

SOMEBODY'S SWEETHEART I WANT TO BE



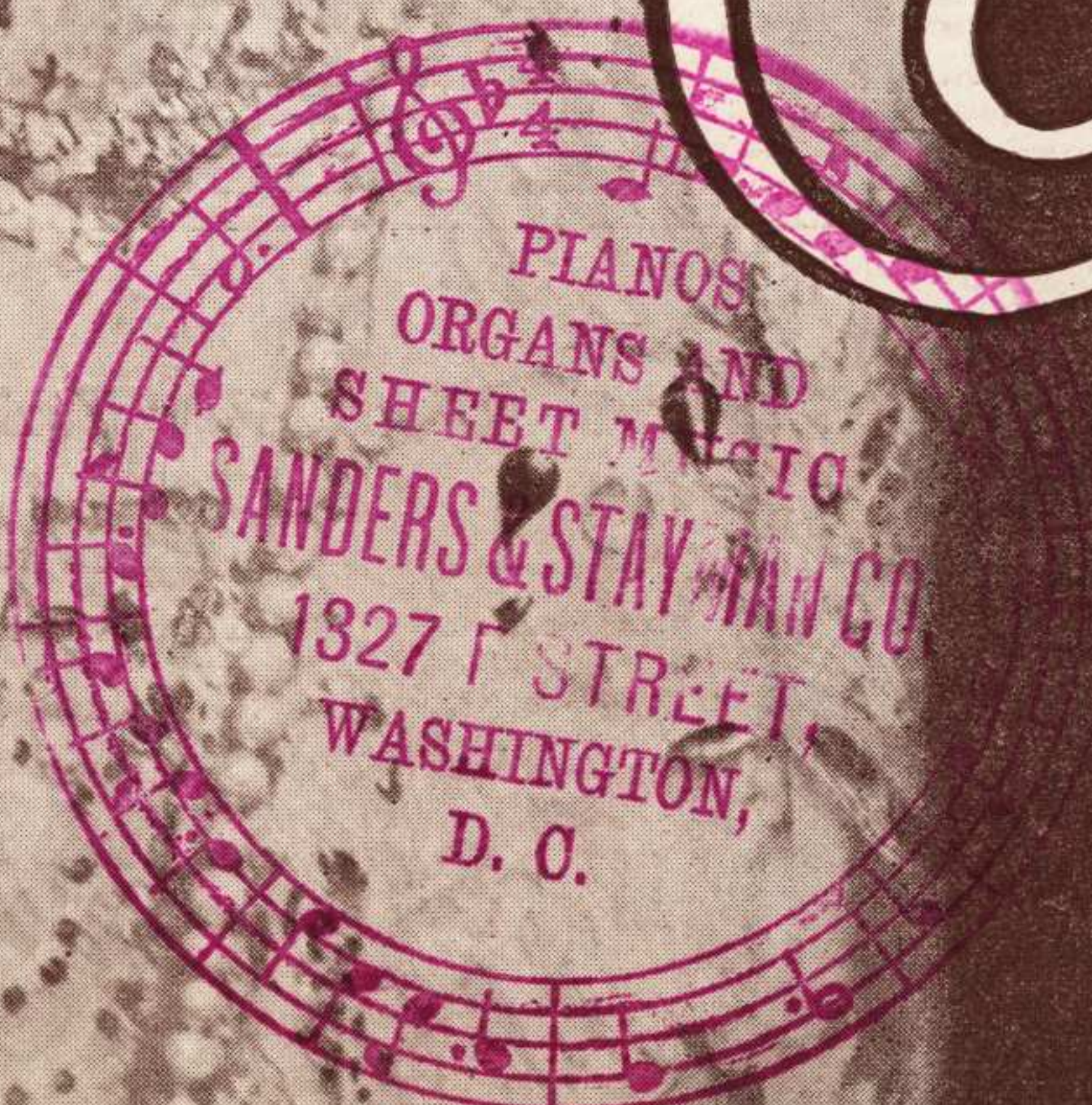
Stella of the Sea

SUNG BY
The Peerless
Prima-Donna

MISS LILLIAN
RUSSELL



By
Cobb & Edwards



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Galle

Knowing your love for songs on the style of "I Can't Tell Why I Love You, But I Do," "Could You be True to the Eyes of Blue," "I Love Only One Girl in this Wide, Wide World," On account of the great number sold we offer you one by far greater than the above in lyric and melody and it is one of

LILLIAN RUSSELLS' GREATEST SONG HITS

IF A GIRL LIKE YOU, LOVED A BOY LIKE ME.

CHORUS.

By COBB and EDWARDS.

If a girl like you, loved a boy like me, Like a

girl like you could love, If she cared to

care, and he dared to dare, What a hap - py pair they'd

be, If a girl like you, loved a boy like

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ON SALE WHEREVER MUSIC IS SOLD**

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SOMEBODY'S SWEETHEART I WANT TO BE.

By COBB and EDWARDS.

Marcia Moderato.

The piano accompaniment consists of three systems of music. The first system is in 2/4 time and begins with a *mf* dynamic. The second system includes a *cresc* marking and a *f* dynamic. The third system concludes with *mp* and *dim* markings. The music features a mix of chords and single notes, with some passages marked *poco*.

Voice.

The vocal line is written in a single staff with a common time signature (C). It includes two verses of lyrics. The piano accompaniment for this section is in common time and begins with a *p* dynamic, marked *sempre poco staccato.*

1. I am so lone - ly, I am so blue, I'm hap - py on - ly when I
 2. Star up a - bove me, Lis - ten to me, I have a fa - vor I would

J. Shea

am with you. Fame, friends, and for - tune? I have all
 ask of thee; Should you when shin - ing, some fond heart

three, But there's just one thing that will com - fort me.
 see, Be a good fel - low, guide that heart to me.

CHORUS.

Some - - bod y's sweet - - heart I want

to be, _____ Some - - bod - y's heart,

beat - ing all for me, Some - bod - y's two

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment includes chords and single notes, with a *poco cresc.* marking and a dynamic change to *f* in the middle of the system.

arms a - - round me when I feel

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a consistent rhythmic pattern of chords and single notes.

blue, ————— Some - - bod - y's sweet - - heart, and

The third system includes a vocal line with a long horizontal line under the word "blue," and a piano accompaniment. The piano accompaniment features a consistent rhythmic pattern of chords and single notes.

that means you. ————— you. —————

The fourth system includes a vocal line with two phrases, each with a long horizontal line under the word "you." and a piano accompaniment. The piano accompaniment features a consistent rhythmic pattern of chords and single notes, with a dynamic change to *fz* at the end.

Latest Song Successes from "The House Melodious"⁵¹

TRY THEM OVER ON YOUR PIANO

SOMEBODY'S SWEETHEART I WANT TO BE.

CHORUS. By COBB and EDWARDS.

Some - bod - y's sweet - heart I want
to be, Some - bod - y's heart
beat - ing all for me, Some - bod - y's two
arms a - round me when I feel

p *f* *poco cresc.* *p*

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Two Dirty Little Hands.

CHORUS. By COBB & EDWARDS.

Ten dirt - y lit - tle fin - gers on two dirt - y lit - tle hands.
Ten dirt - y lit - tle fin - gers that have brok - en all com - mands
What would she do with - out them a moth - er un - der - stands
Bless his lit - tle heart and soul and dirt - y lit - tle hands.

p *poco rall.*

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In A Little Canoe With You.

Words by LEO. WOOD.

Music by LEO. EDWARDS.

REFRAIN.
Moderato

In a lit - tie ca - noe with you, Where there's
just room e - nough for two,
on - ward we'll glide long with the tide,
mak - ing our vows a - new; In a

f *rit.*

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When the Green Leaves Turn to Gold.

CHORUS by WOOD and EDWARDS.

When the green - leaves turn to gold, dear, And are gent - ly drift - ing
down, When the Au - tumn sun is shin - ing, On that
dear old coun - try town; Then, dear heart I'll be re -
turn - ing To be with you as of old, When the

Slowly. (tempo rubato)

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