

STELLA BY STARLIGHT

from the Paramount Picture THE UNINVITED

Words by NED WASHINGTON,
Music by VICTOR YOUNG

Moderately slow

F/A Abdim7 Gm7 C7sus C7

mf

Detailed description: This block shows the piano introduction of the song. It consists of two staves (treble and bass clef) in 4/4 time. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line provides harmonic support with chords. Chord diagrams for F/A, Abdim7, Gm7, C7sus, and C7 are provided above the staff. The dynamic marking *mf* is indicated.

F/C Am/C Gm/C Gm(maj7)/C Gm7/C

Have you seen Stella by starlight,

Detailed description: This block contains the first vocal phrase and its piano accompaniment. The vocal line is in the treble clef, with lyrics 'Have you seen Stella by starlight,'. The piano accompaniment is in the bass clef. Chord diagrams for F/C, Am/C, Gm/C, Gm(maj7)/C, and Gm7/C are shown above the staff. Triplet markings (3) are present over the notes 'you', 'Stel', and 'light'.

F/A Abdim7 Gm7 C7sus C7

stand - ing a - lone, moon in her hair?

Detailed description: This block contains the second vocal phrase and its piano accompaniment. The vocal line is in the treble clef, with lyrics 'stand - ing a - lone, moon in her hair?'. The piano accompaniment is in the bass clef. Chord diagrams for F/A, Abdim7, Gm7, C7sus, and C7 are shown above the staff. Triplet markings (3) are present over the notes 'ing', 'a - lone,', and 'hair?'.

Am G#dim7/A Am7 D9 D7b9

Have you seen Stella by starlight.

Detailed description: This block contains the final vocal phrase and its piano accompaniment. The vocal line is in the treble clef, with lyrics 'Have you seen Stella by starlight.'. The piano accompaniment is in the bass clef. Chord diagrams for Am, G#dim7/A, Am7, D9, and D7b9 are shown above the staff. Triplet markings (3) are present over the notes 'you', 'Stel', and 'light.'.

G/B E7/B9 Am7 D7 G/D

when have you known rap - ture so rare? The

C7m7b5 F7 Am7

song a rob - in sings

D7#5 D7 Dm9/G G7b9

through years of end - less

Cmaj9 F13 G/D

springs. The mur - mur of a

Em Bm Em7b5/Bb

brook at e - ven tide that

D/A Gdim7 F#m7b5

rip - ples by a nook where two lov - ers hide


B7 E7#5

A great sym - phon - ic

Am Cm


theme. that's Stel - la by star - light

G6/9



and not a dream.

Boy: My
Girl: She's



C#m7b5



F-7




Bm7b5




heart and I a gree
all of these and more



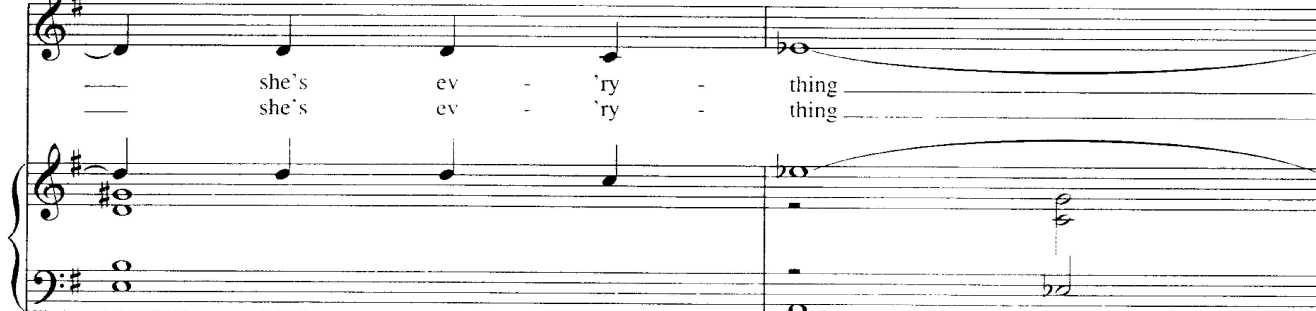
E7




Am7b5




she's ev - 'ry - thing
she's ev - 'ry - thing



D7



G (add9)



on earth to me.
that you'd a - dore.

