

# "SKIDDY-MER-RINK-A-DOO" MEANS "I LOVE YOU"

LYRIC BY FELIX F. FEIST.

INTRODUCED IN  
CHAS. DILLINGHAM'S  
PRODUCTION OF  
The American Musical Comedy

## - THE - ECHO



RICHARD CARLE

MUSIC BY  
AL. PIANTIDOSI

OPERATIC  
60¢  
EDITION



# "SKID-DY-MER-RINK-ADINK-ABOOMP"

(Means I Love You)

Words by  
FELIX F. FEIST.

Music by  
AL. PIANTADOSI.

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of five systems of piano accompaniment and two systems of vocal melody with lyrics. The piano parts feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *ff*, *mf*, and *p*. The vocal parts are simple lines with lyrics. The lyrics are: "1. Down on a Boo-la Boo-la Isle; 2. But when the Mid-night Moon was pale; Where the Mer-maids chant; King Fish Ko-ko-mo;".

1. Down \_\_\_\_\_ on a Boo-la Boo-la Isle; \_\_\_\_\_  
2. But \_\_\_\_\_ when the Mid-night Moon was pale; \_\_\_\_\_

Where \_\_\_\_\_ the Mer-maids chant; \_\_\_\_\_  
King \_\_\_\_\_ Fish Ko-ko-mo; \_\_\_\_\_

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Reigns \_\_\_\_\_ Big Chief Croc-o - dile, \_\_\_\_\_  
 Came \_\_\_\_\_ float-ing o - ver with his tale, \_\_\_\_\_

Be - neath, an Oys - ter - Plant. \_\_\_\_\_  
 To say, he loved her so. \_\_\_\_\_

He loved \_\_\_\_\_ a Sea-nymph sel - fish - ly,  
 But she \_\_\_\_\_ was true to Croc - o - dile,

Queen of \_\_\_\_\_ the Gay White Wave; \_\_\_\_\_  
 Said "Ko - ko - Nut, go 'way; \_\_\_\_\_

Each night, in his shell he'd go to sea,  
 I know, in a ve - ry lit - tle while,

*mf*

— And in tune - ful scales he'd rave:  
 — You will hear my lov - er say:

CHORUS.

Skid - dy - mer - rink - a - dink - a - boomp, Skid - dy - mer - rink - a - doo, means I love

*p-f leggiero*

you; Skid - dy - mer - rink - a - dink - a - boomp, Skid - dy - mer - rink - a - doo, means

Ill be true, Skid-dy-mer-rink-a-dink-a-boomp,

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with the lyrics "Ill be true," followed by a triplet of eighth notes and then "Skid-dy-mer-rink-a-dink-a-boomp,". The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

Skid-dy-mer-rink-a-doo, All the time he { sang this rhyme; sings this rhyme;

The second system continues the vocal line with "Skid-dy-mer-rink-a-doo," and "All the time he { sang this rhyme; sings this rhyme;". The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand. A fermata is placed over the final notes of the piano accompaniment.

Skid-dy-mer-rink-a-dink-a-boomp, Skid-dy-mer-rink-a-doo, means

The third system contains the lyrics "Skid-dy-mer-rink-a-dink-a-boomp, Skid-dy-mer-rink-a-doo, means". The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *cresc.* (crescendo) leading to *f* (forte).

I love you!! you!!

The fourth system features the lyrics "I love you!! you!!" with first and second endings. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *f* (forte). The system concludes with a double bar line and repeat signs.