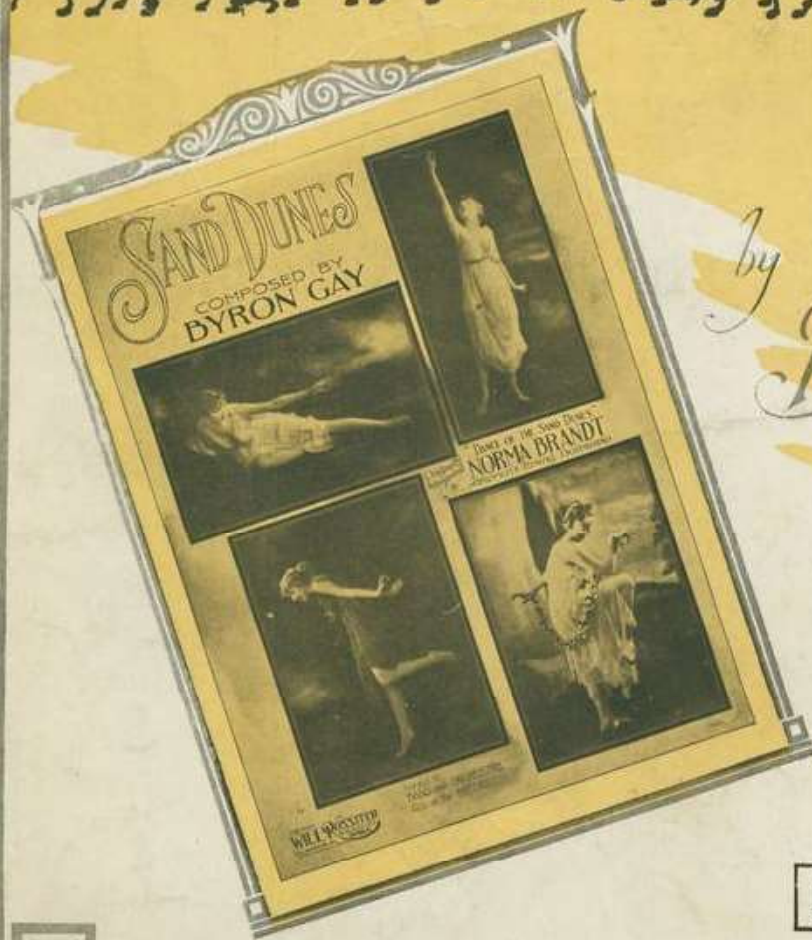


SAND DUNES

(MY DESERT ROSE)



by
Byron Gay

SAND DUNES SONG 60 cents
SAND DUNES INSTRUMENTAL
Oriental One Step - Piano Solo 60 cents
Orchestra 75 cents
Band \$1.00
Saxophone Quartet 25 cents

STANDARD EDITION
LEO. FEIST, INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

Vp. 004725
 1919
 Sand

2. Also published in INSTRUMENTAL form.

SAND DUNES

MY DESERT ROSE

Words and Music by
BYRON GAY

Moderato

L.H.
mf

f

(h)

The piano introduction consists of two staves. The left hand (L.H.) plays a series of chords in the right hand, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. The right hand has a few notes in the final measure, marked with a hairpin and a '(h)'.

mp

Out where
Love, love,

fz
mp

The first line of the song features a vocal line and piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment includes a forte-zit (*fz*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand.

hot sands are blow - ing, Out where the Dunes are
my heart is break - ing, Love, love, my soul is

The second line of the song continues the vocal and piano accompaniment. The vocal line includes the lyrics: "hot sands are blow - ing, Out where the Dunes are my heart is break - ing, Love, love, my soul is". The piano accompaniment continues with various dynamics and articulations.

Copyright assigned MCMXIX to LEO.FEIST, Inc. Feist Building, N.Y.
Copyright, MCMXVIII, by Will Rossiter, Chicago

International Copyright Secured

All Rights Reserved

cresc.

grow - ing, Lone - ly lands filled with
 ach - ing, As the folds of my

dim.

beau - ties rare..... Dreams
 dreams un - furl..... Come

dim. *fz*

of sweet des - ert per - fumes, Mem - 'ries
 back, I hear you say - ing, Come back,

cresc.

of roll - ing Sand Dunes, Make me long for an
 I hear you pray - ing, Back to "San - Dunes" your

cresc.

dim. *p meno mosso*

an - gel there..... Sand Dunes are
 Sand Dunes girl..... Sand Dunes are

dim. *fz* *p colla voce*

mf *rall.*

call - ing, Sand Dunes are call - ing.
 call - ing, Sand Dunes are call - ing.

mf *rall.*

CHORUS

p-f a tempo

Fair - est of flow'rs is my sweet

p-f a tempo

des - ert rose,..... And hap - py were all the

hours, When o'er hills of sand we would roam.....

cresc. *rit.*

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note 'hours,' followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings 'cresc.' and 'rit.' are placed above the vocal line.

No clouds or show'rs in this land of re -

a tempo

a tempo

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'No' followed by a melodic phrase. The piano accompaniment continues with chords and moving lines. The tempo marking 'a tempo' appears above the vocal line and below the piano accompaniment.

pose,..... A world of true love is ours, Sweet - heart,

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'pose,' followed by a melodic phrase. The piano accompaniment continues with chords and moving lines.

in our lit-tle Sand Dunes home..... home.....

dim. *1* *2*

dim. *fz*

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note 'in our lit-tle Sand Dunes home.....' followed by a melodic phrase. The piano accompaniment continues with chords and moving lines. Dynamic markings 'dim.' and 'fz' are present. First and second endings are indicated by '1' and '2' above the vocal line.

This Advertisement appeared in "The Ladies' Home Journal," "Woman's Magazine," "Woman's Home Companion," "Delineator," "Designer" and "Pictorial Review"

You'll love these Songs



BY THE CAMPFIRE
BY MABEL E. GIRLING AND PERCY WENRICH

Refrain

Come where the camp-fire is gleam-ing, Come where the
fire-flies are beam-ing, Down where the riv-er is stream-ing by—
There I'll be wait-ing for you, wait-ing where the flames are glow-ing.

© LEO FEIST, INC. (TRY THESE FEW BARS ON YOUR PIANO)

"BY THE CAMPFIRE"

Beautiful Song and Dance Number

THE warmth of a sunbeam—the cheeryness of a smile—the delightfulness of recreation—steal into your heart through this beautiful new songhit.

Eyes brighten and hearts lighten at the wistful melody of "By the Campfire"—a melody whose lure is equally fascinating alike for dancing and singing. "By the Campfire" is spreading through all America, a hit of the hour in theatre, home and restaurant, on piano, playerpiano, or talking machine.

"WHEN YOU LOOK IN THE HEART OF A ROSE"

Wonderful Melody Ballad

AS you drink in the exquisite melody of "When You Look in the Heart of a Rose"—as the charming words etch themselves deep in your heart—you "feel good all over" with a happy spirit that inevitably brings a smile, a warm heart and a good nature.

"When You Look in the Heart of a Rose" is an inimitable blend of wonderful melody and beautiful words. It is the songhit of that big showhit, "The Better 'Ole," famous all over America.

Whenever you go where there is music, ask the leader to play these wonderful songs. Get them for your home piano, playerpiano or talking machine.

OTHER FAMOUSLY BEAUTIFUL SONGS YOU'LL ENJOY:

(Melody Ballads)

"Sing Me Love's Lullaby"
"How Can You Tell"
"Your Heart is Calling Mine"
"The Radiance in Your Eyes"
"Waiting for You"
"The Land of Lullaby"

"Give Me All of You"
"Little White Road"
"Persian Moon"
"Love Here Is My Heart"
"Keep all your Love for Me"
"Margery Grey"

(Instrumental Numbers)

"Syria" *Oriental Fox Trot*
"Djer-Kiss" *Waltz*
"By the Campfire" *Fox Trot*
"Aloma" *Oriental Fox Trot*
"Bluin' the Blues" *Fox Trot*
"Belles of Bagdad" *Oriental*

On sale now wherever good music is sold or we will supply you direct at 35c a copy, any 3 for \$1.00. Band or orchestra, 25c each

"You Can't Go Wrong With Any Feist Song"

LEO FEIST, Inc., Feist Building, New York City

WHEN YOU LOOK IN THE HEART OF A ROSE

Refrain BY MARIAN GILLESPIE AND FLORENCE METHVEN

Dear lit-tle rose, with your heart of gold, Dear lit-tle
rose, may your pe-tals fold, My se-cret sweet I will
trust you to keep, Deep in your heart twill re- pose.—

© LEO FEIST, INC. (TRY THESE FEW BARS ON YOUR PIANO)



These Song Hits are also advertised in all the other Leading Magazines such as:

- "AMERICAN"
- "COSMOPOLITAN"
- "EVERYBODY'S"
- "McCLURE'S"
- "MOTION PICTURE MAGAZINE"
- "MOTION PICTURE CLASSIC"
- "PHOTOPLAY"
- "RED BOOK"
- "THEATRE"
- "METROPOLITAN"
- "GOOD HOUSEKEEPING"
- "McCALL'S"
- "COLLIER'S"
- "JUDGE"
- "LIFE"
- "LESLIE'S"
- "PEOPLE'S HOME JOURNAL"
- "LITERARY DIGEST"
- "SATURDAY EVENING POST"
- ETC., ETC., ETC.

The above Magazines have about Eighty Million Readers. You can also get these songs for your Talking Machine or Player Piano