

# SO IN LOVE

from KISS ME, KATE

Words and Music by  
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Moderately

Piano introduction in B-flat major, 4/4 time. The music is marked 'Moderately'. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with some slurs and accents. The bass line is primarily quarter notes and half notes.

Strange, dear, but true, dear.

*mf p* *molto rit.*

Vocal line: Strange, dear, but true, dear. The piano accompaniment continues with chords and a bass line. The tempo is marked 'molto rit.' (molto ritardando).

When I'm close to you, dear, The stars

Vocal line: When I'm close to you, dear, The stars. The piano accompaniment continues with chords and a bass line.

fill the sky, So in love with you am I,

Vocal line: fill the sky, So in love with you am I. The piano accompaniment continues with chords and a bass line.

C C7-9 Fm C7 Fm

Ev- en with- out you, My arms fold

*poco marcato*

Fm Bbm Eb Db Dbm

a- bout you, You know, dar- ling, why,

Abmaj7 Ab6 Eb7 Db Eb7 Ab Db

So in love with you am I, In love with the

*mf più espressivo*

Eb7 Ab Db Eb7 Ab

night mys- te- ri-ous, The night when you first were there,

Ab Db Eb7 Ab Abmaj7 Ab6 C7 Fm Fm7

In love with my joy de- lir- i-ous When I knew that

*cresc. più espressivo*

Fm6 G7 C C7-9 Fm C7  
 you could care, So taunt me and hurt me,

C7 Fm Bbm Eb  
 De- ceive me, De- sert me. I'm yours

Eb7 Ebm6 F7 Bbm7 Bbdim Ab  
 'til I die, So in love, So in love,

Ab Abm Abdim Bbm7 Eb7 Ab  
 So in love with you, my love am I.

Ab  
*poco marcato*  
*p*  
*cresc.*  
*f passionately*  
*dim.*  
*poco allargando*  
*p*

Detailed description of the musical score: The score is written in F minor (three flats) and 4/4 time. It consists of six systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features a variety of chords, including triads and dyads, with some complex voicings. Performance markings such as *poco marcato*, *p*, *cresc.*, *f passionately*, and *dim.* are used to guide the performer's dynamics and tempo. The piece concludes with a *poco allargando* marking and a final piano (*p*) dynamic. Chord diagrams are provided for many of the chords used throughout the piece.