

IRENE FRANKLINS' FAMOUS SONG HIT

SUMMIT BOOKS  
\$2.00

# REDHEAD

(REDHEAD - REDHEAD - GINGERBREADHEAD)



WRITTEN AND  
COMPOSED BY

IRENE FRANKLIN AND  
BURT GREEN

60

CHICAGO, 39 DEARBORN ST.

**LEO. FEIST.**  
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# **WARNING:**

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If the unlawful performance and representation be wilful and for profit, such person or persons shall be guilty of a misdemeanor, and, upon conviction, be imprisoned for a period not exceeding one year.”

A stylized, handwritten signature in black ink that reads "Leo Feist". The signature is written in a cursive, flowing style with a prominent underline.

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# "REDHEAD."

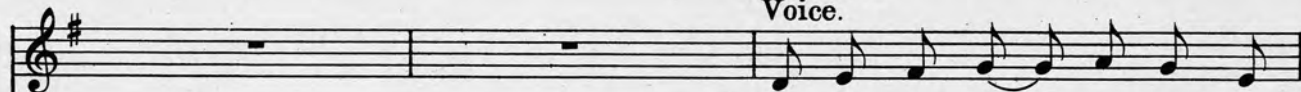
(Redhead - Redhead - Gingerbreadhead.)

Written and Composed by  
IRENE FRANKLIN and BURT GREEN.



Piano introduction in G major, 2/4 time. The right hand starts with a melody of eighth notes, and the left hand provides a simple bass line. Dynamics include a forte (f) marking.

Moderato.  
Voice.

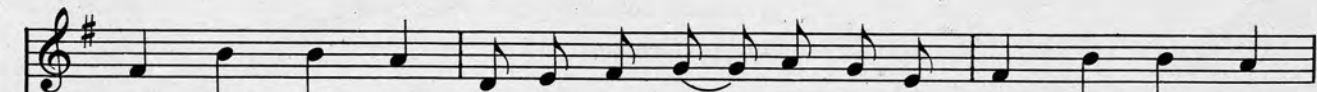


First line of voice notation, starting with a whole rest followed by a melodic phrase.

1. I have more scraps than an - y
2. I have a cou - sin Clar - ence
3. One night last week our brand new



Second system of piano accompaniment, including a repeat sign and a right-hand (R.H.) melodic line.



Second line of voice notation.

kid that's liv - ing, Ma says, I should be gen - tle and for - giv - ing;  
James Van Aus - tin, His eyes wear win - dows and he comes from Bos - ton;  
house caught fi - re, Pa says, I set it off but he's a li - ar;



Third system of piano accompaniment.

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She says, a tem - per is the worst of sins And that  
 Came for a week but on - ly stayed two days, 'Cause he  
 I lay a - bed sleep - ing nice and mild, When my

lad - ies don't kick peo - ples shins. - Pa said, go on - a-head and  
 said, I had dis - cul - tured ways; He said Tood - les dear you have the  
 ma yelled "fire - man save my child;" She grabbed me up - and held me

lick em' Hon - ey, Don't let them call - you names and get so fun - ny.  
 dis - po - si - tion, That nev - er goes - with hair so pure - ly Tit - ian.  
 out the win - der, Said, save my Babe - or she will be a cin - der.

Pa's been a red - head - and knows you see, how the kids all yell at me.  
 That's call - ing names - so - I just turned in, and knocked the stuf - fins out of him.  
 A fire-man yelled - "there's the flame boys see;" and he turned the hose on me.

Chorus.

(1.) There goes a  
 (2.) He called me Red-Head, Red-Head, Gin-ger-bread-head, Car-rots, Brick Top, Gol-den Rust Head;  
 (3.) For I'm a

Rhot - a - Kopf and Sor - rel Top; Gee! I'd like to throw 'em in the pond.

Red - Head, Red-Head, Gin-ger-bread-head, Freck - le Face, Straw - ber - ry Blonde head;

Here's a White Horse, hide your head; why was - n't I born a Blonde? — Blonde? —

The Record Breaking Song Hit.

# L-O-V-E

Words by  
FELIX F. FEIST.

Spells Trouble To Me.

Music by  
JOEL P. CORIN.

## CHORUS.

L - O - V - E, spells trou-ble to me, Ex -  
per - i - ence, at great ex-pense, has taught that word to me. I  
aint no saint and I sel-dom cuss, but love and troub-le are syn - on - y-mous, So  
L - O - V - E, spells trou-ble to me. me.

The musical score consists of a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic. The score includes a chorus section with lyrics and a piano accompaniment. The lyrics are: "L - O - V - E, spells trou-ble to me, Ex - per - i - ence, at great ex-pense, has taught that word to me. I aint no saint and I sel-dom cuss, but love and troub-le are syn - on - y-mous, So L - O - V - E, spells trou-ble to me. me." The piano accompaniment features a steady bass line and chords in the right hand.

Price 50c

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