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By George Willig as Prop

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OPEN THY LATTICE LOVE

Composed for and dedicated

TO

MISS SUSAN E. PENTLAND

OF PITTSBURGH.

BY
L. C. FOSTER.

Lines from the New Mirror.

Philadelphia George Willig 171 Chesnut S.^t

Allegretto.

PIANO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The second staff begins with a bass clef, the same key signature, and time signature. Dynamics include piano (p) and forte (f).

Musical notation for the vocal line, a single staff in G major and 6/8 time. The lyrics are: "Open thy lattice love Listen to me! The cool balmy breeze is a broad on the sea! The"

Musical notation for the piano accompaniment, two staves (treble and bass clef) in G major and 6/8 time. The lyrics "delicatamente." are written below the first staff.

Musical notation for the vocal line, a single staff in G major and 6/8 time. The lyrics are: "moon like a queen, roams her realms of blue, And the stars keep their vi-gils in"

Musical notation for the piano accompaniment, two staves (treble and bass clef) in G major and 6/8 time. The lyrics "ral - - - len - - - tan" are written below the first staff.

heaven for you Ere morn's gushing light tips the hills with its ray, A way o'er the waters a

way and a way! Then open thy lattice, love listen to me! While the moon's in the sky and the

breeze on the sea!

Open thy lattice, love listen to me!
 In the voyage of life, love our pilot will be!
 He will sit at the helm wherever we rove,
 And steer by the load-star he kindled above
 His shell for a shallop will cut the bright spray,
 Or skim like a bird o'er the waters away;
 Then open thy lattice &c.