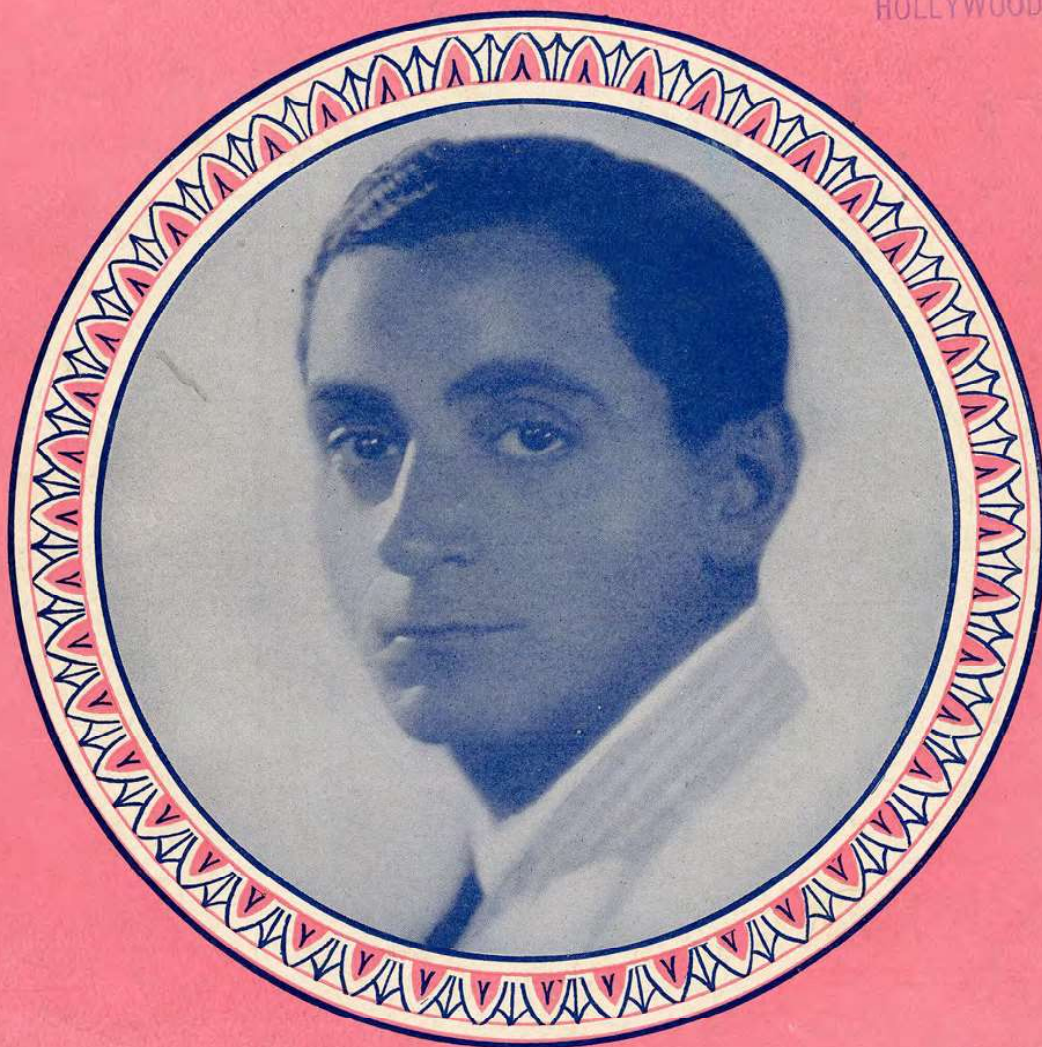


IRVING BERLIN'S REMEMBER

GRANADA MUSIC SHOPPE
7551 SUNSET BLVD.
HOLLYWOOD, CAL.



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MADE IN
USA

LEFF

REMEMBER

Tune Ukulele
G C E A

By IRVING BERLIN

Valse moderato

Piano introduction in 3/4 time, marked 'Valse moderato'. The music is in B-flat major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a simple bass line. Dynamics include a forte (*f*) marking.

Continuation of the piano introduction, featuring a 'Vamp' section. The music is marked piano (*p*) and includes repeat signs. The right hand has a more active melodic line with some grace notes.

VOICE

Ukulele chord diagrams for the voice line, showing the fretting patterns for each chord used in the vocal melody.

Vocal melody and piano accompaniment for the first line of lyrics. The piano part is marked piano (*p*). The lyrics are: "One lit - tle kiss, a mo - ment of bliss, Then In - to my dreams, you wan - dered it seems, And

Ukulele chord diagrams for the second line of lyrics, showing the fretting patterns for each chord used in the vocal melody.

Vocal melody and piano accompaniment for the second line of lyrics. The piano part is marked piano (*p*). The lyrics are: "hours then of there deep came re - gret a day;

Ukulele arr. by
MAY SINGHI BREEN

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One lit - tle smile, and aft - er a while, A
 You loved me too, my dreams had come true, And

long all - ing the to world for was - get.
 all the world for was - get.
 May;

One lit - tle heart - ache, left as a to - ken,
 But soon the May time, turned to De - cem - ber,

One lit - tle play - thing, care - less - ly bro - ken:
 You had for - got - ten, do you re - mem - ber.
rall.

CHORUS

Re - mem - ber the night, — the night — you said — "I

p-f

love you?" — Re - mem - ber? — Re -

mem - ber you vowed — by all — the stars — a -

bove you — Re - mem - ber? — Re - mem - ber we

found a lone - ly spot And aft - er I

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note 'found', followed by a quarter note 'a', a half note 'lone - ly', and a quarter note 'spot'. After a two-measure rest, it continues with a half note 'And', a quarter note 'aft - er', and a quarter note 'I'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

learned to care a lot; You prom - ised that

The second system continues the vocal line with a half note 'learned', a quarter note 'to', a half note 'care a lot;', followed by a quarter rest, a half note 'You', a quarter note 'prom - ised', and a quarter note 'that'. The piano accompaniment features a more active bass line and chords in the right hand.

you'd for - get me not But you for -

The third system shows the vocal line with a half note 'you'd', a quarter note 'for - get', a half note 'me not', a quarter rest, a half note 'But', a quarter note 'you', and a quarter note 'for -'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

got to re - mem - ber Re - mem - ber.

The fourth system concludes the vocal line with a half note 'got to re - mem - ber', followed by a two-measure rest, and then a half note 'Re - mem - ber.' with a fermata. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, ending with a fermata.



THE UP-TO-THE-MINUTE SONG HIT

I "WANNA" GO WHERE YOU GO—DO WHAT YOU DO THEN I'LL BE HAPPY

Words by
SIDNEY CLARE
& LEW BROWN

CHORUS

Music by
CLIFF FRIEND

I "wan - na" go where you go do what you do

love when you love then I'll be hap - py I "wan - na" sigh when you sigh

Cry when you cry smile when you smile then I'll be hap - py If you go

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