

Oh How I Miss You To-Night

BY
Benny Davis
Mark Fisher
and
Joe Burke

WITH
UKULELE
ARRANGEMENT



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USA

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Oh, How I Miss You To-night

Tune Ukulele

A D F# B

Put Ukulele CAPO on 3rd Fret

By { BENNY DAVIS
JOE BURKE and
MARK FISHER

Valse moderato (*con espressione*)

f *poco rit morendo*

The piano introduction is in 3/4 time, starting with a forte (*f*) dynamic. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse moderato' with the instruction 'con espressione'. The piece concludes with a 'poco rit morendo' section, where the music gradually slows down and fades out.

VOICE

Lento

The vocal line begins with a 'Lento' tempo marking. It consists of a single melodic line in G major with a key signature of one flat (F major). The melody is simple and expressive, fitting the 'Lento' tempo. There are four measures shown, each with a guitar chord diagram above it.

The days are so long, seems ev-'ry thing's wrong, For now I'm a -
Al - tho' you are gone, still love lin - gers on, I just can't be -
mother version The days are so long, seems ev-'ry thing's wrong, For I'm all a -

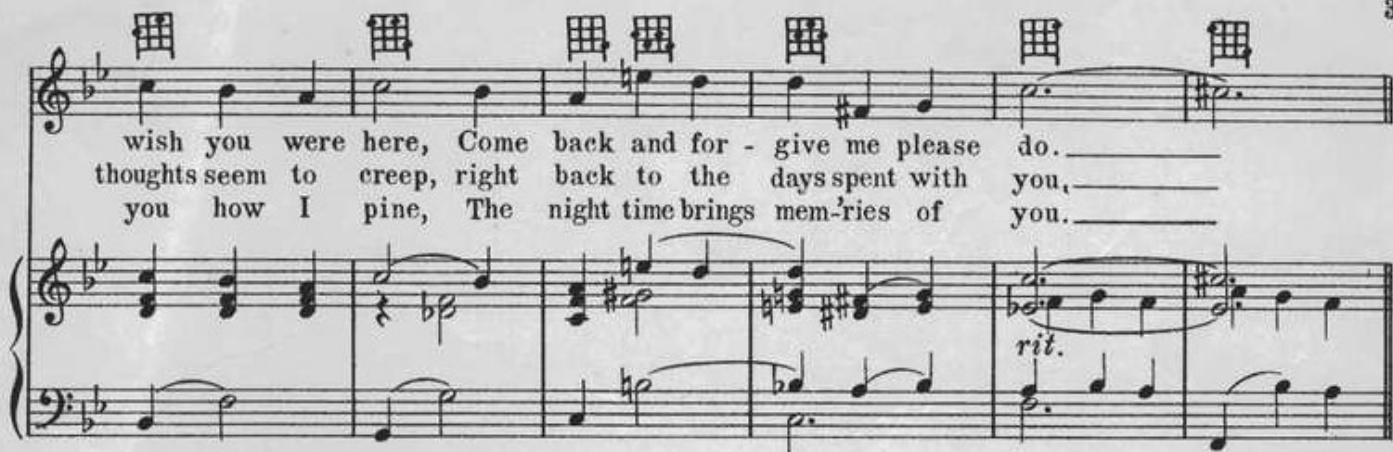
mf

The piano accompaniment for the vocal part is in 3/4 time. It starts with a mezzo-forte (*mf*) dynamic. The right hand plays a simple harmonic accompaniment, while the left hand provides a steady bass line. The accompaniment supports the vocal melody throughout the first two lines of lyrics.

lone and blue, I still love you dear, I
lieve it's true, A - wake or a - sleep, my
lone and blue, Oh Moth - er of mine, for

The piano accompaniment continues for the second line of lyrics. It maintains the same harmonic structure as the first part, with a steady bass line and a simple right-hand accompaniment. The dynamics remain consistent, supporting the vocal line.

Ukulele arr. by
MAY SINGHI BREEN

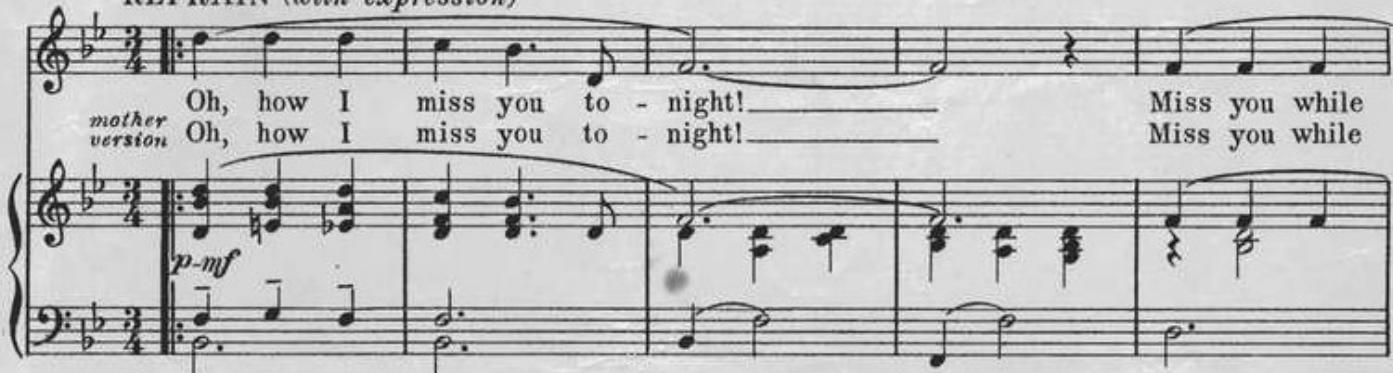


 wish you were here, Come back and for - give me please do.

 thoughts seem to creep, right back to the days spent with you,

 you how I pine, The night time brings mem'ries of you.

REFRAIN (with expression)



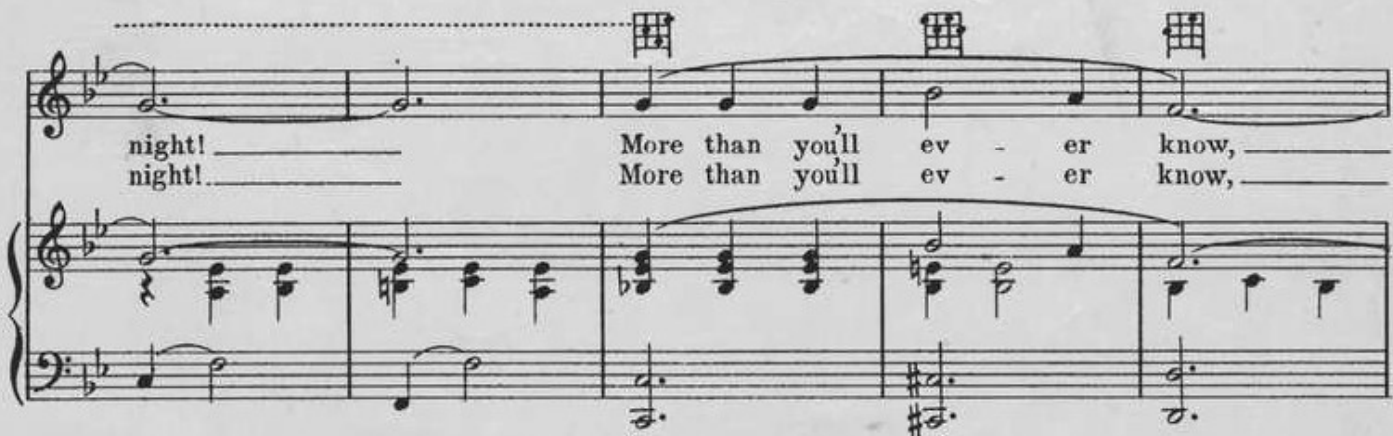
mother version Oh, how I miss you to - night! Miss you while

 Oh, how I miss you to - night! Miss you while



 lights are low, Oh, how I need you to -

 lights are low, Oh, how I need you to -



 night! More than you'll ev - er know,

 night! More than you'll ev - er know,

I made be - lieve for a - while,
I was a fool just to roam,

Hid - ing each tear with a smile,
Leav - ing you there all a - lone,
But my heart won't stop
For there is - n't an -

ach - ing, - please keep it from break - ing, - Oh pal how I
oth - er, An - oth - er like Moth - er, Old pal how I

ad lib.

rit.

miss you to - night!
miss you to - night!
night!
night!

a tempo

poco rit. morendo

pp

OH HOW I MISS YOU TONIGHT

RECITATION:

There is an old saying that no one can deny,
"We never miss the water 'til the well runs dry."
I never knew how true that was, until I started in to roam,
And left the dearest pal I ever had—alone at home.
When mother used to whip me I'd get very angry then,
But I'd gladly take those whippings now, to be back there again.
And when your Mother scolds you—just listen and don't fight,
'Cause when she's gone you'll realize a Mother's always right.
I can picture how she bragged to neighbors, when I was at school,
And tell them all how smart I was, but I was just a fool.
But a fool that learned a lesson, and a lesson that is great,
That's why I'm going back to her, before it is too late.

Note: At the end of recitation sing the last two lines of chorus as follows:—"For there isn't another another, like mother; OLD PAL, HOW I MISS YOU TONIGHT."

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THE MELODY SONG HIT OF THE HOUR

YEARNING

(JUST FOR YOU)

Words and Music by
BENNY DAVIS
and JOE BURKE

CHORUS

Yearn - ing just for you — That's

all I do — my dear — Learn -

ing why I'm blue — I wish that you — were

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