

# NOBODY ELSE BUT ME

KERN and HAMMERSTEIN'S  
*New Stage Production of*

# SHOW BOAT

Music by **JEROME KERN**

Book and Lyrics by **OSCAR HAMMERSTEIN 2nd**

Based on the novel by **EDNA FERBER**

Staged by **HASSARD SHORT**

Dances by **HELEN TAMIRIS**

Settings by **HOWARD BAY**

Costumes by **LUCINDA BALLARD**



Make Believe  
Can't Help Lovin' Dat Man  
Ol' Man River  
Why Do I Love You?  
Bill  
You Are Love  
Nobody Else But Me  
SELECTION

**T. B. HARMS**  
COMRANY  
NEW YORK



"Show Boat"

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# Nobody Else But Me

Words by  
OSCAR HAMMERSTEIN 2nd

Music by  
JEROME KERN

Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'.

C Dm G7 Em C

Girl: I was a shy de - mure type, in - hib - it - ed, in - se -  
Boy: Once I was meek and fear - ful, un - con - fi - dent and un -

The first system of the song features vocal lines for a girl and a boy. The piano accompaniment is in the right hand, with a dynamic of 'p'. The left hand provides a simple bass line. Chords are indicated above the vocal lines.

G7 C Gdim G7 C

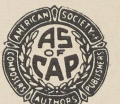
cure type of girl A pearl of no great price was  
cheer - ful, a - fraid, I stayed with - in my lit - tle

The second system continues the vocal and piano accompaniment. The piano accompaniment includes some dynamics like 'p' and 'pp'. Chords are indicated above the vocal lines.

F#m B7 E B7 E

I Till a cer - tain cut - ie called me "Sweet - ie  
shell Till a cer - tain par - ty Told me I was

The third system concludes the vocal and piano accompaniment. The piano accompaniment includes dynamics like 'p' and 'pp'. Chords are indicated above the vocal lines.





B7 E B7 E

pie." swell. Now I'm smug and snoot - y And my nose is  
 Now I'm hail and heart - y I have rung the

G7

high!  
bell!

*sostenuto* *poco rall.*

Burthen (*brightly*)

C Dm G7

I want to be I want to be no one but me  
 I want to be no one but me

*p - mf*

C#m7 F#7 B

I am in love with a lov - er who likes me the way I  
 I am in love with a lad - y who likes me the way I



B+ E G#dim(C#) B D#7

am! I have my faults, He likes my faults.  
 am! I have my faults, She likes my faults.

D9 G9

I'm not ver - y bright, He's not ver - y bright.  
 I'm not ver - y bright, She's not ver - y bright.

C Dm7 G7

He thinks I'm grand That's grand for me!  
 She thinks I'm grand That's grand for me!

Dm7 F+ C7 Gm7

He may be wrong, But if we get a - long What do we care, say  
 She may be wrong, But if we get a - long What do we care, say



C9 F Fm C Gm

we!  
we!

When he holds me close,  
Walk - ing on the shore,

Close as we can  
Swim - ming in the

A9 D7 C Edim G7

be,  
sea,

I tell the lad that I'm grate - ful and I'm  
When I am with her I'm glad the boy who's

*cresc.*

Cdim C Dm7 G7 1. C Dm7 G7

glad, That I'm no - bod - y else but me!  
with her Is no - bod - y else but

*f*

2. C Dm G7 C6

me!

*mf*



# LITTLE BITS OF MELODY

FROM

# music in the air

LYRICS BY OSCAR HAMMERSTEIN 2<sup>ND</sup> MUSIC BY JEROME KERN

## I've Told Ev'ry Little Star

*p*  
I've told ev-'ry lit-tle star, Just how sweet I think you are,

## The Song Is You

*p*  
I hear mu - sic when I look at you \_\_\_\_\_ A beau - ti - ful

## We Belong Together

*p*  
We be-long to-geth-er We're hap-py to-geth-er And life is a song —

## And Love Was Born

*p*  $\text{♩}$  Tempo di Valse  
A warm spring night was stirred by a breeze, And

## One More Dance

Tempo di Valse con grazia  
*p* *a tempo*  
One more dance \_\_\_\_\_ In the arms of

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RECORDS AND PIANO ROLLS CAN ALSO  
BE PROCURED FOR THE ABOVE SONGS

# T · B · H A R M S C O .

N E W Y O R K N Y

