

ROSE ROOM



Words by

HARRY WILLIAMS

Music by

ART HICKMAN

Price 50c net

Except Canada & Foreign

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MILLER MUSIC, INC.

1270 SIXTH AVENUE • NEW YORK

MELODIC



GEMS



From the pen of **VINCENT YOUMANS**

TIME ON MY HANDS

Lyric by Harold Adamson and Mack Gordon
Music by Vincent Youmans

Slow but with definite rhythm

Time on my hands, You in my arms.

Copyright 1930 by Vincent Youmans, Inc., N. Y. and Miller Music, Inc., N. Y.

An exquisite song of sentiment . . . deserves its high place in the Music Hall of Fame.

There is a poignant charm in this song that has made it a popular favorite for almost a decade.

MORE THAN YOU KNOW

Lyric by William Rose and Edward Eliscu
Music by Vincent Youmans

Slow (with great expression)

More than you know, more than you know, (Man/Girl) o' my heart, I love you

Copyright 1929 by Vincent Youmans, Inc., N. Y. and Miller Music, Inc., N. Y.

DRUMS IN MY HEART

Lyric by Edward Heyman
Music by Vincent Youmans

REFRAIN (Not too fast)

Drums in my heart, I hear the drums roll,

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Strongly dramatic and colorful . . . Its rhythmic quality is irresistible.

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ROSE ROOM

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Lyrics by
HARRY WILLIAMS

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ART HICKMAN

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

I want to take you to a
The ball is o-ver and the

The vocal line begins with a quarter rest, followed by a melody that descends and then rises. The piano accompaniment continues with chords and a bass line.

lit - tle room, A lit - tle room where all the ros - es bloom.
tu - lips meet, Their lit - tle kiss - es are so short and sweet.

The vocal line continues with a melody that rises and then falls. The piano accompaniment features a more active bass line with eighth notes.

I want to lead you in - to Na - ture's Hall, Where ev - 'ry year the ros - es
The lil - ies nod to the for - get - me - nots, When they're de - part - ing in their

The vocal line has a melody that rises and then falls. The piano accompaniment continues with chords and a bass line.

give a ball.— They have an Or - ches - tra up in the trees,—
flow - er pots.— But all the ros - es with their spir - its high,—

The vocal line concludes with a melody that rises and then falls. The piano accompaniment continues with chords and a bass line.

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For their mu - si - cians are the birds and bees. — And they will
Re - main to love un - til they droop and die. — And dear, why

sing us a song As we are stroll - ing a - long. — In sun - ny
should - n't it be — Just so with you and with me. —

dim.

CHORUS

Slowly

rose - land, where sum - mer breez - es are play - - ing,

Where the hon - ey bees are "a May - - ing,"

There all the ros - es are sway - - ing,

Danc - ing while the mead - ow brook flows. The moon when shin - ing

Is more than ev - er de - sign - - ing, For

'tis ev - er then I am pin - - ing, Pin - ing

to be sweet - ly re - clin - - ing Some - where in Rose - land,

Be - side a beau - ti - ful Rose. In sun - ny Rose.

PERFECT
TOK
DELIGHT
PART OF
CHILD
EDY
R
G
RUELLE
OODIN
ALL
AND
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RECORD
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9-20
BUM

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