

# Oh! What A Pal Was Mary



WORDS BY

Edgar Leslie and  
Bert Kalmar

MUSIC BY

Pete Wendling

PRICE 60 CENTS

PARBELLÉ

# Try This On Your Piano.

## Bye-Lo

By RAY PERKINS

Chorus

"Bye - lo, Your eyes are clos - in', hon',

Bye - lo, you'll soon, be doz - in', hon; Oh! my

lit - tle stick of eb - o - ny, your mam - my's by your

side; Bye - lo, you're tired of play - in', hon'

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# Oh! What A Pal Was Mary

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Words by  
EDGAR LESLIE  
& BERT KALMAR

Music by  
PETE WENDLING  
arr. by Fred E. Ahlert

Valse Moderato

Piano

*rall poco a poco*

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse Moderato'. The piece concludes with a 'rall poco a poco' instruction.

Voice

Mar - y o' mine, ——— Mar - y o' mine, ———  
Mar - y o' mine, ——— Mar - y o' mine, ———

The vocal line consists of two lines of lyrics. The first line is 'Mar - y o' mine, ——— Mar - y o' mine, ———' and the second line is 'Mar - y o' mine, ——— Mar - y o' mine, ———'. The piano accompaniment is in 3/4 time, with a treble clef and a key signature of one sharp. It provides harmonic support for the vocal line.

Grew like a rose in a bow - er, Bloomed for a  
My lit - tle play-mate of child - hood, Sym - bol of

The vocal line continues with the lyrics 'Grew like a rose in a bow - er, Bloomed for a' and 'My lit - tle play-mate of child - hood, Sym - bol of'. The piano accompaniment continues in 3/4 time, with a treble clef and a key signature of one sharp.

day, ——— Fad - ed a - way, I lost a beau - ti - ful  
love, ——— Sent from a - bove, ——— Staunch as an oak in the

The vocal line concludes with the lyrics 'day, ——— Fad - ed a - way, I lost a beau - ti - ful' and 'love, ——— Sent from a - bove, ——— Staunch as an oak in the'. The piano accompaniment continues in 3/4 time, with a treble clef and a key signature of one sharp.

flow - er; Sweet - heart and friend, — right to the  
wild - - wood; Mem - 'ries of old, — pur - er than

end; — That's why I miss her so. —  
gold; — Fill me with love sub - lime. —

## Chorus

Oh! what a gal was Mar - y, Oh! what a

pal was she, — An an - gel was born on

East - er morn, and God sent her down to me. —

Heart of my heart was Mar - y, Soul of my soul di-

vine, — Though she is gone, love ling - ers on, for

Mar - y old pal of mine. — mine. —

*rit. poco a poco*



