyrics are: "- where; It's in the air, It's so con - - ty; It seems to be, Quite to their".

- ta - - gious, Strange to say it's found its way Where
lik - - ing, At af-fairs of mil - lion-aires And

The third system concludes the vocal and piano accompaniment. The lyrics are: "- ta - - gious, Strange to say it's found its way Where lik - - ing, At af-fairs of mil - lion-aires And".

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dancing lovers go; I'll have you know,
 at the "tea dan - sante" The de - bu - tantes

The lat-est rage is:
 Are al-ways stri king

CHORUS

Strike! It's all the lat-est fash-ion now to strike!

Come on and let me show you how to Glide from side to

side, _____ Then take a hop Stop!

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are "side, _____ Then take a hop Stop!". The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords are marked with a 'y' symbol.

There! Now you're do-ing it; Strike! we're teach-ing ev'-ry one in

The second system of music continues the vocal line and piano accompaniment. The lyrics are "There! Now you're do-ing it; Strike! we're teach-ing ev'-ry one in". The piano accompaniment continues with similar rhythmic complexity and includes a dynamic marking of *fz* (forzando).

town to Strike! it's some-thing that we know you're bound to

The third system of music continues the vocal line and piano accompaniment. The lyrics are "town to Strike! it's some-thing that we know you're bound to". The piano accompaniment includes a dynamic marking of *fz*.

like, _____ and soon you'll all be danc-ing 'round to

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are "like, _____ and soon you'll all be danc-ing 'round to". The piano accompaniment continues with the same rhythmic style.

1 *(spoken)*
strike! (There's really nothing to it, Any - one can learn to do it)

The first system of the score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a spoken phrase: "strike! (There's really nothing to it, Any - one can learn to do it)". The piano accompaniment consists of rhythmic chords and eighth-note patterns in both hands.

2
strikel

The second system continues the vocal line and piano accompaniment. The vocal line starts with the word "strikel". The piano accompaniment features a more active melody in the right hand, with eighth-note runs and chords, while the left hand provides a steady bass line.

DANCE
ff

The third system is a piano solo section labeled "DANCE" with a forte (*ff*) dynamic marking. It is written for the grand staff in a 2/4 time signature. The right hand plays a complex, rhythmic melody with many sixteenth and eighth notes, while the left hand plays a simpler, rhythmic accompaniment.

The fourth system continues the piano solo section. The right hand's melody remains intricate and rhythmic, with frequent accents. The left hand continues with a steady, rhythmic accompaniment.

The fifth system concludes the piano solo section. It features a final flourish in the right hand and a sustained chord in the left hand. The system ends with a double bar line and a fermata symbol.