

# RUM and Coca-Cola

Lyric by  
**MOREY AMSTERDAM**

Music by  
**JERI SULLAVAN and PAUL BARON**



TRINIDAD

Featured by **ANDREWS SISTERS** with **VIC SCHOEN** and his **Orchestra**

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# Modern American Ballads

## Song Favorites

• The modern music of such distinguished American composers as Ferde Grofe, Louis Alter, Peter De Rose and Richard Rodgers, among others, has aroused unusual interest in the new trend in American music.

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• Subsequently, song versions were made of the most familiar themes of these famous American compositions.

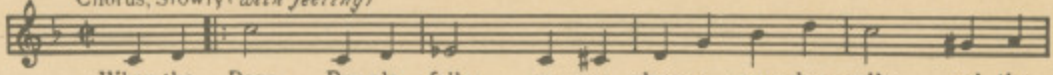
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### DEEP PURPLE \_\_\_\_\_ Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Slowly (with feeling)*

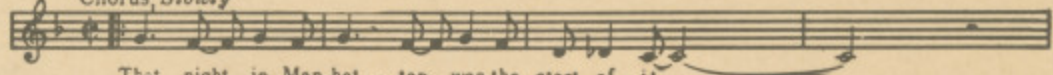


When the Deep Purple falls o-ver sleep-y gar-den walls, and the

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### MANHATTAN SERENADE \_\_\_\_\_ Lyric by Harold Adamson Music by Louis Alter

Chorus, *Slowly*

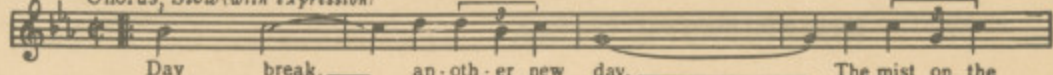


That night in Man-hat-tan was the start of it,

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### DAYBREAK \_\_\_\_\_ Lyric by Harold Adamson Music by Ferde Grofe

Chorus, *Slow (with expression)*




Day break, an-oth-er new day, The mist on the

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### BLUE MOON \_\_\_\_\_ Lyric by Lorenz Hart Music by Richard Rodgers

Chorus, *Moderato (with feeling)*




Blue Moon you saw me stand-ing a-lone With-out a dream in my heart.

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### MOONLIGHT MOOD \_\_\_\_\_ Lyric by Harold Adamson Music by Peter De Rose

Chorus, *Slowly (with feeling)*



Moon-light Mood when twi-light is end-ing You're in my Moonlight Mood.

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### STAIRWAY TO THE STARS \_\_\_\_\_ Lyric by Mitchell Parish Music by Matt Malneck & Frank Signorelli

Chorus, *Slow (with feeling)*

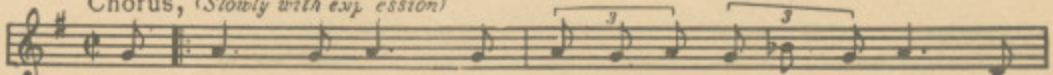


Let's build a Stair-way To The Stars, And climb that

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### LAZY RHAPSODY \_\_\_\_\_ Lyric by Mitchell Parish & Ned Washington Music by Howard Jackson & Harry Sosnik

Chorus, *(Slowly with expression)*



Oh, play a-gain that tune with a la-zy re-frain The

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The  
of the

LION

# RUM AND COCA-COLA

3

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and PAUL BARON

NOTE: The first two verses, as printed here, fit the melody exactly, and can be sung "as is."—However you will find in some of the additional verses, being in typical CALYPSO style, you will have to "ad lib" with the melody to make them fit. Have fun.—M.A.

Moderately

*mf*

Moderately

If you ev - er go to Trin - i - dad - They  
see on Man - zin - el - la beach, - G.

make you feel so ver - y glad - Ca - lyp - so sing and  
I. ro - mance with na - tive "peach" - The whole night long make

make up rhyme, - Guar - an - tee you one good real fine time, -  
trop - ic love, - Next day sit in hot sun and cool off, -

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Chorus, Moderately

C Dm7 G7 Dm7 G7

Drink-in' Rum And Co-ca. Co-la, Go down "Point Koo - mah-nah" Both moth-er and -

D9 G7 C 1 F C

- daugh-ter Work-in' for the Yan-kee dol - lar. You will

2 F C

Drink-in' Rum And Co-ca. Co-la,

G7 C

Rum And Co-ca. Co-la.

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## *Additional Verses*

GI meet nice native girl  
Give her great big courtship whirl  
He marry "Trini-mommy"—that's not bad  
Yankee soon be Trinidad-DAD

From Chica-chi-carry to Mona's Isle  
Native girls all dance and smile  
They wear grass skirts, but that's okay  
Yankee like to "hit the hay."

In every Isle on Carribean Sea  
Native girl dress peculiarly  
She wear Sarong, like native should  
But Sarong is only dish-towel that "made good."

In Botanical Gardens in afternoons  
Native bands play Yankee tunes  
Native dance until he drop  
I think Native blow his top.

In Trinidad out on Green Hill  
Lives Native man called "Papa-Bill"  
He got sixty-five wives but he still feels blue,  
'Cause he got sixty-five mothers-in-law, too.

Native girl can cut a rug  
Dance like crazy Jitterbug  
She jump and bump and shake so bold  
That's fine way to break up a cold.

Eleanor Roosevelt really get around  
Every day in different town  
If I believe what people say  
She even visit Washington D. C. some day.

Native girl got figure fine  
Just like Trinidad coast-line  
But one thing that you see so plain  
She's a little plump around Port of Spain.

In Tuna-puna it is said  
Native carry everything on her head  
This so hard on head, I hear . . .  
She use fifty ton of As-pi-rin each year.

I bought a dog in Trinidad  
Best darn dog I ever had  
He so smart that little pup  
Walk on front legs . . . if you hold back ones up.

When time come to leave Trinidad  
Like Travelogue man, we feel quite sad  
So we promise to return some day  
As boat sinks in West and Sun Sails away.

When soldier go parading by  
Native girls all wink the eye  
Help soldier celebrate his leave  
Make every day like New Year's Eve.

### CHORUS:

DRINKIN' RUM AND CO-CA-CO-LA . . .  
GO DOWN POINT KOO-MAH-NAH . . .

\*\* BOTH MOTHER AND DAUGHTER  
WORKIN' FOR THE YANKEE DOLLAR.

\*\* In the British West Indies, the natives pronounce it . . . "Motha and Daw-tah" . . . and  
"Wo'kin fo' dee Yahnkee Dollah."

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SONG OF THE TULE.....	J. Keirn Brennan, Albert Von Tilzer
SHORT'NIN' BREAD.....	Adaptation by David W. Guion
WHEN I'M LOOKING AT YOU.....	Clifford Grey, Herbert Stothart
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ALONE.....	Arthur Freed, Nacio Herb Brown
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BLESS YOU!.....	Douglas Furber, Ivor Novello
YOUR HEART IS CALLING MINE.....	Bernard Hamblen
WHILE MY LADY SLEEPS.....	Bronislaw Kaper, Gus Kahn
WHO ARE WE TO SAY?.....	Gus Kahn, Sigmund Romberg
WITHOUT A SONG.....	William Rose, Edward Eliscu, Vincent Youmans
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MORE THAN YOU KNOW.....	William Rose, Edward Eliscu, Vincent Youmans
DRUMS IN MY HEART.....	Edward Heyman, Vincent Youmans
GREAT DAY.....	William Rose, Edward Eliscu, Vincent Youmans
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